

## Clara Schumann Piano Virtuoso

Reviews of specific compositions are accompanied by Schumann's articles and epigrams on all aspects of music

One of a series examining the development of music in specific places during particular times. This volume looks at the development of music in the early Romantic era, 1789-1849, in Paris, Berlin, Dresden, Leipzig, London, Italy, the USA, Moscow, St Petersburg and Latin America.

Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

This book is a single source for questions pertaining to piano performance, wellness, and practice during people's musical careers and lives in case of an injury. Atanasova provides solutions for those who aspire to build a career in music performance even when their career development is hindered by an injury.

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and, when they exist, photographs, to present a complete picture of the composer's life. Presentation / Essay (Pre-University) from the year 2017 in the subject Musicology - Miscellaneous, grade: 2, , language: English, abstract: This paper summarizes the life, family, friendship with Johannes Brahms, influence and compositions of Clara Schumann. The literature found in the Classics for Students series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. The wide variety of moods, technical features, and colors included in this collection will aid in the development of technique and musicianship and provide hours of personal enjoyment. Titles: \* At the Brook, Op. 47, No. 8 (Heller) \* Ave Maria, Op. 100, No. 19 (Burgmüller) \* Cradle Song, Op. 124, No. 6 (Schumann) \* Dusk, Op. 138, No. 3 (Heller) \* Étude in B-flat Major, Op. 125, No. 13 (Heller) \* Fantasy Dance, Op. 124, No. 5 (Schumann) \* The Hunter, Op. 138, No. 4 (Heller) \* Little Romance, Op. 68, No. 19 (Schumann) \* Norse Song, Op. 68, No. 41 (Schumann) \* Restlessness, Op. 100, No. 18 (Burgmüller) \* The Storm, Op. 109, No. 13 (Burgmüller) \* Tarantella, Op. 100, No. 20 (Burgmüller) \* Tolling Bell, Op. 125, No. 8 (Heller) \* Waltz, Op. 124, No. 4 (Schumann)

A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers. The book is divided into three sections: central issues that any music philosophy ought to consider (e.g., beauty, emotion, and aesthetics); secondly, significant philosophical positions, exploring what major thinkers have had to say on the subject; and finally, opportunities for students to consider the ramifications of these ideas for themselves. Throughout the book, students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align. Frequently, music philosophy courses are taught in such a way that the teacher, as well as the textbook used, promotes a particular viewpoint. A Concise Survey of Music Philosophy presents

the most current, prevalent philosophies for consideration. Students think through different issues and consider practical applications. There are numerous musical examples, each with links from the author's home website to online video performances. Examples are largely from the Western classical canon, but also jazz, popular, and world music styles. In the last two chapters, students apply their views to practical situations and learn the differences between philosophy and advocacy. "Hodges has written an excellent resource for those wanting a short—but meaningful—introduction to the major concepts in music philosophy. Applicable to a number of courses in the music curriculum, this much-needed book is both accessible and flexible, containing musical examples, tables and diagrams, and additional readings that make it particularly useful for a student's general introduction to the topic. I especially like the emphasis on the personal development of a philosophical position, which makes the material especially meaningful for the student of music." —Peter R. Webster, Scholar-in-Residence, Thornton School of Music, University of Southern California, USA

Essays by the noted authority on nineteenth-century music, the topics ranging from Beethoven and Schubert to comic opera to Scriabin and Janáček.

In 1845, Robert Schumann embarked on an intense course of contrapuntal studies. This led him to rent a pedalboard attachment for his piano, inspiring him to write pieces specifically for pedal piano, including these etudes. The great French composer Georges Bizet arranged the Six Etudes in Canon Form, Op.56 for one piano, four hands. These etudes are not simply technical finger exercises like Hanon or Czerny, but true works of art like the Chopin etudes. They make wonderful music while working the muscles of the hands and fingers.

### Publisher Description

"Well before she married Robert Schumann, Clara Schumann was already an internationally renowned pianist, and she concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert, Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music. *Becoming Clara Schumann* guides readers through her entire career, including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was not only an accomplished strategist--having played roughly 1,300 concerts in her 61-year career across western and central Europe--but also played an integral role in shaping the reception of her husband's music. Revolutionary for the time, Schumann earned success and prestige by crafting her own playing style, selecting and composing her own concerts, and acting as her own manager. By highlighting Schumann's navigation of music's gendered boundaries, *Becoming Clara Schumann* details how she cultivated her public image in order to win over audiences and embody some of her field's most ambitious aspirations for musical performance"--

The orchestra has tuned, the lights in the hall have dimmed, and the conductor's baton signals the downbeat for the beginning of the romance. Settle back – it's telling you something... The history of classical music is littered with murder, adultery, bigamy, fraud, sado-masochism, riches, poverty, gluttony, nervous breakdowns, bizarre behaviour and terrible, terrible toilet humour (Mozart was the prime exponent of the latter). Classical music –nice? Not at all. It's the most immediate expression of mental and emotional extremes: often deceptive, sometimes dangerous and frequently a discomfiting revelation. *Swooning* documents the all too human flaws in the lives of the great composers by loosely following the sequence of emotions as experienced in a love affair – one that doesn't work out, of course. In this fully revised and updated edition, Christopher Lawrence leads us through the listening experience, from anger and Beethoven to sadness and

Tchaikovsky, triumph and Wagner and freedom and Mozart – it's all here in this whimsical guide to the conduct of a romance, with some handy hints on how to make it more, well, harmonious. One of Australia's favourite radio personalities, Christopher Lawrence boasts a career spanning more than 40 years of broadcasting. He is best known for his work with ABC Classic FM, presenting the network's Breakfast and Drive programs between 1994 and 2001. Three of the Swoon CDs that evolved out of his Breakfast program broke sales records in the Australian classical music industry, each achieving Platinum status. As an orchestral and opera recording producer Christopher has been awarded an International Emmy for Performing Arts, three ARIA Awards, a Churchill Fellowship, and the Editors' Choice Award at the Cannes Classical Awards in France. Christopher has written three best-selling books: *Swooning*; *Hymns of the Forefathers*, based on his documentary series about the history of hymns seen on ABC TV; and *Swing Symphony*. He can be heard on ABC Classic FM from 9 a.m. to midday presenting *Mornings*.

Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family.

Considered one of the greatest composers—and music critics—of the Romantic era, Robert Schumann (1818–1856) played an important role in shaping nineteenth-century German ideas about virtuosity. Forging his career in the decades that saw abundant public fascination with the feats and creations of virtuosos (Liszt, Paganini, and Chopin among others), Schumann engaged with instrumental virtuosity through not only his compositions and performances but also his music reviews and writings about his contemporaries. Ultimately, the discourse of virtuosity influenced the culture of Western "art music" well beyond the nineteenth century and into the present day. By examining previously unexplored archival sources, Alexander Stefaniak looks at the diverse approaches to virtuosity Schumann developed over the course of his career, revealing several distinct currents in nineteenth-century German virtuosity and the enduring flexibility of virtuosity discourse.

Offering outstanding listening pedagogy, *THE ESSENTIAL LISTENING TO MUSIC 2e* delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Clara Schumann Piano Virtuoso Houghton Mifflin Harcourt

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a

"spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

Describes the geography, history, government, economy, people, and cultural life of Germany.

In a profession that is dominated by male composers, SYWTS Music by Women serves as a compendium for singers and teaches of singing who wish to explore the vast repertoire of women written by women, cutting across a wide array of styles and genres. Hoch and Lister highlight the key composers and provide tips and tools for programming their music. (Schott). Schumann's Cello Concerto in A minor was never played in his lifetime, receiving its premiere 4 years after his death. It has, however, become one of the most popular concertos for the instrument along with the works by Dvorak and Elgar.

Develops a holistic and gender-aware understanding of Clara Schumann as pianist, composer and teacher in nineteenth-century Germany.

Includes 61 important critical pieces Schumann wrote for the Neue Zeitschrift fur Musik, 1834–1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated. Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Published in 1913, a two-volume biography, in English translation, of the celebrated concert pianist, teacher and wife of composer Robert Schumann.

Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family. Reprint.

Since its first publication in 1990, Brahms and His World has become a key text for listeners, performers, and scholars interested in the life, work, and times of one of the nineteenth century's most celebrated composers. In this substantially revised and enlarged edition, the editors remain close to the vision behind the original book while updating its contents to

reflect new perspectives on Brahms that have developed over the past two decades. To this end, the original essays by leading experts are retained and revised, and supplemented by contributions from a new generation of Brahms scholars. Together, they consider such topics as Brahms's relationship with Clara and Robert Schumann, his musical interactions with the "New German School" of Wagner and Liszt, his influence upon Arnold Schoenberg and other young composers, his approach to performing his own music, and his productive interactions with visual artists. The essays are complemented by a new selection of criticism and analyses of Brahms's works published by the composer's contemporaries, documenting the ways in which Brahms's music was understood by nineteenth- and early twentieth-century audiences in Europe and North America. A new selection of memoirs by Brahms's friends, students, and early admirers provides intimate glimpses into the composer's working methods and personality. And a catalog of the music, literature, and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries.

Generously illustrated with archival prints and photos of Catlin's own paintings, an accessible biography of one of America's best-known painters weaves a well-researched history with stories of Catlin's travels and adventures.

Brings together key past and present cutting-edge papers in the hot area of creativity and mental health.

This book explores the contribution of the symbolic aspects of musical forms and structures to rhetoric and argumentation during the Romantic period. While there are several studies on this topic dedicated to the Baroque era, there are much fewer contributions on the Romantic period. This book shows that the aesthetics of Romantic music are very strong, persuasive and expressive, and are paramount for communicating in our everyday life. Investigating the impact of musical structures on our cognitive and psychological attitudes is the central issue of this book. Within a cognitive science perspective, it introduces the different elements of meaning conveyed by music through an analysis of several major works of composers of the Romantic era. As such, the book is an accessible introduction to anyone with a basic background in music, and will be of interest to teachers and researchers in music, psychology, cognition, linguistics and computer science.

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