

## Clapton Eric

For over five decades, Eric Clapton has ranked among rock's premiere guitarists—and since the early 1980s, famed music photographer Gene Shaw has been capturing great moments from Slowhand's electrifying career. More than 150 of Shaw's rare color and black-and-white photographs offer a front-row fan's perspective on many legendary musical events. Highlights include Clapton's performance at the 1983 ARMS benefit; the 1992 show with Elton John at Shea Stadium; the 2005 Cream reunions at the Royal Albert Hall and Madison Square Garden; several appearances at the Rock and Roll Hall of Fame induction ceremonies; and the current Crossroads Guitar Festivals. Shaw provides a commentary on each show, recapturing the emotionally charged moods of venues ranging from small clubs and theaters to vast stadiums and arenas. Notes on the performances include a partial band lineup and complete set list. This unique retrospective includes an Introduction by Rolling Stone writer Anthony DeCurtis and a Foreword by John "Crash" Matos, artist and designer of some of Clapton's signature guitars.

Eric Clapton has been referred to as one of the most important and influential guitarists of all time. He is a highly respected figure in the pantheon of rock and roll greats, and his long career - with the Yardbirds and Cream, and as a solo artist - has been acknowledged by hundreds of awards and accolades over the years. Eric Clapton celebrates the legendary musician through stunning, rarely published photographs and the reproduction of 20 items of memorabilia, including posters, tickets, flyers and signed photographs. Eric Clapton gives the reader a front-row seat (and backstage access as well) to the career of the legendary guitarist who the only person to be inducted into Rock and Roll Hall of Fame three times. This unique book is a treasure trove of memorabilia and photographs and the ultimate celebration of world's greatest living guitarist.

I wonder, "Why me? Why have I survived?" Eric Clapton, Rolling Stone, 1991 The million-selling, Grammy award-winning master of the blues guitar, Eric Clapton still generates the kind of adulation that led fans to graffiti London underground stations in 1965 with the statement, 'Clapton is God'. And yet Clapton has more than an astonishing professional story to tell: he has survived a personal journey blighted by tragedy and heartbreak. In 1990 he lost four of his closest friends in a helicopter crash, followed a year later by the devastating death of his four-year-old son Conor. In this definitive study of the man and his music, Michael Schumacher reveals with compassion and insight both the depths of Clapton's sorrow and the roots of his remarkable musical power. From his days with the Yardbirds, through spells with Cream and Derek and the Dominoes to a solo career that has spanned over a quarter of a century, Schumacher superbly charts the development of an enduring guitar legend.

(Book). Eric Clapton: A Life in Music tells the story of a man who is arguably the world's greatest guitar player. Written by Clapton expert Marc Roberty, author of the incredibly detailed two-volume music chronicle *Eric Clapton, Day by Day* (Backbeat Books), this book covers the entirety of Clapton's impressively long career (the artist celebrated his fiftieth year in music in 2013). Clapton's own autobiography was light on music, concentrating more on the hardships in his life and how he overcame them, but Roberty's biography goes beyond that, with special emphasis on Clapton's music, making this biography a critical companion to Clapton's own book. Roberty starts with Clapton's early days in the Roosters and moves on to the artist's years with the Yardbirds through to John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominos, and a highly successful solo career that is still going strong. The volume looks in-depth at his relationships with band members and why he left them all to pursue a solo career and includes details about all of Clapton's major musical endeavors.

(Piano/Vocal/Guitar Artist Songbook). 16 holiday songs presented in Slow Hand's blues style are presented in this collection which matches Clapton's October 2018 album release. Songs: Away in a Manger (Once in Royal David's City) \* Christmas in My Home Town \* Christmas Tears \* Everyday Will Be like a Holiday \* For Love on Christmas Day \* Have Yourself a Merry Little Christmas \* Home for the Holidays \* It's Christmas \* Jingle Bells (In Memory of Avicii) \* A Little Bit of Christmas Love \* Lonesome Christmas \* Merry Christmas, Baby \* Sentimental Moments \* Silent Night \* White Christmas \* You Always Hurt the One You Love.

New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends.

The former wife of Beatle George Harrison and Eric Clapton describes her intimate relationship with two of the icons of rock music; her memories of the dynamic, often turbulent world of rock music during the 1960s and 1970s; and her role as a muse who inspired Harrison's song "Something" and Clapton's famed "Layla."

From the Yardbirds to Cream, Blind Faith to Derek and the Dominos, and a hugely-successful solo career, Eric Clapton's fifty years in the music business can look like an uninterrupted rise to become one of the greatest guitar players who ever lived. But his story is as complicated as it is fascinating. Clapton's god-like skill with a guitar was matched by an almost equal talent for self-destruction. He has never shied away from telling the truth about his battles with drink and drugs - or the sometimes catastrophic impact they had on the other people in his life, including his first wife Pattie Boyd. And without those deep personal lows we may never have had the musical highs that won him millions of fans. His story is also one of a long but successful road to sobriety, redemption and happiness. *Motherless Child* chronicles Clapton's remarkable journey: the music, the women, the drugs, the cars, the guitars, the heartbreak and the triumphs are all here. The book includes interviews with some people close to Clapton who have never spoken on the record before. It explores his musical legacy as one of the most influential musicians of his generation, and as the keeper of the flame for the blues.

Guitar Recorded Version Person The most comprehensive Clapton guitar collection ever assembled! Contains 31 of Slowhand's finest from Cream, The Bluesbreakers, The Yardbirds, Derek & the Dominoes, and his solo career transcribed note-for-note with tablature, just as he recorded them! Includes: Bad Love \* Badge \* Bell Bottom Blues \* Change the World \* Cocaine \* Cross Road Blues (Crossroads) \* Have You Ever Loved a Woman \* Hide Away \* I Can't Stand It \* I Shot the Sheriff \* Lay down Sally \* Layla \* Pretending \* Riding with the King \* Sunshine of Your Love \* Superman Inside \* Tears in Heaven \* White Room \* Wonderful Tonight \* and more. Features a special full-color section

with photos from 1965-1996. 312 pages!

(Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: After Midnight \* Badge \* Change the World \* Cross Road Blues (Crossroads) \* I Shot the Sheriff \* Knockin' on Heaven's Door \* Lay Down Sally \* Layla \* My Father's Eyes \* Promises \* Riding with the King \* Strange Brew \* Tears in Heaven \* Wonderful Tonight \* and more.

(Book). Eric Clapton, Day by Day presents Clapton's professional life in music in a day-by-day format, giving details of which bands he joined and left, all recordings made both released and unreleased as well as guest appearances he made on other artists' records, and concert tours. This special slip case edition features both volumes, covering Clapton's early years all the way through to his recent tours and collaborations.

From the bestselling author of Shout!, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, Slowhand finally reveals the complex character behind a living legend.

(Guitar Chord Songbook). A cool collection of the chords and lyrics for 75 of Slowhand's finest. Perfect for players who don't read music but want to strum chords and sing, and equally ideal for more advanced guitarists who don't want to wade through note-for-note notation. Convenient 6 x 9 size makes it great for your guitar case. Includes: Badge \* Bell Bottom Blues \* Born Under a Bad Sign \* Change the World \* Cocaine \* Cross Road Blues \* Have You Ever Loved a Woman \* I Shot the Sheriff \* Knockin' on Heaven's Door \* Lay Down Sally \* Layla \* Riding with the King \* Strange Brew \* Sunshine of Your Love \* Tears in Heaven \* White Room \* Wonderful Tonight \* and more!

ClaptonThe AutobiographyRandom House Large Print Publishing

Jazz Guitar/Fretted Instrument Solos

'Eric Clapton: A Life in the Blues' relates to you the life of Eric Clapton. It also features 33 of Eric Clapton's greatest hits.

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. Songs: Before You Accuse Me (Take a Look at Yourself) \* Hey Hey \* Layla \* Nobody Knows You When You're down and Out \* Rollin' and Tumblin' \* Running on Faith \* Signe \* Tears in Heaven.

(Ukulele). 18 songs from Slow Hand presented in arrangements with melody, lyrics & chord diagrams for standard G-C-E-A tuning. Includes: Badge \* Change the World \* Cocaine \* I Shot the Sheriff \* Lay down Sally \* Layla \* My Father's Eyes \* Sunshine of Your Love \* Tears in Heaven \* Wonderful Tonight \* and more.

In standard notation and tablature with chord diagrams.

Rock music of all varieties has been influenced by classical music and vice versa, both in the form of direct quotes and in the form of borrowings of style, composition, and instrumentation. The average listener may be unaware of the many links between rock music and the classics. One might remember a few examples, such as Walter Murphy's chart-topping "A Fifth of Beethoven" or Eric Carmen's "All by Myself," but pass them off as interesting anomalies. However, the influence of the classics on rock music is pervasive and grows from a long line of precedents. This second supplement to Janell R. Duxbury's original 1985 discography, Rockin' the Classics and Classicizin' the Rock, brings the earlier work and first supplement up-to-date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres. Duxbury details nearly 700 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics. Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions. Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and/or written by rock artists. In these examples, the musical style varies from strict classical interpretations to pop-style orchestral renditions. The second supplement then expands Duxbury's original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses, selected samples of recorded rock music that simulate baroque or classical sound/structure, examples of the manifest influence of rock on classical music, and instances of rock artists and classical artists switching roles. Lastly, this discography updates the 1985 version and the first supplement with new information, expanded details, and minor corrections to the earlier works. An extended list of selected non-rock background examples is included in several new appendixes. The Preface is updated. A general index includes the names of classical composers, rock artists and groups, orchestras, choruses, orchestra conductors, sound recording producers, and song or instrumental titles. With its incomparable scope and content, this supplement, together with Duxbury's previous discography, and its first supplement will be appreciated by students, researchers, record collectors, trivia buffs, music industry employees, and fans of rock music and the classics.

Play guitar and/or sing along with this terrific pack's "sound-alike" CD backing tracks and guitar transcriptions with easy-to-read tab! The CD includes full performance demo tracks as well as backing tracks only for each of the six Slowhand hits included: Change the World \* Layla \* Lonely Stranger \* Old Love \* Signe \* Tears in Heaven.

World-renowned singer/songwriter and epic guitar player Eric Clapton has won 18 Grammy Awards and been inducted into the Rock and Roll Hall of Fame three times. This is his incredible story. Eric Clapton is one of the greatest guitarists--ever. His five-decade-long career includes time with the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, the Plastic Ono Band, Delaney & Bonnie, Derek and the Dominos, and his own solo work, as well as participation in Crossroads festivals and appearances at the Concert for Bangladesh, the Last Waltz, Live Aid, and the Secret Policeman's Other Ball. Along the way, he has won seven Grammy Awards and has had eighteen gold, eight platinum, and seven multi-platinum albums--including a ten-times platinum LP. And he's the only musician to have been inducted into the Rock and

Roll Hall of Fame three times--as a solo performer and as a member of the Yardbirds and Cream. From respected author and rock journalist Chris Welch, Clapton: The Ultimate Illustrated History is a beautifully illustrated celebration of all things Clapton. Packed with more than 400 photographs, guitars, concert posters, and other memorabilia, this first-of-its-kind book follows Clapton's remarkable career--from his earliest days with several now-legendary bands to his stunning solo career. Also included is a wealth of sidebars covering the gear Clapton has used through the years, as well as extensive appendices detailing his complete discography.

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Includes: Badge \* Bell Bottom Blues \* Born Under a Bad Sign \* Change the World \* Cocaine \* Cross Road Blues \* Have You Ever Loved a Woman \* I Shot the Sheriff \* Knockin' on Heaven's Door \* Lay Down Sally \* Layla \* Riding with the King \* Strange Brew \* Sunshine of Your Love \* Tears in Heaven \* White Room \* Wonderful Tonight \* and more!

Eric Clapton is far more than a rock star. His guitar playing has seen him hailed as 'God'. Tracks such as Layla, Sunshine Of Your Love, Wonderful Tonight and Tears In Heaven have become anthems for generations of music fans. This book presents his autobiography.

Eric Clapton is far more than a rock star. Like Dylan and McCartney he is an icon and a living legend. He has sold tens of millions of records, played sell-out concerts all over the world and been central to the significant musical developments of his era. His guitar playing has seen him hailed as 'God'.

"At the epicenter of Fleetwood Mac's inner circle, Carol Ann Harris experienced all of the brightness and darkness of the rock 'n' roll lifestyle. She has brought it to life in a beautifully written, passionate classic." --Danny Goldberg; Fleetwood Mac insider; former head of Atlantic, Modern, Mercury, and Warner Bros; and author, How the Left Lost Teen Spirit As the girlfriend of Lindsey Buckingham, Fleetwood Mac's singer and guitarist, Carol Ann Harris was the consummate insider. Here she leads fans into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars--Mick Jagger, Eric Clapton, and Dennis Wilson--to the chaotic animosity between band members, this memoir combines the sensational account of some of the world's most famous musicians with a thrilling love story. Illustrated with never-before-seen photographs, the parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

Provides biographical and critical information on fifty blues singers who were born after 1940; each entry includes a complete discography and bibliographical references for other resources.

Eric Clapton's position as the world's greatest rock guitarist is unlikely to change in our lifetime. His career over the past four decades has been closely followed by millions of fans, as a member of the influential Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes, and for many years as a highly successful solo artist. He has a vast catalogue behind him. His rise to guitar hero in the 60s led to a much documented involvement with drugs. The historic Rainbow concert marked the beginning of his return. His turbulent marriage to Patti Boyd was another media favorite. Ultimately it is Clapton's music and complete mastery of the electric guitar which is his most important attribute. Unavailable for several years, Shapiro's earlier study, Slowhand, established itself as one of the classics of rock biography. Here the life is fully reappraised and brought up-to-date to cover the tragic death of Clapton's son, Conor, in 1991 and includes a complete discography and many previously unpublished photographs.

Eric Clapton: Unplugged features a collection of 14 songs in easy guitar arrangements with notes, tablature and guitar chord symbols.

Includes Hey Hey, Layla, Old Love and Tears In Heaven. Full song list: Alberta Before You Accuse Me Hey Hey Layla Lonely Stranger Malted Milk Nobody Knows The Trouble I've Seen Old Love Rollin' And Tumblin' Running On Faith San Francisco Bay Blues Signe Tears In Heaven Walkin' Blues

The legendary guitarist recounts the story of his life and his career, recalling his work with the Yardbirds, Cream, and as a solo artist; years of drug and alcohol abuse; failed marriage to Patti Boyd; and the accidental death of his young son.

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. 10 songs: All Your Love (I Miss Loving) \* Double Crossing Time \* Have You Heard \* Hide Away \* It Ain't Right \* Key to Love \* Little Girl \* Ramblin' on My Mind \* Steppin' Out \* What'd I Say.

A biography of the Grammy Award-winning blues guitarist covers his heroin addiction, his divorce, the accidental death of his four-year-old son, and his renewed fame.

For voice and guitar in standard notation with staff tablature and chord symbols.

(Guitar Recorded Versions). 13 transcriptions from Clapton's 1980 live album, featuring the great guitar work of Albert Lee in addition to Clapton's own top chops. Songs include: After Midnight \* Cocaine \* Double Trouble \* Early in the Morning \* Lay Down Sally \* Ramblin' on My Mind \* Tulsa Time \* Wonderful Tonight \* and more.

This book teaches Clapton's trademark riffs and solos in electric and acoustic styles. Includes: All Your Love (I Miss Loving) \* Badge \* Bell Bottom Blues \* Can't Find My Way Home \* Lay Down Sally \* Layla \* Let It Rain \* White Room \* more.

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