Classic Bike News January 2018 Sump Magazine

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"Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland...and in the process, comes up with a new way of understanding her own heritage"--

Traditional Chinese edition of The Night Diary

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright’s lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field’s famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city’s architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with

325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

The 2020 Tokyo Olympic Games are likely to feature the first transgender athlete, a topic that will be highly contentious during the competition. But transgender and intersex athletes such as Laurel Hubbard, Tifanny Abreu, and Caster Semenya didn't just turn up overnight. Both intersex and transgender athletes have been newsworthy stories for decades. In Sporting Gender: The History, Science, and Stories of Transgender and Intersex Athletes, Joanna Harper provides an in-depth examination of why gender diverse athletes are so controversial. She not only delves into the history of these athletes and their personal stories, but also explains in a highly accessible manner the science behind their gender diversity and why the science is important for regulatory committees—and the general public—to consider when evaluating sports performance. Sporting Gender gives the reader a perspective that is both broad in scope and yet detailed enough to grasp the nuances that are central in understanding

the controversies over intersex and transgender athletes. Featuring personal investigations from the author, who has had first-person access to some of the most significant recent developments in this complex arena, this book provides fascinating insight into sex, gender, and sports.

In Gangs and Organized Crime, George W. Knox, Gregg W. Etter, and Carter F. Smith offer an informed and carefully investigated examination of gangs and organized crime groups, covering street gangs, prison gangs, outlaw motorcycle gangs, and organized crime groups from every continent. The authors have spent decades investigating gangs as well as researching their history and activities, and this dual professional-academic perspective informs their analysis of gangs and crime groups. They take a multidisciplinary approach that combines criminal justice, public policy and administration, law, organizational behavior, sociology, psychology, and urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members. This textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior, gang crime and the inner city, organized crime families, and transnational criminal groups. Gangs and Organized Crime is also an excellent addition to the professional's reference library or primer for the general reader. More information is available at the supporting website – www.gangsandorganizedcrime.com

Traditional Chinese edition of The Marvels by Brian Selznick, the Caldecott Medal-winning creator of The Invention of Hugo Cabret and Wonderstruck.

ICT has had a huge impact on businesses and organizations in general, with new business

models, new marketing channels, and new markets being reached using these technologies. ICT can promote new strategies and enhancers to optimize various aspects of business, but this technology also provides important tools that can empower social entrepreneurship initiatives to develop, fund, and implement new and innovative solutions to social, cultural, and environmental problems. With the upheaval caused by the COVID-19 pandemic and its subsequent impact on the economy, the methods and tools used within this field will be forever impacted. ICTs and the digital economy are huge trends that will affect organizations in several dimensions, such as how to communicate and improve performance. Thus, new perspectives and research are needed to identify the trends emerging in these fields. The Handbook of Research on Entrepreneurship, Innovation, Sustainability, and ICTs in the Post-COVID-19 Era broadens the exploitation of entrepreneurship, innovation, and ICTs in a global approach to draw attention to multidisciplinary perspectives of these contexts and their influence in modern organizations. In addition, the book explores and discusses, through innovative studies, case studies, systematic literature reviews, and reports, the key developments in digital entrepreneurship, circular economy and digitalization, digital business models, digital market and internationalization, digital economy, trends and challenges for organizations, digital entrepreneurial ecosystems, IS/ICT in organizations, social aspects of information systems, and more. This book is ideally intended for business managers, industry professionals, entrepreneurs, practitioners, stakeholders, researchers, academicians, and students looking for how business and organizations are going to shift and advance in the post-COVID-19 era. WhatsBrandNew is a discovery platform for new launches and the latest trends related to lifestyle. www.whatsbrandnew.com

From The Wild Angels in 1966 until its conclusion in 1972, the cycle of outlaw motorcycle films contained forty-odd formulaic examples. All but one were made by independent companies that specialized in producing exploitation movies for drive-ins, neighborhood theaters, and rundown inner city theaters. Despised by critics, but welcomed by exhibitors denied first-run films, these cheaply and quickly produced movies were made to appeal to audiences of mobile youths. The films are repetitive, formulaic, and eminently forgettable, but there is a story to tell about all of the above, and it is one worth hearing. Hoodlum Movies is not only about the films, its focus is on why and how these films were made, who they were made for, and how the cycle developed through the second half of the 1960s and came to a shuddering halt in 1972.
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A boy in Illinois remembers the homefront years of World War II, especially his two heroes--his brother in the Air Force and his father, who fought in the previous war.
A bicycle standard of living -- But today we collect ads -- Cycling in a new key -- Who killed Roger Rabbit's Moulton? -- Really, what makes a bike? -- History repeats itself, once more -- Alternative wheels -- Vanished into the clouds -- Yesterday's tomorrow is not today -- Clip-on, plug-in, burn-out
Organisational Behaviour: Engaging People and Organisations uses an integrative model to teach a robust approach to OB by encompassing five levels of analysis: environment, individual, groups, leadership and organisation, and demonstrating how each relates to one another. It teaches a contemporary approach to Organisational

Behaviour that aims to understand, rather than control, human behaviour in organisations. Unique to this local edition is the inclusion of a ‘critical perspective’ of Organisational Behaviour introduced through in-chapter features and the end-of-chapter case study. This complements courses that teach mainstream theory and advance through to critical examination of the subject area. This approach presents a side of management that reflects real-world experiences in the workplace by challenging the managerial perspective and discussing issues for employees. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools cengage.com.au/mindtap

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Narrative Truthiness presents a new model for understanding truth and shows how a specific vein of postmodern writing engages with the overall goal of enhancing our interpretations of the complexities of the human experience.

Narrative TruthinessThe Logic of Complex Truth in Hybrid (Non)FictionU of Nebraska Press

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This magazines is a specialist motoring magazine, we have always catered to the enthusiast in you and brought an unadulterated view of the world of motoring. Sharp, sassy, clean, wittier and edgier than ever before. Drive it home today!
In 'Power of the Pedal', read about cycling in Australia from the penny farthing to 21st-century commuters and Olympic stars. Bicycles changed our lives! They meant a new and faster way to get around and gave rise to ways of exploring, socialising and competing. In the nineteenth century cycling encouraged 'overlanders', adventurers who explored new routes through rugged terrain; cycling clubs that gave women a new kind of freedom to mix socially with men: and novel kinds of racing. In this book, cycling journalist Rupert Guinness reveals 200 years of the bike in Australian everyday life and the world of competition.
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Reimagines the cycles of the moon as a mother bakes a Big Moon Cookie and, despite Mama's request to wait, Little Star begins nibbling at it every night.

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Vol. for 1947 includes "A list of clandestine periodicals of World War II, by Adrienne Florence Muzzy."

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