

terrorist attacks of September 11, 2001.

INTERNATIONAL RELATIONS: PERSPECTIVES, CONTROVERSIES, AND READINGS, 4th Edition teaches readers to think critically about international politics. Taking an innovative approach, the text delivers brief, topical coverage with a debate (point of view) framework; each topic has primary source readings. Increasingly relevant in our global community, and completely up to date, each chapter covers an important debate in the field. By looking at differing perspectives, the book encourages students to be able to use their conceptual and analytical tools to understand today's global issues, as well as be prepared to understand tomorrow's. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

International Politics: Classic and Contemporary Readings showcases the field's central traditions as well as important contemporary debates in the field of international relations. The book's four main parts--theoretical traditions, war and peace, international political economy, and emerging issues--mirror how the international relations course is taught and make the book easy to use alongside a core text. Class-tested over several years, International Politics was purpose-built to introduce students to the principles of intellectually rigorous thought.

Introducing students to the scientific study of peace and war, Conflict, War, and Peace: An Introduction to Scientific Research, edited by Sara McLaughlin Mitchell and John A. Vasquez, provides an overview of current scholarship in this dynamic area of study. Focusing on the factors that shape relationships between countries and that make war or peace more likely, this collection of articles by top scholars explores such key topics as dangerous dyads, alliances, territorial disputes, rivalry, arms races, democracy peace, trade, international organizations, territorial peace, and nuclear weapons. Each article is followed by the editors' commentary: a "Major Contributions" section highlights the article's theoretical advances and relates each study to the broader literature, while a "Methodological Notes" section carefully walks students through the techniques used in the analysis. Methodological topics include research design, percentages, probabilities, odds ratios, statistical significance, levels of analysis, selection bias, logic, duration models, and game theory models.

By bringing together a unique collection of articles by well-known scholars and analysts, representing a wide range of classic and contemporary viewpoints on international relations, CLASSIC READINGS OF INTERNATIONAL RELATIONS provides students with an understanding of the diversity of approaches to the study of international relations and an appreciation of the key concepts and frameworks. Familiar themes of peace and war, conflict and cooperation, independence and interdependence, order and disorder, anarchy and society, sovereignty and intervention, power and hierarchy organize the readings while introductions in each section provide an overview and guide and provide assessment and analysis by the author.

Examining the past, present and future formulation and implementation of US foreign policy, this research companion provides a range of interpretations of the topic so that the reader comes away with a clear knowledge of the academic and policy debates that define the field. The volume focuses on American foreign policy from both historical and political science analytical perspectives and divides into three sections: -

Master's Thesis from the year 2007 in the subject Politics - International Politics - Topic: European Union, grade: 1, University of Vienna, 240 entries in the bibliography, language: English, abstract: The title of this analysis is based on a book by Simon Duke dealing with the theoretical implications of a common European foreign policy in security and defense matters. The content of the book differs from the content of this paper and is not related to the questions posed in this research.1 Part II of this research gives a detailed overview of what security actually means in global politics and how key players understand it. General definitions and theory allows us to understand the major parts of this thesis (part III and IV). Part III describes different approaches to security in IR theory and explains it on the basis of European political integration. The historio-political analysis in this part shows the evolution of a CFSP and the ESDP. Institutionalization processes within the European Union explain the current status of the EU's foreign policy, which is a status in process without having a clear and defined goal. This part includes the legal dimension of the EU's foreign policy as well and describes the problematic situation Europeans currently have to face, namely disputes about the legal personality of the European Community and the European Union. Part IV is the second major part of the paper and deals with security challenges and the impact of the EU's foreign policy on transatlantic relations and/or vice versa. This part has a closer look on the practical side of what the European Union is able and willing to do as a key player in the political, security and military domain in the world. It shows the relations between Europe and the United States and gives a segmentary analysis of Europe's power in global politics... ..This research identifies the following specific hypotheses subordinated to the main hypotheses: 1.The European Union will become a global key player in the political and military domain, but will remain at the lower end of high politics for a while (ESDP police missions and military operations). 2.Transatlantic relations in the form of the Atlantic Alliance (or extended atlantic alliance) will remain of essential importance in order to achieve the EU's foreign policy goals. 3.Cooperation in the military domain with the United States will remain the only way for Europe during the process of building up a European military.

The best balance of classic and contemporary readings, complete articles, and book excerpts, reflecting a wide range of perspectives at an unmatched value.

The intent behind this book was to bring together a team of defence and national security scholars and real-world military and law enforcement operators to focus on the topic of "Non-State Threats and Future Wars". The book is divided into four main sections: The first concerns theory. The second section concerns non-state threats and case studies, providing an overview of non-state threats ranging from organized crime networks to cartels, gangs and warlords. The third section is based on counter-OPFOR (opposing force) strategies which detail advanced concepts, urban battlespace environmental perceptions, weaponry, intelligence preparation, networked force structure and C4I. The fourth and final section contains an archival document from the late 1987 period concerning early Fourth Epoch War theory, and never before published interviews with Chechen commanders and officers who participated in combat operations against Russian forces in the 1994-96 war.

This thought-provoking volume provides a valuable overarching framework towards a more informed understanding of how South Korea's relationship with the outside world has evolved in the twentieth century and the manner in which it is likely to do business in the twenty-first.

Given its features as a modern mass medium and thus closely related to the nation, cinema has rightly been regarded as a privileged site for putting forward and contesting representations of national identity, or in short, as a main arena in which narratives of national identity are negotiated. What do films such as Amores Perros or Traffic say about Mexican identity? In what way could Bread and Roses or The Crime of Padre Amaro be part of its transformation? This book looks at representations of "e;Mexicanity"e; in Mexican cinema and also in Hollywood throughout the twentieth century and beyond, arguing that the international context plays at least as important a role as ethnicity, religion and language in the construction of images of the national self, although it is seldom taken into account in theories of national identity. The Mexican film may reveal much about

Mexican society, e.g., Traffic and the prevalence of drug trafficking, Bread and Roses, and the problems of migration; Amores Perros, in relation to metaphors of the nation as an extended family; The Crime of Father Amaro, in discussing the changing position of the Catholic Church; and Herod's Law, a scathing critique to the political system that dominated Mexico for the best part of the 20th century. Throughout, the book emphasises the contingent nature of hegemonic representations, and our ongoing need to tell and to listen to - or indeed, view - stories that weave together a variety of strands to convincingly tell us who we are.

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