

## Cleopatra Last Queen Of Egypt

Queen of Egypt at the age of eighteen, Cleopatra's passion was to untie the world under Egyptian rule. Legendary leaders risked their kingdoms to win her heart, and her epic life has inspired countless tales throughout history. A timeless story of love, war, and ambition, their pictorial biography is sure to entertain and educate.

Profiles the highly educated Egyptian queen and discusses the political and historical events that occurred during her lifetime.

A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.

When Cleopatra took the throne of the kingdom of Egypt, the pyramids and Sphinx were already ancient wonders. As queen she faced conquest by a new, all-powerful empire. A Ptolemy, descended from a general of Alexander the Great who conquered the Nile as part of his Macedonian lands, her relationship with Mark Anthony has become one of the legendary love stories in history. Trow draws on recent archaeological finds and fresh interpretations of ancient texts to separate truth from myth and set this incomparably beautiful queen in context.

No Marketing Blurb

"History of Cleopatra, Queen of Egypt" by Jacob Abbott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The essays in this volume address Cleopatra's life and legacy, presenting fresh examinations of her decisions and actions, the influence of contemporary Egyptian culture on Rome, and the enduring Roman fascination with her story, which thrives even today.

This beautifully illustrated new biography of Cleopatra draws on literary, archaeological, and art historical evidence to paint an intimate and compelling portrait of the most famous Queen of Egypt. Deconstructs the image of Cleopatra to uncover the complex historical figure behind the myth Examines Greek, Roman, and Egyptian representations of Cleopatra Considers how she was viewed by her contemporaries and how she presented herself Incorporates the author's recent field work at a temple of Cleopatra in Alexandria Beautifully illustrated with over 40 images

Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, *The Memoirs of Cleopatra* is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (*San Francisco Chronicle*).

Cleopatra is wreathed by so many outsized myths that it is sometimes difficult to tell the woman from the legend. For centuries, historians have scarcely deviated from the occidental, Horatian portrayal of an Eastern temptress bent on bringing down the great men of Rome. Michael Foss looks through and beyond the myths, using fresh research to vividly bring to life the historical Cleopatra. A descendant of Alexander the Great's Macedonian court, she struggled to hold her kingdom together at a time when the volatile clash of cultures threatened to shake Ptolemaic Egypt apart. Egypt's decay coincided with the rise of Rome, and it is in the contest between the Eastern and Western empires that her story unfolds. Rome cast Cleopatra as a threat to the order of its own crumbling republic. To them, she represented decadence, corruption, and temptation. Yet as Foss shows with clarity and insight, Cleopatra played her hand in the only manner she could. Determined that her kingdom survive, she was prepared to do whatever it took to retain power, and very nearly achieved dominance of the whole of the eastern Mediterranean world. When she finally surrendered her ambitions, it was with a larger-than-life flare that has since inspired ancient chroniclers. Fully-illustrated, and impeccably documented, *The Search for Cleopatra* sets before us the most absorbing figure of the ancient world. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife, family and royal environment. 90,000 first printing.

Describes the life of Egypt's famous queen, and the tumultuous politics that marked her reign.

The last of the Ptolemaic monarchs who ruled Egypt for 300 years, Cleopatra is the most famous of the Ptolemaic queens. But what of her predecessors? The Last Queens of Egypt examines the roles played by the Ptolemaic royal women and explores their part in religion, politics and court intrigue. Explaining their propensity for incest, murder and power, Sally Ann Ashton shows the extent of the power they enjoyed, the price they paid, and how they shaped Cleopatra's reign.

Everybody's heard of Cleopatra - she's the most horribly famous of all of Egypt's queens. Everybody knows that she had a fling with Julius Caesar - and - Mark Antony and that she had a nasty accident with a snake. But in this book readers can discover everything they didn't know and never imagined, such as how Cleopatra married both her brothers and had her younger sister killed. Even though she's dead, Cleo's still full of surprises!

A fascinating look at the artistically productive reign of Hatshepsut, a female pharaoh in ancient Egypt

The last ruler of the Ptolemaic Kingdom and the last Pharaoh of Egypt, Cleopatra reigned over the end of an era.

Cleopatra has been defined by her relationships with powerful Roman statesmen Julius Caesar and Mark Antony, both of whom fathered her children, but there is much more to Cleopatra's story than romantic intrigue. Inside you will read about... ? The Ptolemaic Dynasty ? Cleopatra as Queen ? Cleopatra and Julius Caesar ? Mark Antony and Cleopatra ? Propaganda Wars ? The Last Pharaoh of Egypt: Cleopatra's Suicide And much more! One of the first independent female rulers of an ancient kingdom, Cleopatra was a gifted diplomat, efficient administrator, and accomplished linguist who ruled her kingdom with more courage than the majority of her male predecessors. Cleopatra's death ended an era, but her life promised the dawn of a new age, one where women might dare to rule the world.

Filled with murder, intrigue, civil war and great battles, the tragedy of Cleopatra and Antony has long held a fascination for the world for two millennia. Now Diana Preston has gone back to the original sources and delved into the real history behind the propaganda and the myth, to breathe new life into this epic love story.

From Herodotus to The Mummy, Western civilization has long been fascinated with the exotic myths and legends of Ancient Egypt but they have often been misunderstood. Here acclaimed Egyptologist Joyce Tyldesley guides us through 3000 years of changing stories and, in retelling them, shows us what they mean. Gathered from pyramid friezes, archaeological finds and contemporary documents, these vivid and strange stories explain everything from why the Nile flooded every year to their beliefs about what exactly happened after death and shed fascinating light on what life was like for both rich and poor. Lavishly illustrated with colour pictures, maps and family trees, helpful glossaries explaining all the major gods and timelines of the Pharaohs and most importantly packed with unforgettable stories, this book offers the

perfect introduction to Egyptian history and civilization.

Cleopatra VII Philopator was the last active ruler of the Ptolemaic Kingdom of Egypt, nominally survived as pharaoh by her son Caesarion. She was also a diplomat, naval commander, polyglot, and medical author. As a member of the Ptolemaic dynasty, she was a descendant of its founder, Ptolemy I Soter, a Macedonian Greek general and companion of Alexander the Great.

### Inside you'll read about

- Rome comes to Egypt
- Sibling rivalry
- Caesar and Cleopatra
- Assassination
- Antony and Cleopatra
- An Alexandrian idyll
- Dusk approaches

### And much more!

Julius Caesar maintained a private affair with Cleopatra that produced a son, Caesarion (Ptolemy XV). When Caesar was assassinated Cleopatra attempted to have Caesarion named as his heir, but this fell instead to Caesar's grandnephew Octavian. In the Liberators' civil war Cleopatra sided with the Roman Second Triumvirate formed by Octavian, Mark Antony, and Marcus Aemilius Lepidus. Cleopatra had an affair with Antony that would eventually produce three children: Alexander Helios, Cleopatra Selene II, and Ptolemy Philadelphus. Octavian's forces invaded Egypt and defeated those of Antony, leading to his suicide. When Cleopatra learned that Octavian planned to bring her to Rome for his triumphal procession, she committed suicide by poisoning, the popular belief being that she was bitten by an asp.

Fabled for her sexual allure and cunning intelligence, Cleopatra VII of Egypt has fascinated generations of admirers and detractors since her tumultuous life ended in suicide on Octavians' capture of Egypt in 30 BC. The last of the Ptolemaic monarchs who had ruled Egypt as Hellenistic Greek kings and Egyptian pharaohs for 300 years, Cleopatra created her own mythology, becoming an icon in her own lifetime and even more so after her death. This book explores the ways in which she was depicted in antiquity, within the context of the iconography of contemporary coinage, statues and other images of Egyptian, Greek and Roman rulers, and then examines the image of Cleopatra from the Renaissance to modern times, as seen in plays, opera, painting, ceramics and even jewellery. Exciting new research has revealed seven Egyptian-style statues believed to represent Cleopatra, and two portraits probably commissioned in Rome while she lived there with Julius Caesar.

Learn all about Cleopatra, a far more capable and powerful ruler than people have thought, in this lively and informative biography. Most of what we've known about Cleopatra—and what crept into art, film, and literature—came from her enemies, the Romans. Ascending to the throne at young age of 17, Cleopatra proved to be a brilliant negotiator who forged alliances that kept her in power and in control of her kingdom. This book about Egypt's last and most famous pharaoh features an inviting text, many sidebars, and excellent color illustrations: maps, photos of ancient artifacts, and artworks from many historical periods.

As the last pharaoh of ancient Egypt, I ruled alone without the help of my husband. I was a powerful and courageous leader, and I passionately loved my people. Much has been written of my beauty, but I was also known for my composure, wit, and strength. I was a queen who was worshipped as a god. I am Cleopatra. To this day, Cleopatra remains a popular figure in Western culture, with books, plays, and movies devoted to her story. I AM CLEOPATRA will follow her journey from its illustrious beginning to its tragic end. Learn all about this legendary queen's fascinating life in Scholastic's I AM biography series.

Describes the life of Cleopatra, including the war with Rome, daily life during that time, her legacy, and extracts from fictional memoirs.

Cleopatra the Great tells the story of a turbulent time and the extraordinary woman at its centre. She was Greek by descent ? the last, and greatest, Egyptian pharaoh. But our understanding of her has been obscured by Roman propaganda, Shakespearean tragedy and Hollywood, with little attempt to tell her true story ? until now. In the first biography for over thirty years, Joann Fletcher draws on a wealth of overlooked detail and the latest research to reveal Cleopatra as she truly was, from her first meeting with Julius Caesar to her legendary death by snakebite. Bringing the ancient world to life, Cleopatra the Great is full of tantalising details about the Pharaoh's infamous banquets, her

massive library, her goddess outfits, beauty regimes and hairstyles. Joann Fletcher discovers the real woman behind the myth.

CleopatraLast Queen of EgyptProfile Books

She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an Egyptologist to give us this magnificent biography.

Why are we still interested in Cleopatra? She has that eternally attractive combination of sexual allure, political power - even divine status - and personal wealth. She had by any standards an eventful life and an unforgettable death. She very nearly tipped the balance of power at a crucial moment in history: had she and Antony succeeded in maintaining their empire in the east, our cultural life might be very different today. In this concise, readable, well-illustrated book, Susan Walker and Sally-Ann Ashton look at the historical Cleopatra, at images of Cleopatra as a Greek queen and as ruler of Egypt, at contemporary perceptions of her and at how we see her today. We see how Roman propaganda depicted her as a threatening woman with non-Roman qualities of excessive behaviour and emotional manipulation, a view that has come down through Shakespeare's Antony and Cleopatra and forms the basis of our understanding of her over two thousand years later. Spanning three millennia of Egyptian history, a richly illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history.

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

The twilight of a republic -- The death of Caesar -- Rome in chaos -- Cleopatra returns to Alexandria -- Cleopatra remembers Caesar -- The battle of Philippi -- Cleopatra and Antony meet -- True love -- The start of a nightmare -- The battle of Actium -- The end of Antony and Cleopatra -- The dawn of an empire.

Few personalities from classical antiquity are more familiar yet more poorly grasped than Cleopatra (69-30 BC), queen of Egypt. In this work, Duane Roller has written the definitive biography of the queen, not as a figure in popular culture or even in the arts and literature of the last 500 years, but as the last Greek queen of Egypt.

Little is known about Nefertiti, the Egyptian queen whose name means "a beautiful woman has come." She was the wife of Akhenaten, the

## Acces PDF Cleopatra Last Queen Of Egypt

pharaoh who ushered in the dramatic Amarna Age, and she bore him at least six children. She played a prominent role in political and religious affairs, but after Akhenaten's death she apparently vanished and was soon forgotten. Yet Nefertiti remains one of the most famous and enigmatic women who ever lived. Her instantly recognizable face adorns a variety of modern artifacts, from expensive jewelry to cheap postcards, t-shirts, and bags, all over the world. She has appeared on page, stage, screen, and opera. In Britain, one woman has spent hundreds of thousands of pounds on plastic surgery in hope of resembling the long-dead royal. This enduring obsession is the result of just one object: the lovely and mysterious Nefertiti bust, created by the sculptor Thutmose and housed in Berlin's Neues Museum since before World War II. In *Nefertiti's Face*, Egyptologist Joyce Tyldesley tells the story of the bust, from its origins in a busy workshop of the late Bronze Age to its rediscovery and controversial removal to Europe in 1912 and its present status as one of the world's most treasured artifacts. This wide-ranging history takes us from the temples and tombs of ancient Egypt to wartime Berlin and engages the latest in Pharaonic scholarship. Tyldesley sheds light on both Nefertiti's life and her improbable afterlife, in which she became famous simply for being famous.

"The Luxe" meets the ancient world in the extraordinary story of Cleopatra's daughter. Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

Profiles the last queen of Egypt, who gained and maintained power over her kingdom through her alliance with Julius Caesar and later Marc Antony.

The exciting true story of Egypt's most famous queen! Cleopatra Thea Philopator refused to do what she was told. In an age where patriarchy denied full citizenship to even the most elite of Roman women, Cleopatra ruled her Egypt determined to keep it independent and free from Roman control -- at any price necessary. Demonized as a simple seductress by Gaius Julius Caesar Octavianus (the future Caesar Augustus) and his political allies, Cleopatra VII proved herself the equal to three of the most powerful men of the Roman world: Gaius Julius Caesar, Marcus Antonius, and Octavian Caesar. Includes a detailed timeline, suggested reading list/bibliography, and a special Easter egg for science fiction fans.

Cleopatra: kohl and vipers, barges and thrones, Elizabeth Taylor and Richard Burton. We have long been schooled in the myth of the Egyptian ruler. In his new book Michel Chauveau brings us a picture of her firmly based in reality. Cleopatra VII reigned in Egypt between 51 and 30 B.C.E. Her primary goal as a ruler was to restore over the eastern Mediterranean the supremacy of the Lagides, the dynasty of Macedonian origin of which she herself was a descendant. We know the

queen best from Greek and Latin sources, though these must be used with caution because of their bias. Understandably enough, they reflect not only matters of interest to Romans, but also the propaganda that Octavian used against the queen during his struggles with Mark Antony. Chauveau combines his knowledge of Egyptian sources with judicious use of classical materials to produce an authoritative biography of Cleopatra, the woman and queen, seen in the light of the turbulent era in which she lived.

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and--after his murder--three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

In the 'Extraordinary' series of non-fiction books for late primary/early secondary school children. This biography of the last queen of Egypt tells of her battle for the throne, her tempestuous life and love affairs and her dramatic death.

Includes a time-line, a glossary and an index. The author's other publications include 'The Claw' and 'Nero'.

[Copyright: b25a4bdf3d150371d77018c19e9d186a](https://www.amazon.com/Cleopatra-Last-Queen-Egypt/dp/0307475480)