

offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare, history, and popular culture from antiquity to the present day. *Battle Exhortation* focuses on one of the most time-honored forms of motivational communication, the encouraging speech of military commanders, to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale. In illustrating his subject's conventions, Yellin draws from the Bible, classical Greece and Rome, Spanish conquistadors, and American military forces. Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts. To account for this dimension he probes examples as diverse as Shakespeare's *Henry V*, George C. Scott's portrayal of General George S. Patton, and team sports.

This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and *Deirdre* among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

A chronological guide to influential Greek and Roman writers, *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject. The Introduction sets the scene for the reader unfamiliar with Lucan and explores his relationship with earlier writers of Latin epic, and his interest in the sensational. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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A Companion to Persius and Juvenal breaks new ground in its in-depth focus on both authors as "satiric successors"; detailed individual contributions suggest original perspectives on their work, and provide an in-depth exploration of Persius' and Juvenal's afterlives. Provides detailed and up-to-date guidance on the texts and contexts of Persius and Juvenal. Offers substantial discussion of the reception of both authors, reflecting some of the most innovative work being done in contemporary Classics. Contains a thorough exploration of Persius' and Juvenal's afterlives.

The Third Macedonian War ended the kingdom created by Philip II and Alexander the Great and was a crucial step in Rome's dominance of the Mediterranean. Livy's narrative is also a moral study of the individuals involved. This edition includes the Periochae, later summaries of Livy's original 142-book history.

Whitman is today regarded as America's Homer or Dante, and his work the touchstone for literary originality in the New World. In *Leaves of Grass*, he abandoned the rules of traditional poetry - breaking the standard metred line, discarding the obligatory rhyming scheme, and using the vernacular. Emily Dickinson condemned his sexual and physiological allusions as 'disgraceful', but Emerson saw the book as the 'most extraordinary piece of wit and wisdom that America has yet contributed'. A century later it is his judgement of this autobiographical vision of the vigour of the American nation that has proved the more enduring. This is the most up-to-date edition for student use, with full critical apparatus.

Cicero's *The Republic* is an impassioned plea for responsible government, based on Greek political theory, and written just before the civil war that ended the Roman Republic. Its sequel, *The Laws*, expounds the influential doctrine of Natural Law, setting out an ideal code for a reformed Roman Republic that is half in the realm of Utopia. This is the first complete English translation of both works since 1928.

The Red Badge of Courage (1895) is a vivid psychological account of a young man's experience of fighting in the American Civil War, based on Crane's reading of popular descriptions of battle. The intensity of its narrative and its naturalistic power earned Crane instant success, and led to his spending most of his brief remaining life war reporting. The other stories collected in this volume draw on this experience; 'The Open Boat' (1898) was inspired by his fifty hour struggle with waves after his ship was sunk during an expedition to Cuba; 'The Monster' (1899) is a bitterly ironic commentary on the ostracization of a doctor for harbouring the servant who was disfigured and lost his sanity rescuing his son. As a rare example of Crane working in a vein of American Gothic, it is particularly striking for its treatment of race and social injustice. 'The Blue Hotel' traces the events that lead to a murder at a bar in a small Nebraska town. This edition is the most generously annotated edition of Crane's work, exploring it from a fresh critical perspective and focusing on his place as an experimental writer, his modernist legacy and his social as well as literary revisionism. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

'However one defines Man, the same definition applies to us all. This is sufficient proof that there is no essential difference within mankind.' (Laws I.29-30) Cicero's *The Republic* is an impassioned plea for responsible government written just before the civil war that ended the Roman Republic in a dialogue following Plato. Drawing on Greek political theory, the work embodies the mature reflections of a Roman ex-

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consul on the nature of political organization, on justice in society, and on the qualities needed in a statesman. Its sequel, *The Laws*, expounds the influential doctrine of Natural Law, which applies to all mankind, and sets out an ideal code for a reformed Roman Republic, already half in the realm of utopia. This is the first complete English translation of both works for over sixty years and features a lucid Introduction, a Table of Dates, notes on the Roman constitution, and an Index of Names. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A comprehensive exploration of Dr. Faust, the man who sold his soul to the devil, and those who lived to tell his tale. Volume I includes: New insights into the life and times of the historical Dr. Faustus, the notorious occultist and charlatan who reputedly declared the devil was his 'brother-in-law'. A detailed study of the first Faust books and the popular Faustian folk tales. Original discussions on Christopher Marlowe's famous drama and his 'atheistic' rendition of the Faustian myth, including a unique and controversial analysis of the A and B texts. The days of the Faust puppet plays. Gotthold Ephraim Lessing's unfinished Faust drama. Volume II features: A unique, in-depth account of Johann Wolfgang von Goethe's masterpiece, *Faust*, Parts One and Two. An examination of the early sketches of his classic drama. Includes detailed explanations of Goethe's hidden symbolism in the text, his interest in history and science, the occult, alchemy, Freemasonry and his warnings to future generations.

You don't know about me, without you have read a book by the name of "The Adventures of Tom Sawyer", but that ain't no matter. So begins, in characteristic fashion, one of the greatest American novels. Narrated by a poor, illiterate white boy living in America's deep South before the Civil War, *Adventures of Huckleberry Finn* is the story of Huck's escape from his brutal father and the relationship that grows between him and Jim, the slave who is fleeing from an even more brutal oppression. As they journey down the Mississippi their adventures address some of the most profound human conundrums: the prejudices of class, age, and colour are pitted against the qualities of hope, courage, and moral character. Enormously influential in the development of American literature, *Huckleberry Finn* remains a controversial novel at the centre of impassioned critical debate. This edition discusses all the current issues and the evolution of Mark Twain's penetrating genius. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Madness Triumphant: A Reading of Lucan's Pharsalia offers the most detailed and comprehensive analysis of Lucan's epic poem of the civil war between Caesar and Pompey to have appeared in English. In the manner of his previous books on Virgil and Ovid, Professor Fratantuono considers the *Pharsalia* as an epic investigation of the nature of fury and madness in Rome, this time during the increasing insanity of Nero's reign.

'Hear and attend and listen...' Rudyard Kipling is a supreme master of the short story in English and a poet of brilliant gifts. His energy and inventiveness poured themselves into every kind of tale, from the bleakest of fables to the richest of comedies, and he illuminated every aspect of human behaviour, of which he was a fascinated (and sometimes appalled) observer. This generous selection of stories and poems, first published in the acclaimed Oxford Authors series, covers the full range of Kipling's career from the youthful volumes that brought him

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fame as the chronicler of British India, to the bittersweet fruits of age and bereavement in the aftermath of the First World War. It includes stories such as 'The Man who would be King', 'Mrs Bathurst', and 'Mary Postgate', and poems from Barrack-Room Ballads and other collections. In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art, and the sources of its imaginative power. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

An international roster of scholars highlights the place of Stoic teaching in early Christian thought.

This highly accessible, user-friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. Readers are constantly encouraged to think for themselves about how and why we study the texts in question. They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts, and with a useful exploration of the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile structure of the book makes it suitable both for individual and class use.

This monograph is devoted to the most important of Seneca's tragedies, Thyestes, which has had a notable influence on Western drama from Shakespeare to Antonin Artaud. Thyestes emerges as the mastertext of 'Silver' Latin poetry, and as an original reflection on the nature of theatre comparable to Euripides' Bacchae. The book analyses the complex structure of the play, its main themes, the relationship between Seneca's vibrant style and his obsession with dark issues of revenge and regression. Substantial discussion of other plays - especially Trojan Women, Oedipus and Medea - permits a comprehensive re-evaluation of Seneca's poetics and its pivotal role in post-Virgilian literature. Topics explored include the relationship between Seneca's plays and his theory of the emotions, the connection between poetic inspiration and the Underworld, and Seneca's treatment of time, which, in a perspective informed by psychoanalysis, is seen as a central preoccupation of Senecan tragedy.

The Civil War is Caesar's masterly account of the celebrated conflict between himself and his great rival Pompey, from the crossing of the Rubicon in January 49 B.C. to Pompey's death and the start of the Alexandrian War in the autumn of the following year. This new translation is the most fully annotated edition available, and also includes accounts of the Alexandrian War, the African War, and the Spanish War by other hands.

The Historiography of Late Republican Civil War represents a close and coherent study of developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic.

Two decades have passed since the musketeers triumphed over Cardinal Richelieu and Milady. Time has weakened their resolve, and dispersed their loyalties. But treasons and stratagems still cry out for justice: civil war endangers the throne of France, and in England, Cromwell threatens to send Charles I to the scaffold. The quartet of musketeers come out of retirement to cross swords with time, the malevolence of men, and the forces of history. But their greatest test is the titanic struggle with the son of Milady who wears the face of evil. In The Histories Cornelius Tacitus, widely regarded as the greatest of all Roman historians, describes with cynical power the murderous 'year of the Four Emperors' - AD 69 - when in just a few months the whole of the Roman Empire was torn apart by civil

war. W.H. Fyfe's classic translation has been substantially revised and supplied with extensive historical and literary notes. The Introduction examines the subtleties of Tacitus' writing and gives the necessary political and social background.

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative. As well as an introduction and notes, this edition offers maps, a table of dates, and a glossary.

Berkeley's idealism started a revolution in philosophy, influencing philosophers from Hume to Russell and setting the scene for Hegel and even Marx. This edition of his two key works has an introduction which examines and in part defends his arguments for idealism and includes philosophical notes.

This Handbook will serve as a standard reference guide to the subject of human security, which has grown greatly in importance over the past twenty years. Human security has been part of academic and policy discourses since it was first promoted by the UNDP in its 1994 Human Development Report. Filling a clear gap in the current literature, this volume brings together some of the key scholars and policy-makers who have contributed to its emergence as a mainstream concept, including Nobel prize winner Amartya Sen and Sadako Ogata, who jointly chaired the 2001 Commission on Human Security. Drawing upon a range of theoretical and empirical analyses, the Handbook provides examples of the use of human security in policies as diverse as disaster management, arms control and counter-terrorism, and in different geographic and institutional settings from Asia to Africa, and the UN. It also raises important questions about how the concept might be adapted and operationalised in future. Over the course of the book, the authors draw on three key aspects of human security thinking: Theoretical issues to do with defining human security as a specific discourse Human security from a policy and institutional perspective, and how it is operationalised in different policy and geographic contexts Case studies and empirical work Featuring some of the leading scholars in the field, the Routledge Handbook of Human Security will be essential reading for all students of human security, critical security, conflict and development, peace and conflict studies, and of great interest to students of international security and IR in general.

Julius Caesar and the Transformation of the Roman Republic provides an accessible introduction to Caesar's life and public career. It outlines the main phases of his career with reference to prominent social and political concepts of the time. This approach helps to explain his aims, ideals, and motives as rooted in tradition, and demonstrates that Caesar's rise to power owed much to broad historical processes of the late Republican period, a view that contrasts with the long-held idea that he sought to become Rome's king from an early age. This is an essential undergraduate introduction to this fascinating figure, and to his role in the transformation of Rome from republic to empire.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world

and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Thomas Hobbes is the founder of the modern theory of the state. He gained worldwide fame with his thesis that Man is not, by nature, a peaceful or sociable being but rather always pursues, egoistically, first and foremost his own welfare and advantage. Were there no state, with their laws, judges and police, we would live in a constant "war of all against all". Not because Man is essentially wicked but because such behaviour is dictated by our nature as predatory animals: "Man is an arrant wolf to Man". With this oft-cited phrase, however, Hobbes in fact provided the first modern legitimation for the state. The state, he argued, is necessary and in the interest of all insofar as it provides human beings with mutual protection from the fraud, theft and murder which they would otherwise commit upon one another and secures a peaceful coexistence for everyone. Only the state creates the security of law for all who live in it. Hobbes also warns us against quitting too lightly this condition of life in an established state or endangering it by entering into civil war: "I also show that the condition of Man outside civil society is that of a perpetual war of all against all." The book "Hobbes in 60 Minutes" explains, with the aid of some 70 important passages quoted from Hobbes's principal writings *Leviathan* and *De Cive*, the philosopher's key notion of "the state of Nature" and the famous theory of the state he developed as a proposal for transcending this state. The book is published as part of the popular series "Great Thinkers in 60 Minutes".

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance

through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Presents the autobiography of the famous abolitionist and statesman who escaped to the North after twenty-one years of enslavement.

This book consists of nine essays by six contributors exploring aspects of literature from the beginning of the Roman empire to the end of the classical era. The theme drawing the essays together is that appreciation of Roman literature can be informed and influenced by attending to the 'receivers' of the literature, and by consideration of what it was originally appreciated for.

Linking ecstasy with art and liberty, the book advances understanding of Renaissance literature as a field in the humanities today. Lucan, grandson of Seneca the Rhetorician, and nephew of Seneca the Philosopher, was a remarkable and precocious product of the stimulating literary climate promoted by Nero. His epic poem on the civil war between Caesar and Pompey, unfinished at the time of his death, stands beside the poems of Virgil and Ovid in the first rank of Latin epic. The work is a powerful condemnation of civil war, and Lucan emphasizes the stark, dark horror of the catastrophes which the Roman state inflicted upon itself. This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject. The Introduction sets the scene for the reader unfamiliar with Lucan, and explores his relationship with earlier writers of Latin epic, and his interest in the sensational.

The first American novel to become an international best-seller, Stowe's book charts the paths from slavery to freedom of fugitives who escape the chains of American chattel slavery, and of a martyr who transcends all earthly ties. This edition firmly locates Uncle Tom's Cabin within the context of African-American writing, the issues of race and the role of women. Its introduction discusses African responses to Stowe's novel over the last century and a half and its appendices include excerpts from popular slave narratives, Stowe's 'The Key to Uncle Tom's Cabin', and Frederick Douglass's response to Stowe's model of black martyrdom.

Oxford offers the most generously annotated edition of *The Red Badge of Courage* (1895), a vivid psychological account of a young man's experience fighting in the American Civil War based on Crane's reading of popular descriptions of battle. This volume also includes the short stories "The Open Boat" (1898), "The Monster" (1899), and "The Blue Hotel". The editors explore Crane's work from a fresh critical perspective, focusing on his role as an experimental writer, his modernist legacy, and his social as well as literary revisionism. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

"The most romantic parts of this narrative are precisely those which have a foundation in fact." Edward Waverley, a young English soldier in the Hanoverian army, is sent to Scotland where he finds himself caught up in events that quickly transform from the stuff

of romance into nightmare. His character is fashioned through his experience of the Jacobite rising of 1745-6, the last civil war fought on British soil and the unsuccessful attempt to reinstate the Stuart monarchy, represented by Prince Charles Edward. Waverley's love for the spirited Flora MacIvor and his romantic nature increasingly pull him towards the Jacobite cause, and test his loyalty to the utmost. With Waverley, Scott invented the historical novel in its modern form and profoundly influenced the development of the European and American novel for a century at least. Waverley asks the reader to consider how history is shaped, who owns it, and what it means to live in it - questions as vital at the beginning of the twenty-first century as the nineteenth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Clarendon's History chronicles the English Civil War from the perspective of someone intimately involved in the events he describes. This classic work is admired for its literary quality as well as its historical value; this new selection also contains passages from The Life, Clarendon's autobiography, to produce a vivid narrative history.

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