

## Clan Of The Cave Bear The Jean M Auel

A true publishing phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. All six parts of the legendary Earth's Children® series are brought together in this eBook omnibus THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news. 'Among modern epic spinners, Auel has few peers.' - Kirkus Reviews

Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, The Mammoth Hunters is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of The Clan of the Cave Bear and The Valley of Horses, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are “the Others.” She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by “flatheads,” their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver--in a story of Ice Age Europe. Reprint.

A Study Guide for Jean M. Auel's "The Clan of the Cave Bear," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Il y a 35 000 ans, une longue période glaciaire s'achève et la Terre commence à se réchauffer. Lentement, durant des millénaires, l'homme s'est peu à peu dégagé de la bête et il apparaît à peu près tel qu'il est aujourd'hui. Il connaît l'outil, le feu, le vêtement. Il fabrique des armes pour chasser, aménage des grottes pour s'abriter. Dans le chaos de la nature, il est parvenu à créer un peu d'harmonie. En ces premiers temps du monde, Ayla, une fillette de cinq ans, échappe à un tremblement de terre et se sort des griffes d'un lion pour se réfugier auprès d'un clan étranger. On l'adopte. Très vite, les gestes et les paroles d'Ayla suscitent l'étonnement et l'inquiétude.

After their epic journey across Europe, Ayla and Jondalar have reached his home, the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as southwest France. Jondalar's family greet him warmly, but they are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses.

An injured and orphaned infant carries within her the seed and hope of mankind in this epic of survival and destiny set at the dawn of prehistory

Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations.

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling

series • A Q&A with the author about the Earth's Children® series

A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.' "—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review)

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver, in a story of Ice Age Europe.

The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar's people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla's unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the Earth's Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth's Children and plays its own role in the narrative of The Shelters of Stone. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Ayla and Jondalar continue their epic journey across Ice Age Europe to join Jondalar's people, the Zelandonii, confronting new hardships and perilous challenges along the way.

This odyssey into the distant past carries us back to the awesome mysteries of the exotic, primeval world of The Clan of the Cave Bear, and to Ayla, now grown into a beautiful and courageous young woman. Cruelly cast out by the new leader of the ancient Clan that adopted her as a child, Ayla leaves those she loves behind and travels alone through a stark, open land filled with dangerous animals but few people, searching for the Others, tall and fair like herself. Living with the Clan has taught Ayla many skills but not real hunting. She finally knows she can survive when she traps a horse, which gives her meat and a warm pelt for the winter, but fate has bestowed a greater gift, an orphaned foal with whom she develops a unique kinship. One winter extends to more; she discovers a way to make fire more quickly and a wounded cave lion cub joins her unusual family, but her beloved animals don't fulfill her restless need for human companionship. Then she hears the sound of a man screaming in pain. She saves tall, handsome Jondalar, who brings her a language to speak and an awakening of love and desire, but Ayla is torn between her fear of leaving her valley and her hope of living with her own kind. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

THE LAND OF PAINTED CAVES concludes the story of Ayla, her mate Jondalar, and their little daughter, Jonayla, taking readers on a journey of discovery and adventure as Ayla struggles to find a balance between her duties as a new mother and her training to become a Zelandoni - one of the Ninth Cave community's spiritual leaders and healers. Once again, Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news.

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the one who called themselves the Clan of the Caved bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, ble-eyed Ayla looks peculiar and ugly -she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die anf takes her with them. Iza and Creb, the ols Mog-ur, grow to love her, and as Ayla learns the way of the Clan and Iza's way of healing, most come to accept her. But the brutal ans proud youth who is destined to become their leader sees her differences as a threat to his authority. He develops a deep and hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. (Source : 4ème de couverture).

It is 30,000 years ago, the final Ice Age of the Pleistocene Epoch. The earth is peopled by Neanderthal--squat, bow-legged, nonverbal. They live in clans, exist by foraging, and are ruled by taboos. The Cro-Magnons, the people who will replace them, are just emerging.

Many of us peruse the vast literature that promises personal growth and fulfillment. We contend that our on-going quest is for equanimity and, hopefully, a measure of contentment. If we're really honest about it, we'll admit that our ultimate objective is to capture that tantalizing, evasive, dream we call happiness. As we traverse the highways in search of happiness, many of us stumble and fall amidst the dashed hopes and crumbled dreams of those who ventured before us. Hopefully, some of us will manage to attain a measure of happiness in our protracted trek through life. The author takes you on an exciting journey of discovery. He has you observing the spiritual transformation of two young American cousins, honed fine by their experiences during WWII and the Israeli war of independence. He has their Uncle, a retired District Attorney, reveal in excruciating exciting detail his "proven path" to a true state of grace ongoing happiness. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 22. Chapters: Jondalar, Others, Ayla, The Clan of the Cave Bear, The Shelters of Stone, Jean M. Auel, The Mammoth Hunters, The Valley of Horses, The Plains of Passage. Excerpt: Earth's Children is a series of speculative alternative historical fiction novels written by Jean M. Auel set circa 30,000 years before present. There are six novels in the series. Auel had previously mentioned in interviews that there would be a seventh novel, but publicity announcements for the sixth have confirmed it is the final book in the sequence. The series is set in Europe during the Upper Paleolithic era, after the date of the first ceramics discovered, but before the last advance of glaciers. The books focus on the period of co-existence between Cro-Magnons and Neanderthals. As a whole, the series is a tale of personal discovery: coming-of-age, invention, cultural complexities, and, beginning with the second book, explicit romantic sex. It tells the story of Ayla, an orphaned Cro-Magnon girl who is adopted and raised by a tribe of Neanderthals and who later embarks on a journey to find the Others (her own kind), meeting along the way her romantic interest and supporting co-protagonist, Jondalar. The story arc in part comprises a travel tale, in which the two lovers journey from a region of Ukraine to Jondalar's home in what is now France, along an indirect route up the Danube River valley. In the third and fourth works, they meet various groups of Cro-Magnons and encounter their cultural contexts, including bona-fide technologies. The couple finally return to southwestern France and Jondalar's people in the fifth novel. The series includes a highly-detailed focus on botany, herbology, herbal medicine, archaeology and anthropology, but it also features substantial amounts of romance, coming-of-age crises, and - employing significant literary...

Press kit includes 1 pamphlet and 1 photograph.

The story of Ayla begins when, as a five-year-old orphan, she is adopted by the Clan, a group of Neanderthals. Initially she inspires surprise, then wariness and finally acceptance by the Clan. She is cared for by its medicine woman, Iza, and its wise holy man, Creb. But she makes an implacable enemy of the group's future leader, Broud. He will do all he can to destroy her - but Ayla is a survivor. Jean Auel's imaginative reconstruction of pre-historic life, rich in detail of language, culture, myth and ritual, has become a set text in schools and colleges around the world.

The Mammoth Hunters))The Valley of Horses))Clan of the Cave Bear))3 Vols.

Im vierten Band des spannenden Zyklus "Die Kinder der Erde" reitet die schöne und kluge Ayla mit ihrem Gefährten Jondalar durch das Tal des Grossen Mutter Flusses - Jondalars Heimat entgegen. Grosse Gefahren sind zu überwinden. Sie begegnen treuen Freunden und erbitterten Gegnern, doch beiden sind sie an Fähigkeiten und Erfindungsreichtum überlegen. Jean M. Auel ist Jahrgang 1936. Nach ihrem Wirtschaftsdiplom sucht sie 1977 eigentlich nach einem gutbezahlten Job im Bankwesen, um ihre Kinder zu ernähren. Parallel dazu beginnt sie einen Roman zu schreiben, und als sie eine Führungsposition angeboten bekommt, ist sie bereits mit Leidenschaft Schriftstellerin. Um weiterschreiben zu können, verzichtet sie auf das sichere Gehalt. Zu Recht, denn ihre Steinzeit-Romane werden zu Knüllern mit Kultcharakter. Jean M. Auel ist fünffache Mutter und vielfache Grossmutter und lebt in Oregon.

After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reissue.

Der Welterfolg von Jean M. Auel! Die Urzeit vor 30 000 Jahren: Das junge Mädchen Ayla irrt verlassen durch die gefährliche Wildnis der vorzeitlichen Erde. Der "Clan des Bären", ein Stamm von Urmenschen, nimmt sie auf. Doch Ayla ist nicht wie die anderen Stammesmitglieder. Sie ist blond, schlank und lernt überdurchschnittlich schnell ... Ayla lebt vor 30.000 Jahren in einer Zeit, in der Schnee und Eis weite Teile des europäischen Kontinents bedecken. Als während eines Erdbebens Aylas Stamm vernichtet wird, irrt sie ziellos umher und überlebt nur knapp den Angriff eines Höhlenlöwen. Völlig entkräftet wird sie vom Clan des Bären gefunden und aufgenommen. In Iza, der Heilerin des Clans, und deren Bruder Creb, einem mächtigen Medizinmann, findet Ayla neue Eltern. Bald schon ergeben sich Konflikte durch Aylas Andersartigkeit. Nicht nur ihr Aussehen, sondern auch ihre seltsame Art, durch Laute zu kommunizieren, befremden die Clan-Mitglieder. Bald lernt Ayla, auf die "richtige" Art zu sprechen - in der Gebärdensprache. Viele Verhaltensregeln und Tabus, die den Frauen des Bärenclans auferlegt sind, bereiten der selbstbewussten Ayla auch weiterhin Probleme. Mit Feuereifer stürzt sich Ayla in ihre Ausbildung zur Medizinfrau, denn darin sieht sie ihre einzige Chance, in Zukunft vom Clan akzeptiert zu werden. Doch ihr unabhängiges Wesen lässt sich nicht unterdrücken. So sehr sie sich auch müht, sie bleibt eine Außenseiterin in einer ihr fremden Kultur ...

The Clan of the Cave BearHodder Paperbacks

An injured and orphaned infant carries within her the seed and hope of mankind in this epic of survival and destiny set at the dawn of prehistory.

This enhanced eBook includes: • Eight never-before-seen video interviews with Jean M. Auel where she discusses The Clan of the Cave Bear and the Earth's Children® series: "You Must Be Able to Change in Order to Survive," "Jondalar and Ayla," "On Language," "Cro-Magnons and Neanderthals: The Crossbreeding Question," "On Research (and Glaciers)," "The Domestication of Horses and Wolves," "The Painted Caves," and "What Is It Like Finishing a Series?" • An excerpt from The Land of Painted Caves • An Earth's Children® series sampler • A text Q&A with Jean M. Auel • The full text of the novel This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

Ayla and Jondalar journey across Ice Age Europe, impressing the primitive tribes--she with her ability to communicate with animals, and he with his mastery of the tools of war. Reissue.

La cautivadora serie Los Hijos de la Tierra de Jean M. Auel se ha convertido en un fenómeno literario, adorado por lectores de todo el mundo. En una brillante novela tan auténtica y entretenida como las anteriores, Auel nos lleva de nuevo a los primeros días de la humanidad y a las cautivadoras aventuras de la valiente mujer llamada Ayla. Con su compañero, Jondalar, Ayla emprende su más peligroso y osado viaje: hacia lo nunca visto, lejos de las cálidas hogueras de aquellos cazadores de mamuts que le dieron la bienvenida. Esta nueva odisea los lleva a través de un hermoso pero poco poblado y traicionero continente de praderas azotadas por el viento, en la Europa de la Edad del Hielo, hasta situarlos entre desconocidos. Algunos se sentirán fascinados por Ayla y Jondalar, poseedores de numerosas e innovadoras habilidades, entre las que se cuentan la doma de caballos salvajes y de un lobo; otros los evitarán al sentirse amenazados por lo que no pueden comprender; y aun otros los amenazarán. Pero sus profundas ansias personales impulsan a Ayla, sin memoria de su propia gente, y a Jondalar, ansioso de volver a los suyos, a seguir el trayecto a través del centro mismo de un mundo espectacular y desconocido, para encontrar un lugar al que ambos puedan llamar hogar.

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