

Classics In Environmental Studies

An Overview Of Classic Texts In Environmental Studies Series

Environmental Studies

This book is about cities as engines of consumption of the world's environment, and the spread of policies to reduce their impact. It looks at these issues by examining the impact of the Rio Declaration and assesses the extent to which it has made a difference. *Consuming Cities* examines this impact using case studies from around the world including: the USA, Japan, Germany, the UK, China, India, Sweden, Poland, Australia and Indonesia. The contributors all have direct experience of the urban environment and urban policies in the countries on which they write and offer an authoritative commentary which brings the urban 'consumption' dimension of sustainable development into focus.

No single event played a greater role in the birth of modern environmentalism than the publication of Rachel Carson's *Silent Spring* and its assault on insecticides. The documents collected by Thomas Dunlap trace shifting attitudes toward DDT and pesticides in general through a variety of sources: excerpts from scientific studies and government reports, advertisements from industry journals, articles from popular magazines, and the famous *Fable for Tomorrow* from *Silent Spring*. Beginning with attitudes toward nature at the turn of the twentieth century, the book moves through the use and early regulation of pesticides; the introduction and early success of DDT; the discovery of its environmental effects; and the uproar over *Silent Spring*. It ends with recent debates about DDT as a potential solution to malaria in Africa.

Taking as a case study the sixteenth-century history of a

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region of highland central Mexico, this book is about the biological conquest of the New World.

This book sets out some positive directions to move forward including government policy and regulatory options, an innovative GRID (Greening, Regenerative, Improvement Districts) scheme that can assist with funding and management, and the first steps towards an innovative carbon credit scheme for the built environment.

Decarbonising cities is a global agenda with huge significance for the future of urban civilisation. Global demonstrations have shown that technology and design issues are largely solved. However, the mainstreaming of low carbon urban development, particularly at the precinct scale, currently lacks sufficient: standards for measuring carbon covering operational, embodied and transport emissions; assessment and decision-making tools to assist in design options; certifying processes for carbon neutrality within the built environment; and accreditation processes for enabling carbon credits to be generated from precinct-wide urban development. Numerous barriers are currently hindering greater adoption of high performance, low carbon developments, many of which relate to implementation and governance. How to enable and manage precinct-scale renewables and other low carbon technologies within an urban setting is a particular challenge.

A careful analysis of environmental factors is key to understanding the causes of crime, to solving crimes, and eventually helping to predict and prevent them. Classics in Environmental Criminology is a comprehensive collection of seminal pieces from legendary contributors who focus on the role that the immediate environment plays in the occurrence Fundamentals of Environmental Studies is taught as a compulsory paper to first-year undergraduate students across major technical universities in India. This book introduces the

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fundamental principles and concepts of environmental science, ecology and related interdisciplinary subjects, such as policy, law, pollution control, economics and natural resource management. It covers a wide range of topics and issues including biodiversity, global warming, acid rain, ozone layer depletion, nuclear accidents, nuclear holocaust, disaster management, manipulation of various natural resources including water, land, forests, food and mineral resources, and the problems associated with natural resource management. It also analyzes different types of ecosystems, biochemical cycles and laws of thermodynamics and provides easy-to-understand examples. In addition, the book offers separate chapters on various types of environmental pollution and waste management, including waste water treatment, solid waste management and green management.

Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science. From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as March of the Penguins, Gregg Mitman's Reel Nature reveals how changing values, scientific developments, and new technologies have come to shape American encounters with wildlife on and off the big screen. Whether crafted to elicit thrills or to educate audiences about the real-life drama of threatened wildlife, nature films then and now have had an enormous impact on how Americans see, think about, consume, and struggle to protect animals across the globe. For more information about the author go to:

<http://gmitman.com/>

What approach does your company use to develop and execute its strategy? We are confronted with a plethora of different approaches and frameworks which purport to answer this question from the classic Michael Porter approach to Kim and Mauborgne's blue ocean strategy to Steve Jobs' build it and they will come" philosophy. The answer? There is no one

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approach that works for everyone but there is a best approach for your specific context. And it has never been more important to choose the right one: not only has the number of different approaches proliferated ten-fold over the past 40 years, but the environments in which executives must formulate and execute strategy have become increasingly diverse and complex. The difference between winning and losing has never been greater. And using the right approach pays off: firms that successfully match their approach to their environment realize significantly better returns than those who don't. And, they avoid the common frustrations stemming from lack of perceived relevance and engagement around on the strategy process. How you choose and execute the right approach is the focus of this book. From Global BCG strategy experts Martin Reeves, Knut Haanæs, Janmejaya Sinha (and based on the bestselling article in Harvard Business Review), *Your Strategy Needs a Strategy* offers a practical guide to help you to match your approach to strategy to your environment and execute it effectively, to combine different approaches for companies which operate in multiple environments, and to lead your organization in making better strategic choices. Organizing approaches into five strategic archetypes *Be Big, Be Fast, Be First, Be the Orchestrator, Be Viable* the authors explain the conditions under which each is appropriate, when and how to execute each one, and how to avoid common strategy traps. They richly illustrate the idea with interviews with CEOs from different industries from around the globe. For anyone leading a business or charged with developing a winning strategy this book is for you. The world of strategy is thick with opposing ideas and frameworks; *Your Strategy Needs a Strategy* will help you cut through the noise and find clarity on which approach is your best bet.

Environment: Why Read the Classics? presents six important

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essays by some of the world's leading environmental thinkers on six of the most emblematic books ever written on the environment. The books – Walden; A Sand County Almanac; Small is Beautiful; Silent Spring; The Limits to Growth; and Our Common Future – taken together have been hugely important in the development of global environmental awareness, activism and policy. The essayists – Viriato Soromenho-Marques, J. Baird Callicott, José Lima Santos, Tim O'Riordan, Satish Kumar and Marina Silva – invite readers to reflect on these ground-breaking works and examine their historical importance, as well as what they should mean to us today and what relevance they will have to future generations. More than just books about the environment, these are also philosophical treatises, in that they increase our understanding of the natural world and of ourselves, calling us "to weigh and consider", as Bacon put it. In particular, they make us reflect on the need to constantly redefine the purposes of progress, the economy and society. How we relate to nature is a crucial aspect in the plans we make as a species, and as individuals; and every one of these books inspires a more respectful relationship, both with nature and humanity, and consequently with ourselves. The six essays in this book are the result of a series of conferences organised in Lisbon by the Calouste Gulbenkian Foundation with the support of the American Embassy in Portugal. Its **raison d'être** was to revisit the ideas that have shaped the environmental movement, seeking inspiration to deal with what looks like a very challenging future. The significance of such timeless concepts is now more apparent than ever; and these evergreen books are full of ideas that retain their spark even in our difficult times. This is what makes them classics. Environment: Why Read the Classics? is a provocative book and will be essential reading for all those concerned about the state of the world.

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This latest version of Information Resources in Toxicology (IRT) continues a tradition established in 1982 with the publication of the first edition in presenting an extensive itemization, review, and commentary on the information infrastructure of the field. This book is a unique wide-ranging, international, annotated bibliography and compendium of major resources in toxicology and allied fields such as environmental and occupational health, chemical safety, and risk assessment. Thoroughly updated, the current edition analyzes technological changes and is rife with online tools and links to Web sites. IRT-IV is highly structured, providing easy access to its information. Among the "hot topics covered are Disaster Preparedness and Management, Nanotechnology, Omics, the Precautionary Principle, Risk Assessment, and Biological, Chemical and Radioactive Terrorism and Warfare are among the designated. • International in scope, with contributions from over 30 countries • Numerous key references and relevant Web links • Concise narratives about toxicologic sub-disciplines • Valuable appendices such as the IUPAC Glossary of Terms in Toxicology • Authored by experts in their respective sub-disciplines within toxicology

Conservation was the first nationwide political movement in American history to grapple with environmental problems like waste, pollution, resource exhaustion, and sustainability. At its height, the conservation movement was a critical aspect of the broader reforms undertaken in the Progressive Era (1890-1910), as the rapidly industrializing nation struggled to protect human health, natural beauty, and "national efficiency." This highly effective Progressive Era movement was distinct from earlier conservation efforts and later environmentalist reforms. Conservation in the Progressive Era places conservation in historical context, using the words of participants in and opponents to the movement. Together,

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the documents collected here reveal the various and sometimes conflicting uses of the term "conservation" and the contested nature of the reforms it described. This collection includes classic texts by such well-known figures as Theodore Roosevelt, Gifford Pinchot, and John Muir, as well as texts from lesser-known but equally important voices that are often overlooked in environmental studies: those of rural communities, women, and the working class. These lively selections provoke unexpected questions and ideas about many of the significant environmental issues facing us today. Based upon a social science approach to understanding the significance of tourism in contemporary society, Andrew Holden's fascinating book highlights tourism as a multidisciplinary area of study with rich and varied theoretical underpinnings. Here, Holden introduces social science disciplines and applies relevant theories to the understanding of tourism. He investigates how the economic and political structures of society influence the manifestation of tourism at a global level, and subsequently considers a variety of topical issues including citizenship and social exclusion, tourism as a form of trade, consumerism, the consequences of tourism, and feminism and ethics. Each chapter includes: a brief introductory summary of the discipline a critique of its main theories and concepts which have relevance to tourism a discussion of how the theories and concepts have been applied to tourism using cases and examples international case studies and examples. Punctuated with study and teaching aids, chapter summaries and 'think points' to encourage reflection, this excellent, broad-ranging textbook provides a wider understanding of tourism's role in society. Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman

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cultures. Focusing on diverse types of divination, including oracles, astrology, and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge in Greco-Roman antiquity, such as medicine and ethnographic discourse. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of knowledge, in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency; philosophical approaches towards and uses of divination (particularly within Platonism), including links between divination and time, ethics, and cosmology; and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life. which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing, ancient philosophy and intellectual culture, lived, daily experience in the ancient world, and religious and ritual traditions. Divination and Knowledge in Greco-Roman Antiquity will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture, but will also appeal to general readers who are interested in the widespread practice and significance of divination in the

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ancient world.

This major anthology is the first to apply a fully interdisciplinary approach to environmental studies. A comprehensive guide to environmental literacy, the book demonstrates how the sciences, social sciences, and humanities all contribute to understanding our interrelationships with the natural world. Though not specialized, *Environment* is a book that even specialists can learn from. Ten innovative case studies--climate shock, species endangerment, nuclear power, biotechnology, sustainable development, deforestation, environmental security, globalization, wilderness, and the urban environment--are followed by readings from specific disciplines. These can be integrated with the case studies to shape individual interests and teaching strategies. The volume presents an imaginative array of texts, from scientific papers to poetry, legal decisions to historical accounts, personal essays to economic analysis. Taken together, these selections provide a balanced, authoritative, and up-to-date treatment of key issues in environmental studies.

Decentralization in Environmental Governance is a critical reflection on the dangers and risks of governance renewal; warning against one-sided criticism on traditional command and control approaches to planning. The book formulates the arguments that support when and how governance renewable might be pursued, but this attempt is not just meant for practitioners and scholars interested in governance renewal. It is also useful for those interested in the challenge of navigating a plural landscape of diverse planning approaches, which are each rooted in contrasting theoretical and philosophical positions. The book develops a strategy for making argued choices between alternative planning approaches, despite their theoretical and philosophical positions. It does so by revitalizing the idea that we can

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contingently relate alternative planning approaches to the circumstances encountered. It is an idea traced to contingency studies of the mid and late 20th century, reinterpreted here within a planning landscape dominated by notions of uncertainty, complexity and socially constructed knowledge. This approach, called 'Post-contingency', is both a theoretical investigation of arguments for navigating the theoretical plurality we face and an empirical study into renewing environmental governance. Next to its theoretical ambitions, *Decentralization in Environmental Governance* is practical in offering a constructive critique on current processes of governance renewal in European environmental governance.

This comprehensive survey and assessment of sociological theories of the relations between societies and their 'natural' biophysical environment touches on and addresses virtually all of the major perspectives, focal points, and debates in environmental sociology today. At the same time, the book aims to go beyond an inventory of environmental sociological theory by stressing how new ground can be broken in the articulation of environmental sociology with major classical and contemporary sociological theories.

What makes *Classics "global"*, and what does it mean to study the ancient world "globally"? How can the study of antiquity contribute to our understanding of pressing global issues? *Global Classics* addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies. Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers

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to three key paradigms that are essential to research and teaching in global antiquities: transborder, transhistorical, and transdisciplinary. Global Classics will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past.

In drawing together contributions from leading and emerging scholars from across the UK and America, Eco-Modernism offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism. The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent, and related, subject areas. The encyclopedia includes over 1,000 detailed entries on philosophy and theory, key concepts, methods and practices, biographies of notable geographers, and geographical thought and praxis in different parts of the world. This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines, and is global in scope, involving an international set of contributors. Given its broad, inclusive scope and unique online accessibility, it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades. The Encyclopedia will be available in both limited edition print and online

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For courses in Environmental studies, Environmental Sociology, Environmental geography and Development studies; Women's studies and Women's issues options on a wide variety of degree courses. Combining theory with practice, this concise, accessible text provides a comprehensive introduction to the concepts, theories and results of environmental sociology from a feminist perspective. Within an international context it portrays in full the different feminist perspectives on environment and society, which are marginalized in mainstream research, and shows how the feminist critique on environmental sociology contributes to a more general feminist critique of society. Part of the Feminist Perspectives Series providing stimulating introductions to key feminist topics and debates written by well-known, experienced teachers in each field.

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Having established the 35 most significant works in the field of environmental studies, the editors have selected the most relevant passage (typically about 10 pages) to reproduce in full and set in a historical perspective.

This book, now in its Second Edition, continues to provide a comprehensive and coherent discussion of environmental economics. The text begins with an overview of the interdependence of economics and the environment. It then focuses on the theories and concepts from mainstream economics and describes how they are applied to environmental issues. The book discusses in detail the issues of market failure, externality and welfare with regard to the environment. It also analyzes population dynamics and its relationship with the environment. The concepts and issues related to natural resources economics and valuation of environmental resources as important part of environmental economics have been dealt with. Finally, the book presents important national and international environmental issues and legislations. The book is specially designed for the undergraduate and postgraduate students of economics. **NEW TO THIS EDITION** The most obvious change in this second edition is the new chapter entirely focusing on the interaction between economy and environment using the material balance model and examining the nature of environmental problems. It focuses on applying the principles of welfare economics to environment and its role in decision making relating to environmental resource use. **KEY FEATURES** • Discusses various real-life environmental issues for better understanding of the

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theory. • Provides a list of assignment topics to encourage the students to gain practical knowledge. • Includes a glossary containing important terms.

Air pollution occurs in many forms but can generally be thought of as gaseous and particulate contaminants that are present in the earth's atmosphere. Gaseous pollutants include sulfur dioxide (SO₂), nitrogen oxides (NO₂), ozone (O₃), carbon monoxide (CO), volatile organic compounds (VOC), hydrogen sulfide (H₂S), hydrogen fluoride (HF), and various gaseous forms of metals.

These pollutants are emitted from large stationary sources such as fossil fuel fired power plants, smelters, industrial boilers, petroleum refineries, and manufacturing facilities as well as from area and mobile sources. They are corrosive to various materials which causes damage to cultural resources, can cause injury to ecosystems and organisms, aggravate respiratory diseases, and reduce visibility. Air pollution injury to plants can be evident in several ways. Injury to foliage may be visible in a short time and appear as necrotic lesions (dead tissue), or it can develop slowly as a yellowing or chlorosis of the leaf. There may be a reduction in growth of various portions of a plant. Plants may be killed outright, but they usually do not succumb until they have suffered recurrent injury. Today's marketplace is increasingly dependent on satisfying a myriad of local environmental requirements, the demands of environmental aware customers and the global voluntary environmental initiatives. Industry has made great progress in its efforts to protect the environment and has spent hundreds of billions of dollars to decrease

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the release of toxic substances into the environment, while also developing technologies to reduce or eliminate hazardous waste generation. Many industries taking initiatives, coupled with advances in technology, are changing the way of responding to their environmental obligations. The book provided information on rational basis for air quality management and green belt development in urban areas.

Based on *Umweltgeschichte der Antike*, somewhat expanded and with chapter 22, *The environment in Roman Britain*, added.

The third edition of John Hannigan's classic undergraduate text has been fully updated and revised to highlight contemporary trends and controversies within global environmental sociology. *Environmental Sociology* offers a distinctive, balanced treatment of environmental issues, reconciling Hannigan's much-cited model of the social construction of environmental problems and controversies with an environmental justice perspective that stresses inequality and toxic threats to local communities.

Papers presented at a conference held October 16-18, 2014 in Berlin supported by Fritz Thyssen Stiftung and by Excellence Cluster Topoi.

What can a study of antiquity contribute to the interdisciplinary paradigm of the environmental humanities? And how does this recent paradigm influence the way we perceive human-'nature' interactions in pre-modernity? By asking these and a number of related questions, this *Element* aims to show why the ancient tradition still matters in the Anthropocene. Offering new perspectives to think about what directions the ecological turn could take in classical studies, it revisits old material, including ancient Greek religion and mythology, with central concepts of contemporary

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environmental theory. It also critically engages with forms of classical reception in current debates, arguing that ancient ecological knowledge is a powerful resource for creating alternative world views.

In *Five Classics of Fengshui* Michael Paton traces the theoretical development of this form of spiritual geography through full translations of major texts: the *Burial Classic of Qing Wu*, *Book of Burial*, *Yellow Emperor's Classic of House Siting*, *Twenty Four Difficult Problems*, and *Water Dragon Classic*.

Composition and the Rhetoric of Science: Engaging the Dominant Discourse calls for instructors of first-year writing courses to employ primary scientific discourse in their teaching and for rhetoricians of science to think about teaching scientific discourse as a literacy skill. Author Michael J. Zerbe argues that inclusion of scientific discourse is crucial because of this rhetoric's status as the dominant discourse in western culture. The volume draws on Lyotard, Žižek, Foucault, and Althusser to argue that while important theorists such as these have recognized the dominance of scientific discourse, rhetoric and composition has not—to its detriment. The text illustrates that scientific discourse remains a miniscule part of the enterprise of rhetoric and composition and thus the field is not fulfilling its mission of providing students with the writing and reading skills they need to live and work in a science- and technology-dependent society. Zerbe provides an analysis of science popularizations and demonstrates how these works can be used to contextualize primary scientific research. He also presents three pedagogical scenarios, each built around a carefully chosen, accessible example of scientific discourse, that demonstrate how articles from scientific journals can be used in writing courses. Only by gaining a meaningful fluency in this discourse—one that is not offered by science textbooks—can a

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more sophisticated scientific literacy be assured. *Composition and the Rhetoric of Science* effectively explores the relatively limited amount of work done in rhetoric and composition on scientific discourse and questions this state of affairs. *Zerbe* presents for the first time cultural studies and science literacy as gateways for incorporating scientific discourse into first-year writing courses.

A fascinating study of the important role of biology in European expansion, from 900 to 1900.

Understandings of “nature” have expanded and changed, but the word has not lost importance at any level of discourse: it continues to hold a key place in conversations surrounding thought, ethics, and aesthetics. Nowhere is this more evident than in the interdisciplinary field of environmental studies. *Keywords for Environmental Studies* analyzes the central terms and debates currently structuring the most exciting research in and across environmental studies, including the environmental humanities, environmental social sciences, sustainability sciences, and the sciences of nature. Sixty essays from humanists, social scientists, and scientists, each written about a single term, reveal the broad range of quantitative and qualitative approaches critical to the state of the field today. From “ecotourism” to “ecoterrorism,” from “genome” to “species,” this accessible volume illustrates the ways in which scholars are collaborating across disciplinary boundaries to reach shared understandings of key issues—such as extreme weather events or increasing global environmental inequities—in order to facilitate the pursuit of broad collective goals and actions. This book underscores the crucial realization that every discipline has a stake in the central environmental questions of our time, and that interdisciplinary conversations not only enhance, but are requisite to environmental studies today.

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The changing climate and its affect on all of us is becoming increasingly apparent - ozone depletion, hurricanes, floods and extreme weather behaviour. Introduction to Environmental Physics challenges the way we think about how and why environmental change occurs. This authoritative book aims to cover some of the more common and popular topics addressed in "physics of the earth", "physics of the environment" and "environmental physics" courses. It provides an essentially non- mathematical treatment suitable for a first year undergraduate level course. The principle topics covered are the physics of the built environment, the physics of human survival, energy for living, environmental health, revealing the planet, the sun and the atmosphere, the biosphere, the global climate and climate change. With contributions from well-respected experts on the subject, this textbook contains a summary, references and questions at the end of each chapter. This is an ideal textbook for first year undergraduates in a variety of courses, particularly physical geography, physics, environmental and earth science, with worked examples illustrating principles and vignettes from scientists who have made a significant contribution to the field enlightening the student along the way. As the authors say in the preface to this book, "At the outset of the 21st century there are many environmental challenges to be wrestled with, and though the

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environment is changing, the Physics is not!"

This volume brings to the reader the history of the alteration of environment by human action, and the reciprocal influence of the environment upon human history. A set of macro- and micro-regional studies of environmental history and economic development with respect to India, China, Bangladesh, and Brazil are discussed

Drawing on rich ethnographic work in both Eastern and Western Europe, *The New Environmentalism?* presents a range of case studies to explore the impact of corruption in EU-funded structural development projects. With detailed analyses of the forms and contexts of environmentalism, the book reveals the manner in which corruption is generated by the planning and implementation procedures of the projects, demonstrating in each case that environmental movements emerge as by-products of these processes, using corruption as part of a discourse employed in support of their action against political (regional and state) institutions, as well as to communicate their goals to local citizens. Shedding light on the ways in which revelations about corruption are adopted as a means to fostering civic participation in environmental movements and influencing institutional trust, this book contributes to our understanding of the loss of legitimacy and trust in local and global political institutions. Comparative in approach, *The New Environmentalism?* provides

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new insights into the emergence of strong civic movements at local and trans-local levels, in resistance to citizens' sense of increasing alienation from political participation and decision making. As such, it will be of interest to anthropologists, sociologists and political scientists concerned with questions of legitimacy, corruption and activism. 'The smaller we come to feel ourselves compared with the mountain, the nearer we come to participating in its greatness.' Philosopher, mountaineer, activist and visionary, Arne Naess's belief that all living things have value made him one of the most inspirational figures in the environmental movement. Drawing on his years spent in an isolated hut high in the Norwegian mountains, and on influences as diverse as Gandhi's nonviolent action and Spinoza's all-encompassing worldview, this selection of the best of his writings is filled with wit, charisma and intense connection with nature. Emphasizing joy, cooperation and 'beautiful actions', they create a philosophy of life from a man who never lost his sense of wonder at the world. 'Arne Naess's ideas ... inspired environmentalists and Green political activists around the world' The New York Times

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