

## City Map Studio Basel

This book is a useful reference in the field of urbanism. It explains how the contemporary city and landscape have been shaped by certain twentieth century visions that have carried over into the twenty-first century. Aimed at both students and professionals, this collection of essays on diverse subjects and cases does not attempt to establish universal interpretations; it rather highlights some outstanding episodes that help us understand why the planning culture has given way to other forms of urbanism, from urban design to strategic urbanism or landscape urbanism. Compared with global interpretations of urbanism based on socioeconomic history or architectural historiography, *Urban Visions. From Planning Culture to Landscape Urbanism*, aims to present the discipline couched in international contemporary debate and adopt a historic and comparative perspective. The book's contents pertain equally to other related disciplines, such as architecture, urban history, urban design, landscape architecture and geography. Foreword by Rafael Moneo.

Morocco?located at a crossroads between Sub-Saharan Africa, the Maghrebi Arab-Muslim world, and Mediterranean Europe?has struggled with cultural and sociopolitical clashes ever since the infamous Scramble for Africa in the late nineteenth and early twentieth centuries. These clashes have left enduring marks on the urban fabric of Fez, Morocco?s former capital and second-largest city, including its landmarks and landscapes.00'Fez Lessons: Industrious Habitat' is a project of Laboratory Basel (laba), founded in 2011 as a satellite studio of the École Polytechnique Fédérale de Lausanne. Based on recent research, the book explores Fez?s urban fabric, relaying a compelling story of how the city has been shaped and reshaped over time. The findings are visualized in striking images, graphics, and maps and followed by proposals for architectural interventions that address key issues by facilitating alternate forms of association and community. Given the growing stream of international investment, the constant enticement of tourism, and a worldwide revival of nationalism, interventions focus on these challenges, among others, raising questions about identity, authenticity, tradition, globalization, and the use of local resources.

How did terms like "Asia," "Eurasia," "Indochina," "Pacific Rim" or "Australasia" originate and evolve, and what are their connections to the built environment? In addressing this question, *Architecturalized Asia* bridges the fields of history and architecture by taking "Asia" as a discursive structure and cultural construct, whose spatial and ideological formation can be examined through the lenses of cartography, built environments, and visual narratives. The first section, on the study of architecture in Asia from the medieval through early modern periods, examines icons and symbols in maps as well as textual descriptions produced in Europe and Asia. The second section explores the establishment of the field of Asian architecture as well as the political and cultural imagining of "Asia" during the long nineteenth century, when "Asia" and its regions were redefined in the making of modern world maps mainly produced in Europe. The third section examines tangible structures produced in the twentieth century as legible documents of these notional constructions of Asia. In exploring the ways in which "Asia" has been drawn and framed both within and without the continent, this volume offers cutting-edge scholarship on architectural history, world history and the history of empires. Written by architectural historians and historians specializing in Asia and European empires, this unique volume addresses the connection between Asia and the world through the lenses of built environments and spatial conceptualizations. *Architecturalized Asia* will appeal to readers who are interested in Asian architecture, world architecture, Asian history, history of empires, and world history.

Urban riverbanks are attractive locations and highly prized recreational environments. However, they must meet the requirements of flood

control, open space design and ecology at the same time, often a challenging task for the designer. This book is the product of extensive research that identified some 60 best-practice examples and subjected them to a comparative analysis. The result is a systematic catalog of effective strategies and innovative design tools that provides readers with an inspiring overview of the broad spectrum of design possibilities for river spaces. Each project is illustrated with photographs taken especially for the book and each design strategy and tool is explained by diagrams. This revised edition introduces ten new case studies chiefly from North America.

In the near future the appearance and spatial organization of urban and rural landscapes will be strongly influenced by the generation of renewable energy. One of the critical tasks will be the re-integration of these sustainable energy landscapes into the existing environment-which people value and want to preserve-in a socially fair, environmental

Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

Building high-density housing is a diverse and challenging task for planners and architects. This book presents international projects which document the complexity of the task, from the design of the floor plans, the development and use of resources, to the use of economically beneficial building systems.

Insight Guides: all you need to inspire every step of your journey. From deciding when to go, to choosing what to see when you arrive, this is all you need to plan your trip and experience the best of Guatemala, Belize and the Yucatán, with in-depth insider information on must-see, top attractions like the Mayan sites of Chichén Itzá and Tikal, as well as the best of the Riviera Maya. - Insight Guide Guatemala, Belize and the Yucatán is ideal for travellers seeking immersive

cultural experiences, from exploring the variety of Maya sites, to discovering Mexico's charming colonial city of Mérida. - In-depth on history and culture: enjoy special features on the Maya civilisation, the colourful Guatemalan costume and the stunning birdlife in all three countries, all written by local experts - Includes innovative, unique extras to keep you up-to-date when you're on the move - this guide comes with a free eBook, and an app that highlights top attractions and regional information and is regularly updated with new hotel, bar, restaurant, shop and local event listings - Invaluable maps, travel tips and practical information ensure effortless planning, and encourage venturing off the beaten track - Inspirational colour photography throughout - Insight Guides is a pioneer of full-colour guide books - Inventive design makes for an engaging, easy reading experience About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrasebooks, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Switzerland – an Urban Portrait Vol. 1: Introduction; Vol. 2: Borders, Communes – a Brief History of the Territory; Vol. 3: Materials Walter de Gruyter

A chronicle written only by someone for whom the present is important. Goethe, *Maximen und Reflexionen* The second volume of our company's history differs from the first in several ways. With a great appreciation of history, Heinz Sarkowski has impressively reconstructed the company correspondence, which is fortunately almost completely preserved, and made it speak. \* There is an inexhaustible amount of correspondence pertaining to the period I have taken it upon myself to cover, and working through it properly not only would have required many years, but also would have detracted from the immediacy of the account. Thus, I decided to proceed from personal experience, to describe what has happened and to provide details gleaned from the correspondence. I have - counted here by no means only my own, but rather the personal experiences of the many company members and employees who are mentioned below. With the founding of the New York firm, developments branch out, becoming parallel but separate, and the change from one scene to another repeatedly interrupts the continuing course of events and the chronological flow of the report. In this connection, the occasional repetition of certain facts was - avoidable. In some places, however, it seemed more appropriate not to interrupt particular lines of development, but to describe them in continuity without regard to specific periods of time.

At the turn of the fifteenth century, Rome was a city in transition parts ancient, medieval, and modern; pagan and Christian and as it emerged from its medieval decline through the return of papal power and the onset of the Renaissance, its portrayals in print transformed as well.

Jessica Maier's book explores the history of the Roman city portrait genre during the rise of Renaissance print culture. She illustrates how the maps of this era helped to promote the city, to educate, and to facilitate armchair exploration and what they reveal about how the people of Rome viewed or otherwise imagined their city. She also advances our understanding of early modern cartography, which embodies a delicate, intentional balance between science and art. The text is beautifully illustrated with nearly 100 images of the genre, a dozen of them in color."

Contient un chapitre sur l'ENAC, faculté d'architecture de l'EPFL à Lausanne (Patrick Berger ; Inès Lamunière ; Mathias Müller, Daniel Niggli ; Yves Weinand) (p. 108-129).

This book is very much about what the name urbanTick literally says, about the ticking of the urban, the urban as we experience it everyday on the bus, in the park or between buildings. It is about the big orchestrated mass migration of commuters, the seasonal blossoms of the trees along the walkway and the frequency of the stamping rubbish-eater-trucks. It is also, not to forget, about climate, infrastructure, opening hours, term times, parking meters, time tables, growing shadows and moon light. But most of all it is about how all this is experienced by citizens on a daily basis and how they navigate within this complex structure of patterns. The content of this book is based on the content of the urbanTick blog between 2008-2010. One year blogging about this topic brought together a large collection of different aspects and thoughts. It is not at all a conclusive view, the opposite might be the case, it is an exploratory work in progress, while trying to capture as many facets of the topic as possible.

Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what about Cairo?

A guide to South Africa which contains town plans, enlarged area maps, distance tables and indexes to place names.

About 580 medical laboratory terms pertinent to the disciplines of hematology and blood transfusion serology. Definitions range from short to long. Also includes abbreviations, synonyms, cross references, and tables.

The volume brings together contributions by leading scholars and young academics with experience in the urban potential of the territory in situations not necessarily linked to the dense metropolis, its compact form or to city sprawl. What brings these scholars together is their common reflection on this central theme, though from varied disciplinary and experimental backgrounds. They offer new forms of representing social and spatial processes of the contemporary society.

Today the world's largest economies and corporations trade in data and its products to generate value in new disruptive markets. Within these markets vast streams of data are often inaccessible or untapped and controlled by powerful monopolies. Counter to this exclusive use of data is a promising world-wide "open-data" movement, promoting freely accessible information to share, reuse and redistribute. The provision and application of open data has enormous potential to transform exclusive, technocratic "smart cities" into inclusive and responsive "open-cities". This book argues that those who contribute urban data should benefit from its production. Like the city itself, the information landscape is a public asset produced through collective effort, attention, and resources. People produce data through their engagement with the city, creating digital footprints through social media, mobility applications, and city sensors. By opening up data there is potential to generate greater value by supporting unforeseen

collaborations, spontaneous urban innovations and solutions, and improved decision-making insights. Yet achieving more open cities is made challenging by conflicting desires for urban anonymity, sociability, privacy and transparency. This book engages with these issues through a variety of critical perspectives, and presents strategies, tools and case studies that enable this transformation.

Top Swiss architects create a new urban topography for Switzerland.

This book is a printed edition of the Special Issue "Ecosystemic Evolution Fedded by Smart Systems" that was published in Future Internet

With "Ground-Up City," author Liane Lefaivre has developed a theoretical model for tackling playgrounds as an urban strategy. She starts with a historical overview of play and the ludic in art, architecture and urban design, focusing particularly on postwar playgrounds realized in Amsterdam as joint ventures between Aldo van Eyck, Cornelis van Eesteren and Jakoba Mulder. The architecture firm Döll-Atelier voor Bouwkunst explored the possibility of applying the model in two urban redevelopment areas in Rotterdam, Oude Westen in the inner city and Meeuwenplaat in Hoogvliet, an outlying postwar district, refining it into a practical design strategy. The second part of the book provides a refreshing new look at play in a picture essay, with reference images illustrating play as an urban phenomenon. "Ground-Up City" places the playground high on the agenda as an urban design challenge. It also shows how specifying a generic, academic model for a particular situation can lead to a practically applicable design resource.

Vivemos desde os anos 1970 em um acelerado processo de transformação do capitalismo, sob o impacto da globalização dos circuitos de produção, circulação e consumo, neoliberalização das forças do mercado e da financeirização do regime de acumulação. Como correlato destas transformações, observamos um incessante movimento de reestruturação das bases territoriais da reprodução do capital constituídas no ciclo anterior, revolucionando as antigas relações entre economia, sociedade e a cidade. Fixidez e fluidez, localismo e globalismo, transitoriedade e permanência se articulam em mutantes arranjos sócio-territoriais. Neste quadro, como compreender a urbanização em suas diferentes formas, diversas escalas e distintas dinâmicas? Como renovar as bases epistemológicas, metodológicas, conceituais e o vocabulário da teoria crítica urbana para compreender estas transformações? Os textos reunidos neste livro expressam um conjunto valioso de reflexões nesta direção, resultante do criativo trabalho que vem sendo realizado por Neil Brenner e seus colegas de pesquisa. A sua circulação nos meios acadêmicos brasileiros voltados para os estudos urbanos certamente resultará na renovação das indagações e em novas pistas para pesquisa. Luiz Cesar de Queiroz Ribeiro

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