Clive Cussler Dragon

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 27. Chapters: Dirk Pitt novels, The NUMA Files, The Oregon Files, Deep Six, Iceberg, Sahara, Pacific Vortex!, The Mediterranean Caper, Raise the Titanic!, Atlantis Found, Inca Gold, Night Probe!, Vixen 03, Shock Wave, Lost City, Black Wind, Treasure, Skeleton Coast, Trojan Odyssey, Dragon, Valhalla Rising, Golden Buddha, Treasure of Khan, Flood Tide, Cyclops, Arctic Drift, Dark Watch, The Chase, Fire Ice, Plague Ship, Corsair, Sacred Stone, The Wrecker, Serpent, Blue Gold, The Navigator, Polar Shift, White Death. Excerpt: Deep Six is an adventure novel by Clive Cussler published in the United States by Simon & Schuster in 1984. This is the 7th book featuring the author's primary protagonist, Dirk Pitt. When a mysterious and extremely deadly poison spreads through the waters off the coast of Alaska killing everything it comes in contact with, including several scientists and members of the crew of a Coast Guard cutter, Dirk Pitt and his NUMA team are dispatched in an attempt to find the source of the poison. When a member of his team gets killed by the poison, Pitt vows to take revenge on whoever is responsible for the poison outbreak. The trail leads him to a powerful and extremely wealthy Korean shipping company matriarch and her grandson, and while pursuing them, Pitt uncovers a plot that could lead to the fall of the government of the United States. Deep Six opens in 1966 aboard the refitted liberty ship San Marino on its way from San Francisco to Auckland, New Zealand. The ship is carrying more than eight million dollars worth of titanium ingots as well as a mysterious passenger who goes by the name of Estelle Wallace. Wallace is actually Arta Casilighio, a former bank teller at the Beverly-Wilshire bank who embezzled more than $120,000 and is making her getaway. Unfortunately, for her and...

DIVA collection of essays that examine the production and consumption of Asian American popular culture, from musical expression to television cooking shows./div

The author of more than 50 books--125 million copies in print--Clive Cussler is the current grandmaster of adventure literature. Dirk Pitt, the sea-loving protagonist of 22 of Cussler's novels, remains among the most popular and influential adventure series heroes of the past half-century. This first critical review of Cussler's work features an overview of Pitt, the supporting characters and other heroes, an examination of Cussler's themes and influences, a review of his most important adventures, such as Raise the Titanic! and Iceberg, and a look at adaptations of his work in other media. Cussler joins the pantheon of such acclaimed adventure writers as Rudyard Kipling, Sir Arthur Conan Doyle and Ian Fleming, and this overdue volume demonstrates that beneath Cussler's immense popularity lies a literary depth that well merits scholarly attention.

The aim of this book is to examine and analyse the phenomenon of ‘Japan-bashing’, from its invention and popularisation in the United States in the late 1970s to the emergence of other national variants, including in Australia and Japan, to its gradual decline in the late 1990s. It is the first major book-length study of ‘Japan-bashing from a multinational perspective, one that attempts to place ‘Japan-bashing’ in its proper historical context and to examine its operation and legacy in the twenty-first century. Despite its importance in the study of discourses about Japan, as well as in understanding broader global changes in the late twentieth century and beyond, the phenomenon of ‘Japan-bashing’ remains largely neglected in published writings. Moreover, it is a far more complex phenomenon than has been assessed thus far. While, on first glance, ‘Japan-bashing’ merely seems to recall other periods in which Japan has been viewed as a dangerous ‘other’ to ‘the West’, such as the Western emphasis on the ‘yellow peril’ from the late nineteenth century as well as Allied anti-Japanese propaganda during World War II, ‘Japan-bashing’ also had its own distinctive characteristics. Moreover, while ‘Japan-bashing’ is often described as a quaint historical, rather than a pressing contemporary, phenomenon, it is actually by no means extinct. The ongoing influence of ‘Japan-bashing’ also has parallels in other ‘bashing’ phenomena, such as ‘China-bashing’. This book will be of interest to scholars and postgraduate students in Japanese studies and international relations.

Saving the lives of two American archaeologists who nearly drown in a sacrificial pool in the Andes Mountains, Dirk Pitt becomes unwittingly involved in a sinister crime organization that has discovered an ancient treasure.

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communism in Asia. In this revelatory work, Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war.
Collects accounts of the underwater discoveries made by the author and his team of volunteers dedicated to the exploration of historic wrecks, including the Lexington and the Arkansas.
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