

Clil Activities With Cd Rom A Resource For Subject And Language Teachers Cambridge Handbooks For Language Teachers

The Student's Book offers a well-paced, balanced approach to teaching grammar, vocabulary, pronunciation and the four skills of reading, listening, speaking and writing, with an emphasis on mixed abilities. Culture and CLIL feature in every unit. Each Student's Book comes with a Digibook on a DVD-ROM.

This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject. The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching, using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life. This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching, and anyone interested in the ways in which creativity can be channelled into the teaching and learning process.

This book offers a new methodological framework for the CLIL classroom, focusing on how to guide input and support output. Full of real-life examples and practical guidelines, the book provides support to both novice and experienced CLIL teachers. Areas covered include: the language used in CLIL; CLIL teacher training; materials design for CLIL; assessment in CLIL. Extra resources are available on the website: www.oup.com/elt/teacher/clil Phil Ball is a CLIL author and teacher trainer based in northern Spain. Keith Kelly is a writer

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and speaker on CLIL worldwide, and is based in Plovdiv, Bulgaria. John Clegg is a textbook author and CLIL consultant based in London.

Songs and Grammar Raps for young learners and teens offers 21 original songs and raps.

No other description available.

Hooray! Let's play! is the brand new 3-level course for 3 to 5-year-olds by world-renowned author team Herbert Puchta and Günter Gerngross. This exciting and innovative course helps you maximise your English lessons with very young learners and offers your pupils lots of fun and highly-stimulating activities. Hooray! Let's play! has a unique multisensory approach that develops young children's core thinking skills and offers motivating value-based stories to promote essential social skills. Promotes multi-sensory learning through a variety of motivating games, stories, action stories and songs. Introduces 4 delightful characters - Peter the Panda, Rosie the Rabbit, Connie the Crocodile and Tom the Turtle - who quickly befriend the children and create a positive, warm learning environment.

There have been a number of books published on various aspects of materials development for language teaching but *Developing Materials for Language Teaching* is the only one which provides a comprehensive coverage of the main aspects and issues in the field. This second edition brings it completely up to date and expands on the original book. It deals with advances in IT and an increasingly globalized world. It is the only publication which views current developments in materials development through the eyes of developers and users of materials from all over the world. In doing so it applies principles to practice in ways demonstrated to facilitate the effectiveness of language learning materials. The chapters are written so that the book provides critical overviews of recent developments in materials development

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and at the same time acts as a stimulus for development and innovation in the field. It is intended both for use as a course book on postgraduate and teacher training courses and as a resource for the stimulus and refreshment of teachers, publishers and applied linguists in the field. The book contains updated versions of many of the chapters in the 2003 edition plus new chapters on corpus-informed materials development, materials development for blended learning, materials development for EAP, materials development for ESOL and materials development for young learners. This book inspects higher education reform in market-oriented socialist Vietnam, with a focus on newness narratives and enquiry. Engaging in dialogic conversations with global and regional forces and exploring convergences in the domains of policy, curriculum, research, pedagogy, and society, chapter authors analyse ideologies that have entered Vietnam's educational landscape. Chapters include discussions of post-Soviet legacies, socialist thought, privatization, neoliberalism, global rankings, academic freedom, autonomy, and elitism, as well as the actors, discourses and practices through which they manifest. In so doing, authors' commentaries juxtapose phenomena in Vietnam with other national contexts such as the Philippines, Brunei Darussalam, Japan, Australia, and Trinidad and Tobago.

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A guide to combining grammar teaching with a broadly communicative methodology.

Super Minds American English is a seven-level course for young learners. This exciting seven-level course enhances your students' thinking skills, improving their memory along with their language skills. The Starter Workbook includes exercises to develop creativity, encourages cross-curricular

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thinking with fascinating 'English for school' sections, and lively stories that explore social values. For each Student's Book page, this Workbook features a page of activities. Includes colorful cut-out mini picture cards!

Scaffolding is a powerful tool for learning. It enables learners to achieve deep and meaningful learning through the provision of timely and constructive support. It is used as required, just-in-time, to bridge learning gaps, advance learning objectives, and build self-confidence throughout the learning community. Closely aligned to the concept of Zone of Proximal Development (ZPD), scaffolding is a key element in learning languages and other subjects across the curriculum. This publication is about scaffolding which supports learning languages, learning about languages, and learning through languages (Halliday). By providing students with these tools for learning, the teacher can step back and truly become a 'guide on the side' whilst conducting and facilitating teaching through powerful learning environments. The 101 scaffolding techniques found in this book, alongside the templates in the digital annex, provide the reader with hands-on ideas and examples to develop innovative, exciting and empowered learning.

This handbook is designed for all language teachers who are giving one-to-one lessons, either in person or as part of a distance learning programme. It helps teachers take advantage of the opportunities of one-to-one teaching, and also cope with its challenges. Part 1 provides practical guidelines on teaching individual learners, and looks at the roles a one-to-one teacher may have, such as 'conversation partner' or 'observer and listener'. A focus on these roles keeps interactions in lessons varied and offers ways to develop your teaching skills. Part 2 contains easy-to-use activities, through which both teacher and learner can focus on the language the learner wants to learn. Many of the

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activities include ideas for using technology and online resources, which can help to develop language skills as well as being fun to use. The accompanying CD-ROM provides material which can be printed out and photocopied for use in lessons.

Issues in Materials Development provides readers with theoretical foundations and practical aspects of designing materials for EFL/ESL contexts. It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way. This ranges from considering learners' needs, adopting, adapting, selection, and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills, pronunciation, ESP vocabulary, and computer assisted language learning materials. Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners, in addition to features of materials design at a universal level are other areas to read about. This book finally tries to open new horizons and possible futuristic approaches to improve today's ELT materials.

This updated course, now over seven levels, gives you even more brain-challenging activities and cross-curricular lessons. With new Online Practice, more opportunities for speaking and more Cambridge YLE Test practice, your class will learn Incredible English and more!

Engaging facts, amazing photography and captivating real-life video take young learners on a journey to explore the world as they learn English. Are you ready to explore? What makes our bodies move? Why do whales jump out of water? Guess What! is a six-level course that invites children to explore the world through engaging facts, amazing photography, and captivating video. The highly photographic Student's Book

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Level 3 brings lessons to life with engaging characters, topics that spark children's curiosity, and a wide variety of activities, including humorous contextual dialogs, songs, chants, games, stories illustrating social values, functional dialogs, and role play. There are plenty of opportunities for developing children's thinking skills and their knowledge of other subjects in the CLIL lessons.

This edited book explores critical issues relating to Content and Language Integrated Learning (CLIL) and English as a Medium of Instruction (EMI), setting out their similarities and differences to demystify the terms and their implications for classroom practice. The authors show how CLIL and EMI practices are carried out in different institutional contexts and demonstrate how both approaches can benefit language and content acquisition. This book is addressed to second/foreign language teaching staff involved in teaching in English at primary education, secondary education, and higher education levels.

The English Ladder is a four-level course designed to help pupils take their first steps in English. Join Freddie the frog for fun, adventure and lively language learning through engaging stories, challenging songs, games, tongue twisters, and communication activities. Part of a four-level course, this Level 1 Teacher's Book features lesson-by-lesson teaching notes, notes for activities in the Pupil's Book and Activity Book, tests for the end of each unit and each level, and clear guidance on language presentation.

"Classroom Management Techniques offers a huge range of down-to-earth, practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways. The book helps teachers anticipate and avoid problems in the classroom, allowing more time to be devoted to useful, meaningful activities."--Publisher.

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Pushing the field forward in critically important ways, this book offers clear curricular directions and pedagogical guidelines to transform foreign language classrooms into environments where stimulating intellectual curiosity and tapping critical thinking abilities are as important as developing students' linguistic repertoires. The case is made for content-based instruction—an approach to making FL classrooms sites where intellectually stimulating explorations are the norm rather than the exception. The book explicitly describes in detail how teachers could and should use content-based instruction, explains how integration of content and language aims can be accomplished within a program, identifies essential strategies to support this curricular and pedagogical approach, discusses issues of assessment within this context, and more. Content-Based Foreign Language Teaching provides theoretical perspectives and empirical evidence for reforming curricula and instruction, describes models and curriculum planning strategies that support implementation of well-balanced FL programs, explores the transformative potential of critical pedagogy in the FL classroom, and offers illustrations of secondary and post-secondary language programs that have experimented with alternative approaches. Advancing alternatives to conventional curriculum design, this volume posits meaning-oriented approaches as necessary to create language programs that make a great difference in the overall educational lives of learners

Intercultural Language Activities offers practical teaching ideas which encourage learners to reflect on their own language and culture, as well as that of others. Topics covered in the fourteen chapters include childhood, food, sport, icons, politics and body language. The book also helps learners mediate in situations of cultural misunderstanding and start web-based intercultural exchanges. It examines

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interview techniques, how people present themselves, and ways to interpret cultural symbols and characteristics, such as those found in postcards, advertisements and online newspapers. In engaging with these topics, learners become intercultural explorers and raise their level of communicative competence. This is an invaluable resource for any teacher who wishes to combine language learning with cultural exploration. In addition, the accompanying CD-ROM provides print-friendly photocopiable worksheets and reading texts which can be put to immediate use.

This is 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test - CLIL module.

This comprehensive resource book contains an easy-to-use set of short activities essential for anyone teaching Business English. Reflecting real-life business activities such as emails, noisy telephone conversations, making excuses, negotiating, handling customer complaints and cultural awareness, Five-Minute Activities for Business English helps teachers mirror the pacey feel of the work environment. This book is also of interest to teachers of general English who are looking for stimulating skills-based activities in meaningful contexts and complements both tailored and coursebook-based materials. The four main areas covered are 'Business topics', 'Business communication skills', 'Language work' and 'Exploiting coursebooks'. These areas feature activities on various topics such as money, finance, meetings, negotiations, telephoning, management, marketing, etc.

Second edition of this popular course for young learners - now seven levels including Starter. Perfect preparation for Cambridge English Young Learners: Flyers with Level 6. Well-loved by children and teachers the world over, Kid's Box Second edition is bursting with bright ideas to inspire you and your pupils. Perfect for general use, the course also fully

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covers the syllabus of the Cambridge Young Learners English (YLE) tests, preparing your students for success at Starters, Movers and Flyers. The Pupil's Book 6 presents and practises new language through entertaining stories and fantastic songs and activities, making the learning process a joy. Flyers-type tests in Level 6 assess progress, and familiarise children with the exam format.

Innovative activities for Content and Language Integrated Learning (CLIL) teachers and trainee teachers. CLIL Activities is organised into five chapters: Activating, Guiding understanding, Focus on language, Focus on speaking and Focus on writing. A further chapter provides practical ideas for assessment, review and feedback. The Background to CLIL section offers a clear explanation of what CLIL is and its benefits and challenges. The book contains a wide range of easily accessible activities that can be used in any order. Dedicated subject pages include annotated extracts from authentic school teaching materials, demonstrating how language is used in particular school subjects, such as geography, science, maths and ICT. The accompanying CD-ROM contains print-ready CLIL activities.

MORE! is a four-level course from a highly respected author team that's bursting with features for lower secondary students. The Teacher's Resource Pack contains unit tests, review tests, and term tests, as well as entry-level tests and end-of-year tests. There are extra grammar practice and communication activities for each unit of the course. The free Testbuilder CD-ROM/Audio CD allows teachers to create their own tests. They can preview each test question before selecting it, and can create 'A' and 'B' versions of each test so that students sitting next to each other don't share answers. Exam skills (KET-, PET- and Trinity-style) questions are also available.

Using Folktales provides over 40 ready-to-use activities and

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dozens of stories which are suitable for all ages from beginner to advanced level. The paperback edition shows teachers how to take advantage of the unique literary characteristics of folk tales to facilitate language learning. It provides over forty ready-to-use activities and dozens of stories. Activities are suitable for all ages and range from beginning to advanced.

A fun narrative context and loveable characters guide children through a series of topics.

'CLIL Activities' is organised into five chapters: activating, guiding understanding, focus on language, focus on speaking, and focus on writing. A further chapter provides practical ideas for assessment, review and feedback.

"Do you need to supplement an EAP course with fun, interactive activities that address the serious aspirations of academically-focussed students? Communicative Activities for EAP provides innovative EAP teaching ideas suitable for a wide range of contexts. This is an invaluable handbook for new, experienced or relief teachers of language support programmes, as well as for those teaching intensive language courses for undergraduate and postgraduate students in EFL and ESL/EAL contexts. The key principles of communication in the classroom, authenticity in terms of tasks and texts, learner autonomy, and critical thinking and analysis underpin all the activities, and typical academic topics are used as examples in every case. For ease of access, the activities are organised into six chapters: Speaking, Listening, Reading, Writing, Vocabulary development and Grammar. The accompanying CD-ROM contains a bank of print-ready photocopiable material"-- Provided by publisher.

CLIL (Content and Language Integrated Learning) has emerged since the millennium as a major trend in education. Written by Do Coyle, Philip Hood and David Marsh and drawing on their experience of CLIL in secondary schools,

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primary schools and English language schools across Europe, this book gives a comprehensive overview of CLIL. It summarises the theory which underpins the teaching of a content subject through another language and discusses its practical application, outlining the key directions for the development of research and practice. This book acknowledges the uncertainty many teachers feel about CLIL, because of the requirement for both language and subject knowledge, while providing theoretical and practical routes towards successful practice for all.

An examination of how language functions in CLIL, based on a corpus of classroom interactions. Drawing on their wide experience as CLIL educators and researchers, the authors explore data collected in real CLIL classrooms from two interrelated perspectives: the CLIL classroom as an interactional context for developing language and content, and the genres and registers through which the meanings of the different academic subjects are enacted. From the analysis of this corpus of data, the authors provide a rich description of how CLIL students' language works and may be expected to develop. Also available separately as a paperback.

Vocabulary Activities provides a wealth of ideas for introducing, presenting, expanding, exploring and practising vocabulary. These teacher-friendly activities are clearly written and wide-ranging, and the book also contains a detailed guidelines section outlining the key principles involved in teaching and practising vocabulary. Also contains an extra chapter of activities for advanced learners. The accompanying CD-ROM contains print-ready materials which can be put to immediate use in class.

" ... Contains over 130 practical classroom activities suitable for beginners to more advanced learners, incorporating a wide range of up-to-date tools, such as mobile technologies

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and social networking"--Cover, page [4].

American MORE! is a four-level course from a highly respected author team that's bursting with features for lower secondary students. Each level of American MORE! contains 80-90 hours of class material. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sections, plus a wide range of flexible components, you really do get more with American MORE! The Teacher's Book contains warm-up activities, detailed guidance on how to get the best out of the course, answer keys and 'Extra' idea sections for fast finishers.

Includes CD ROM on inside back cover. A project about the evaluation of English language teaching in Norwegian schools

Bursting with bright ideas to inspire both teachers and students, 'Kid's Box' gives children a confident start to learning English. It also fully covers the syllabus for the Cambridge Young Learners English (YLE) tests. This pupil's book presents and practices new language through amusing stories and fantastic songs and activities, making the learning process a joy

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An update of the well-loved course for young learners - now fully in line with the revised Cambridge English: Young Learners tests. The fun course for seriously good results! This seven-level course delights children and inspires teachers with bright ideas for the English classroom. Perfect for general use Kid's Box Second edition is now updated with

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new vocabulary and activities so that it fully covers the syllabus of the revised Cambridge English: Young Learners tests. The Student's Book 2 presents and practices new language through amusing stories and fantastic songs and activities to give children an enjoyable and confident start to learning English. Cambridge English: Starters-type tests evaluate progress and familiarize children with the international tests format.

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