

Claude Debussy First Discovery Music

If in earlier eras music may have seemed slow to respond to advances in other artistic media, during the modernist age it asserted itself in the vanguard. *Modernism and Music* provides a rich selection of texts on this moment, some translated into English for the first time. It offers not only important statements by composers and critics, but also musical speculations by poets, novelists, philosophers, and others—all of which combine with Daniel Albright's extensive, interlinked commentary to place modernist music in the full context of intellectual and cultural history.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Claude Debussy (1862-1918) was a great harmonic innovator and one of the most original musical voices of the twentieth century. He created fresh, new tonal perspectives without abandoning tonality itself. With a revolutionary sense of instrumental colour and a fleeting, atmospheric sound world, he is often described, rightly or wrongly, as an 'Impressionist' composer. This book presents a clear narrative history of Debussy's life, work and cultural context along with essential reference material and striking illustrations, making it a vital purchase for anyone interested in the composer.

“Earnestly recounting how 45 successful women achieved their dreams, McMeekin aims to provide ‘mentors’ who can help readers transcend creative blocks.”—Publishers Weekly From the popular creative coach Gail McMeekin—author of *The 12 Secrets of Highly Successful Women*—comes advice about the specific challenges in life that creative women face today. Identified in a survey of 1,500 CEOs to be the key leadership skill of the 21st century, creativity can help women entrepreneurs and business leaders realize their dreams. *The 12 Secrets of Highly Creative Women* explores the profiles of 45 of today’s most successful women, combining their insights with Gail’s own proven strategies. Each chapter offers the 12 secrets, keys, and challenges to help women work through their creative process. Together they offer an inspirational roadmap, providing all the tools women need to uncover their own authenticity and realize their creative dreams, including how to:

- Dismantle limiting beliefs
- Take positive and calculated risks
- Make career changes fueled by passion and purpose
- “Filter and Focus” to give creative ideas time and space to evolve
- Prioritize
- Overcome procrastination
- Declutter and create workable workspaces
- Find resources and support

“Such a wonderful reading experience. I couldn't wait to hear each story and glean all the wit, humor, and wisdom from each woman’s own experience.”—Carol Adrienne, coauthor of *The Celestine Prophecy: An Experiential Guide* “An empowering book for those ready to confront self-defeating patterns related to creativity, and a great booster shot for those of us who have already faced and conquered some of the dragons.”—Caroll Michels, author of *How to Survive and Prosper as an Artist* (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

This first comprehensive guide to Debussy's only completed opera, *Pelléas et Mélisande* was written by the leading authorities on French music of the period. As a background to the opera, the authors, together with David Grayson, discuss various aspects of the play. They consider its literary roots, trace its genesis and composition, and illuminate Debussy's compositional strategies. A detailed synopsis of Debussy's musical response to the text forms a central chapter. This is followed by an examination of the symbols and musical motives

employed by Debussy as well as an analysis of his themes. The book concludes with a detailed bibliography and a discography. Bring history to life for students in grades 5 and up using Music 450 A.D. to 1995 A.D. This 80-page book allows students to explore the worldwide development of music from the Middle Ages to modern day! The book covers topics such as troubadours, the Renaissance, the Baroque period, Bach, Handel, Mozart, Beethoven, 20th-century jazz, and rock and roll. The book presents and reinforces information through fun reading passages and a variety of reproducible activities. It also includes a time line, biographical sketches, and a complete answer key.

Claude Debussy's Paris was factionalised, politicised, and litigious. This text aims to capture the complexity of the composer's restless personal and artistic identity within the context of fin-de-siècle Paris.

Some of Debussy's most beloved pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-speaking worlds.

French Music Since Berlioz explores key developments in French classical music during the nineteenth and twentieth centuries. This volume draws on the expertise of a range of French music scholars who provide their own perspectives on particular aspects of the subject. D dre Donnellon's introduction discusses important issues and debates in French classical music of the period, highlights key figures and institutions, and provides a context for the chapters that follow. The first two of these are concerned with opera in the nineteenth and twentieth centuries respectively, addressed by Thomas Cooper for the nineteenth century and Richard Langham Smith for the twentieth. Timothy Jones's chapter follows, which assesses the French contribution to those most Germanic of genres, nineteenth-century chamber music and symphonies. The quintessentially French tradition of the nineteenth-century salon is the subject of James Ross's chapter, while the more sacred setting of Paris's most musically significant churches and the contribution of their organists is the focus of Nigel Simeone's essay. The transition from the nineteenth to the twentieth century is explored by Roy Howat through a detailed look at four leading figures of this time: Faur Chabrier, Debussy and Ravel. Robert Orledge follows with a later group of composers, Satie & Les Six, and examines the role of the media in promoting French music. The 1930s, and in particular the composers associated with Jeune France, are discussed by Deborah Mawer, while Caroline Potter investigates Parisian musical life during the Second World War. The book closes with two chapters that bring us to the present day. Peter O'Hagan surveys the enormous contribution to French music of Pierre Boulez, and Caroline Potter examines trends since 1945. Aimed at teachers and students of French music history, as well as performers and the inquisitive concert- and opera-goer, French Music Since Berlioz is an essential companion for an

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Presents the life and music of composer Claude Debussy.

This book explores how transformations and translations shape musical meanings, developments and the perception of music across cultures. Starting with the concept of music as multimodal text, the author understands translation as the process of transferring a text from one language – verbal or not – into another, interlingually, intralingually or intersemiotically, as well as the products that are derived from this process. She situates music and translation within their contemporary global context, examining the tensions between local and global, cosmopolitan and national, and universal and specific settings, to arrive at a celebration of the translational power of music and an in-depth study of how musical texts are translated. This book will be of interest to translation studies scholars who want to broaden their horizons, as well as to musicians and music scholars seeking to understand how cultural exchange and dissemination can be driven by translation.

Claude Debussy ABRAMS

Hungarian composer and musician Zoltán Kodály (1882-1967) is best known for his pedagogical system, the Kodály method, which has been influential in the development of music education around the world. For the first time, author Anna Dalos considers Kodály's career beyond the classroom and provides a comprehensive assessment of his works as a composer. In addition to the inspiration of Hungarian folk music, which is commonly ascribed to Kodály's composition, this volume presents his most important musical experiences, including the impact of Brahms, Wagner, Debussy, Palestrina, and Bach. Dalos highlights other decisive, extramusical impulses, such as World War I's bitter experience, Kodály's reception of classical antiquity, and even Kodály's interpretation of the male and female roles in his music. Dalos's impressive knowledge of the twentieth-century composer provides a timely and much-needed English-language treatment of Kodály.

Jane Bathori was a catalyst for as well as interpreter of the works of many French composers. In 1904, she met Claude Debussy, played some of his piano pieces for him and sang several of his songs. Their discussions were the basis for her 1953 book, *On the Interpretation of the Melodies of Claude Debussy* which she resolved to write "after having heard Debussy's intentions betrayed so many times, and also to encourage singers ... to study some of the songs which are not known and are never sung, the excuse being that they are so difficult to interpret" (from Bathori's opening).

English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy.

French composer Claude Debussy (1862–1918) created music that was revolutionary, with a distinctly modern sound that highlighted the intersection of art and life. Here, in this unique biography, David J. Code explores the important moments in the development of Debussy's literary interests that shaped his music—and in the process brings to life Debussy's sardonic personality. Claude Debussy presents an in-depth look at how Debussy's love for poetry influenced his musical compositions. Code explores both Debussy's earlier years, filled with student cantatas inspired by Verlaine and Baudelaire, as well as his later works, dominated by nationalistic pieces inspired by French Renaissance poets and composed in the lead-up to World War I. Along the way, Code looks at Debussy's orchestral compositions and operas, inspired by Stéphane Mallarmé and Maurice Maeterlinck. This book will give readers a fresh way of listening to Debussy's classic music by offering the most up-to-date critical analysis of the intersection of Debussy's literary interests and musical compositions and will appeal to any reader with a love of Debussy, as well as modern music, literature, and the arts.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

*** Accompanies BBC2's major new TV series and The Story of Music in 50 Pieces on Radio 3 *** In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall leads us through the story of music as it happened, idea by idea, so that each musical innovation – harmony, notation, sung theatre, the orchestra, dance music, recording,

broadcasting – strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionised man-made sound and bringing to life musical visionaries from the little-known Péroton to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant and what all post-war pop songs have in common.

Part biography, part criticism, and part analysis, this fascinating study of one of music's greatest geniuses is above all an authoritative commentary on the entire corpus of Debussy's work for solo piano. Includes 21 illustrations.

Renowned today as one of the most important architects of the twentieth century, Bruce Goff (1904–1982) was only twelve years old when a Tulsa architectural firm took him on as an apprentice. Throughout his career he defied expectations, not only as a designer of innovative buildings but also as a gifted educator and painter. This beautifully illustrated volume, featuring more than 150 photographs, architectural drawings, and color plates, explores the vast multitude of ideas and themes that influenced Goff's work. Tracing what he calls Goff's "path of originality," Arn Henderson begins by describing two of Goff's earliest and most significant influences: the architect Frank Lloyd Wright and the French composer Claude Debussy. As Henderson explains, Goff embraced from a young age Wright's ideal of organic expression, where all elements of a building's design are integrated into a unified whole. Although Goff's stylistic dependence on Wright eventually waned, the music of Debussy, with its qualities of mystery and "discipline in freedom," was a perpetual source of inspiration. Henderson also emphasizes Goff's identification with the American West, particularly Oklahoma, where he developed most of his ideas and created many of his masterful buildings. Goff served as a professor at the University of Oklahoma between 1947 and 1955, becoming the first chair of its School of Architecture. The new studio course he introduced was a pivotal development, ensuring that his ideas were imparted to the next generation of architects. Part biography of a well-known architect, part analysis of Goff's work, this book is also a finely woven tapestry of information and interpretation that encompasses the ideas and experiences that shaped Goff's artistic vision over his lifetime. Based on scores of interviews with Goff's associates and former students, as well as the author's firsthand study of Goff's extant buildings, this volume deepens our appreciation of the great architect's lasting legacy.

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

Take students in grades 5 and up on a field trip without leaving the classroom using Great Artists and Musicians! In this 80-page book, students explore artistic and musical movements and personalities through fun activities and worksheets. The book covers topics such as medieval art and music, da Vinci, Bach, Mozart, the Romantic period, Brahms, Courbet, impressionism, and Picasso. The book presents and reinforces information through captivating reading passages and a variety of reproducible activities. It also includes a time line, biographical sketches, and a complete answer key.

Introduces the early life of the Austrian composer, offers a brief guide to listening to his works in different musical forms, and suggests related activities.

Using landscape as its unifying concept, this engaging book explores orchestral music that represents real and imagined physical and cultural spaces, natural forces, and humans and wildlife. Spanning continents and centuries, David Knight links contrasting forms of music through unifying themes of time and space; waterscapes; mythic spaces; extreme landscapes; and realms of death, survival, and remembrance. Orchestral works are rarely perceived in geographical terms, but the author, himself an accomplished geographer and musician, offers a deeply satisfying approach to interpreting and appreciating a wide range of music. Comparing classic masterworks from Europe and Russia alongside more recent compositions from the United States, Canada, New Zealand, Japan, and China, this innovative study offers a fresh understanding of the links between music and the worlds around us.

"Le Chant intime is the very first book, since Pierre Bernac's landmark work in 1978, to deal specifically with the topic of the interpretation of French mélodie, written by a singer. It offers an essay about the general approach to be taken when preparing a French song, and analyses of a selection of 60 selected mélodies (none of which appear in Bernac's book), from Berlioz to contemporary composers like Hersant and Lancino. More than rules, Le Chant intime tries to give paths to be taken; more than answers, questions to be addressed. The lesson of Debussy's *Pelléas et Mélisande* has served as a guiding principle: a song should be the junction of two dreams - the composer's and the poet's - not an explanation or an elicitation. Or, as Poulenc put it so wittily: a song should always be "a love affair, not an arranged marriage.""

Divided into three sections, Linda Phyllis Austern collects eighteen, cross-disciplinary essays written by some of the most important names in the field to look at this stimulating topic. The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body. Part Two investigates how music works on the socially constructed, representational or sexualized body as a means of healing, beautifying and maintaining a balance between the mental and physical. Finally, the book explores the action of music as it is heard and sensed by wider social units, such as the body politic, mass communication, from print to sound recording, and broadcast technologies.

Music and art can help us feel and express deep emotions. We can be happy or sad, but that is only the beginning. This beautiful book explores the powerful link between art, music, and emotion, and is ideal for deepening Social Emotional Learning (SEL) and building a fuller emotional vocabulary. Built on the principles of SEL, each page of *The ABCs of My Feelings and Music* offers an emotion word in a piece of colorful artwork, one for each letter of the alphabet. Below each illustration are three classical music suggestions to listen to while observing the art. Use the provided questions and a link to playlists to help unpack what children are seeing and feeling. The questions can also jumpstart meaningful discussions about how art and music can affect and help us express our emotions. This book is for children as well as teachers, parents, social workers, counselors, music therapists--anyone who works with children and understands the power of art and music. We hope this book helps you and your children/students expand their emotional vocabulary, have meaningful discussions about emotions, and think more deeply about how music and art makes us feel!

English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. In this Guide to *Pelleas*, Maeterlinck's play is reprinted in full, so that the opera-lover can read

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the scenes that Debussy did not set to music. Hugh Macdonald's much praised English translation is published here for the first time, with an essay uncovering the musical roots of *Pelleas* and illustrating its importance to music of the twentieth century. Alain Raitt, author of several studies of Symbolist writers, evaluates Maeterlinck's status as a dramatist, and Roger Nichols analyses the score. Proust's short pastiche of the opera and Arthur Symons' review of the first English performances challenge us to come to terms with this eternally intriguing masterpiece.

A collection of essays on Debussy exploring his working methods, visual tastes and his performance practice.

A look at the ways western composers from Mozart to George Harrison have used exotic elements in their music

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

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