



From Sherlock Holmes to Hercule Poirot, these detectives puzzle their way through a maze of alibis and motives in this collection of classic and contemporary crime fiction.

As the boundaries between worlds begin to dissolve, Lyra and her daemon help Will Parry in his search for his father and for a powerful, magical knife.

Philip Pullman's wry wit and award-winning talent brings much to this rich, dark and uplifting rendition of the classic tale ALADDIN AND THE ENCHANTED LAMP. With magic and mischief in equal measure, and with brand new illustrations from master printmaker Chris Wormell, it will captivate readers of all ages.

Philip Pullman's His Dark Materials trilogy is a worldwide classic of modern literature for both children and adults. Challenging in its intellectual scope, ambitious scale and range of literary reference, it is also hugely controversial due to its critique of organised religion. This collection of original essays by an international team of distinguished scholars assesses Pullman's achievement and introduces readers to some of the key debates surrounding His Dark Materials. Covering topics such as religion, gender, childhood and scientific enquiry, the volume also discusses the Hollywood film of the first book and features a new interview with Pullman himself.

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Fox Pictures has bought the rights to the film, which will be played by Taylor, who plays the werewolf in the Twilight movie. Lott leads the starring Hugh Jackman supervised its creation and death, and it stared at everything. Finn can't remember his childhood. He doesn't remember his previous life in Incaseron- this is a forbidden place that has been sealed off for hundreds of years, where prisoners live in prisons, abandoned cities, and endless wilderness. People can escape. Then, he found a crystal key and a girl named Claudia. Claudia's father is the Warden of Incaseron.

Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

From the novels by Philip Pullman, this brilliant adaptation by Nicholas Wright of His Dark Materials is sure to be a runaway success with your students - such is the popularity of the original trilogy which has earned wide literary acclaim. Consists of the two critically acclaimed plays performed at the National Theatre both printed in one volume - thus offering exceptional value for money. Invaluable teacher's notes and student drama activities written by Ruth Moore and Paul Bunyan, recognised experts in the area of Drama in English. Philip Pullman worked closely with playwright Nicolas Wright to create the text, and both writers have contributed introductions to our edition. The exciting, highly imaginative storyline, which captivates boys and girls alike, offers a wide range of textual and dramatic investigations. Parts for all the class, and ideal for smaller groups, with potential for interchangeable male/female roles.

Lyra Silvertongue, you're very welcome... Yes, I know your new name. Serafina Pekkala told me everything about you exploits.

In a country far to the east, Chulak and his talking white elephant Hamlet help Lila seek the Royal Sulphur from the sacred volcano so that she can become a master maker of fireworks like her father.

The incredible story of Lyra Belacqua will begin in La Belle Sauvage- the first volume of The Book of Dust. Now you have the opportunity to revisit her adventures in Northern Lights, with this graphic novel adaptation of a masterpiece, which comes to life with incredible full-colour art. Follow Lyra's story once again in a way you've never experienced it before, as the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle - a struggle born of Gobblers and stolen children, witch clans and armoured bears. Lyra hurtles toward danger in the cold far North, never suspecting the shocking truth, that she alone is destined to win, or to lose, this more-than-mortal battle. This edition combines all three illustrated volumes of the story, now available for the very first time in hardback.

Clockwork, Or, All Wound UpRandom House

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Twenty-year-old college undergraduate Lyra is once again thrown together with Malcom Polstead, now a professor, after Lyra and her daemon, Pantalaimon, receive secrets from a dying man about a daemon-haunted city and the origins of Dust.

A clever cat wins his master a fortune and the hand of a princess.

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

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