

Circus Shapes

Introduces various shapes, and shows each one put together to make a circus figure, including a circular elephant, a square bear, a heart-shaped lion, and a star-shaped clown.

When young vampire-hunter Kayla Steele is bitten by a werewolf, she thinks it's the end of her world. However, little does she know that the real end of the world is not that far away. Master vampire Harlequin has made a deal with the Devil and is now planning to commit the ultimate sin - killing an angel - which will trigger an ancient curse and bring about war in Heaven. If that happens, it will be the end of mankind forever. Kayla's only hope now lies in a mysterious stranger named Niki, who knows where the angel is being kept. Together, they must rescue the angel before midnight on Sunday in order to stave off Armageddon. But unless Niki is who he claims to be, the stakes just got one hell of a lot higher...

Use favorite read-alouds to kick off hands-on activities that teach basic colors and shapes. Each developmentally appropriate lesson includes clear, easy-to-follow instructions for reading about, talking about and creating artwork that is all about these fundamentals of early childhood learning. Bonus section features simple scissor skills activities. Award certificates included too!

Early one evening, a young boy called Olly was taken to see a performing circus as a special treat. For Olly it proved to be a very interesting night, filled with excitement and drama, as the various performers went through their acts. This story is about the things Olly saw during the circus performance, and about a dream he had later that night as he lay asleep in his bed. This particular book aims to teach young readers about the plight of the world's endangered

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animals and was written in support of zoo parks and conservation projects around the world. Dealing With Vision Loss offers information all in one place for people who are experiencing vision loss, family members whose parent, friend or sibling is experiencing vision loss and for parents of children who were born with a significant vision loss. Dealing With Vision Loss will help family members understand how the person who is losing his or her sight is feeling and perhaps explain some of their own uneasiness with regard to vision loss. Dealing With Vision Loss will provide you, the person who is experiencing vision loss with hope and answers and a path through this sometimes overwhelming challenge of vision loss. Dealing With Vision Loss offers information on: using computers, how to make use of large print or talking software and why; whether to use large print or Braille; and making a decision as to whether to use a cane or to get a dog guide Dealing With Vision Loss offers an extensive resource list which covers everything from where to find: large print address books and playing cards, magnifiers; large print and talking watches and brailled greeting cards. Dealing With Vision Loss will explain to parents what are the most important skills for their children who are blind to acquire before beginning school. Dealing With Vision Loss offers a short course on being a guide for a blind person and can also serve as a training tool for volunteers and individuals who find themselves working with blind people for the first time as a guide or just assisting an individual with reading, shopping or signing papers and is an excellent resource for social workers, nurses, and other professionals who come in contact with those of us who are blind from time to time. Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems,

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games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Gives instructions for how to draw circus animals and objects in three simple steps.

This teacher resource offers a detailed introduction to the Hands-On Mathematics program (guiding principles, implementation guidelines, an overview of the processes that grade 1 students use and develop during mathematics inquiry), and a classroom assessment plan complete with record-keeping templates and connections to the Achievement Levels outlined in the Ontario Mathematics Curriculum. The resource also provides strategies and visual resources for developing students' mental math skills.

The resource includes: Mental Math Strategies Unit 1: Patterning and Algebra Unit 2: Data Management and Probability Unit 3: Measurement Unit 4: Geometry and Spatial Sense Unit 5: Number Sense and Numeration Each unit is divided into lessons that focus on specific curricular expectations. Each lesson has materials lists activity descriptions questioning techniques problem-solving examples activity centre and extension ideas assessment suggestions activity sheets and visuals required

An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major

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international festivals, educational environments, and social justice settings.

A tour de force of astonishing power and poetry, *Circus* uses the mystic panorama of a traveling mud show as a metaphor for the neverending cycle of life. Dwarves and roustabouts, clowns and elephants, freaks and puppet shows, snakes and ringmasters, talking beasts and a single elusory beauty all parade before a silently observant child over the course of a single day, engaging him as well as the reader with humor, ribaldry and prophetic wisdom. A testament to the mystery of creation, *Circus* challenges and inspires. To read it is to celebrate everything majestic and terrible about the world, the firmament and mankind's precarious place in it.

This faithful reproduction of Betty Crocker's *Party Book* will be a treat for anyone who lived through the 1960s--or wished they had! Packed with practical advice, classic recipes, color photographs, and whimsical illustrations, it reveals secrets of great parties back in the era of *Leave It to Beaver*, most of which are still applicable today. Readers will find detailed plans for more than 30 different parties, including themed birthday celebrations (such as a Space-Age Adventure Party and Cinderella Party), holiday get-togethers (for Christmas, Halloween, and more), and wedding-related events (like a Bridal Shower and an Anniversary Party). The accompanying recipes--including Blueberry Coffee Cake, Pineapple Chicken, Brownie S'Mores, and Easter Bunny Cake--are as tasty today as they were back in the sixties. Complete with craft ideas (such as how to make a gilded fruit centerpiece) and entertaining advice

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("What Makes a Hostess Famous?"), this facsimile edition is a charming snapshot of life in a more innocent era--and a perfect gift.

These friendly, funny titles feature fictional characters using math in everyday activities, and help students to apply the same concepts in daily life. -- Illustrations demonstrating math concepts are powerful visual learning tools. -- Extension activities let students share the fun with their classmates or family. -- Each title is correlated to the themes and skills of elementary reading and math curricula. -- Teacher's Guides support discussion before, during, and after reading. -- Teacher's Guides feature related reading lists and blackline masters.

An integrated elementary listening program for music classes, regular classes, libraries and home use. Includes 32 great musical selections complete with historical information, composer/arranger biographical information, musical features sketches, cross-curricular connections and anticipated outcomes. Meets the National Music Standards.

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Whether imaginary or based on real events, stories are at the core of any culture. Regardless of their length, their rhetoric strategies, or their style, humans tell stories to each other to express their innermost fears and needs, to establish a point within an argument, or to engage their listeners in a fabricated composition. Stories can also serve other purposes, such as being used for entertainment, for education or for the preservation of certain cultural traits. Storytelling is at the heart of human interaction, and, as such, can foster a dialogic narrative

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between the person creating the story and their audience. In literature, this dialogue has been traditionally associated with narrative in general, and with the novel in particular. However, other genres also make use of storytelling, including drama. This volume explores the ways in which American theatre from all eras deals with this: how stories are told onstage, what kinds of stories are recorded in dramatic texts, and how previously neglected realities have gained attention through the American playwright's telling, or retelling, of an event or action. The stories unfolded in American drama follow recent narratology theories, particularly in the sense that there is a greater preference for those so-called small stories over big stories. Despite the increase in the production of this type of texts and the growing interest in them in the field of narratology, small stories are literary episodes that have been granted less critical attention, particularly in the analysis of drama. As such, this volume fills a void in the study of the stories presented on the American stage.

Sasha, a young orphan whose father had been a Parisian mime, comes across the Misty Circus in the strange, dark woods, where master of ceremonies Ludovico Dragomir invites him to join their ranks.

Willa Cather and the Nineteenth Century explores, with textual specificity and historical alertness, the question of how the cultures of the nineteenth century--the cultures that shaped Willa Cather's childhood, animated her education, supplied her artistic models, generated her inordinate ambitions, and gave embodiment to many of her deeply held values--are addressed in her fiction. In two related sets of essays, seven contributors track within Cather's life or writing the particular cultural formations, emotions, and conflicts of value she absorbed from the atmosphere of her distinct historical moment; their ten colleagues offer a compelling set of

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case studies that articulate the manifold ways that Cather learned from, built upon, or resisted models provided by particular nineteenth-century writers, works, or artistic genres. Taken together with its Cather Studies predecessor, *Willa Cather and Modern Cultures*, this volume reveals Cather as explorer and interpreter, sufferer and master of the transition from a Victorian to a Modernist America.

Presents a collection of language arts lessons with cross-curricular applications based upon circus-related children's literature for students in kindergarten and first grade.

"Early themes - places is one of a new series of teacher resource books designed to support teachers as they impart knowledge about commonly-taught themes in early childhood classrooms. The books contain a variety of ideas for using the themes to assist teachers as they convey early skills and concepts using cross-curricular activities in learning centres or whole class activities." --p. iii.

Synopsis coming soon.....

Includes tips and materials lists for building theme boxes, set-up ideas for transforming the classroom, suggested picture books, literacy activities, and reproducible picture sets of scenes to sequence and discuss. Includes themes such as art gallery, bakery, circus, fire station, princess castle, and spaceship. Makes it easy to engage young learners and expand their vocabularies while guiding them in problem-solving, reading, and writing skills.

All Shapes Matter is a story about five shapes - triangles, rectangles, squares, octagons and circles. The shapes spend their first day at elementary school learning a lot about each other and having fun. However, during recess, some of the shapes come

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for engaging learners that can be incorporated as a regular part of instruction. The authors offer context-specific strategies for everything from facilitating classroom discussions with all students, to reading and interpreting math textbooks, to tackling word problems. A fully annotated list of math web and print resources completes the volume, making this a valuable reference to help mathematics teachers meet the challenges of including all learners in effective instruction. Features and updates to this new edition include: An updated and streamlined Part 1 provides an essential overview of ELL theory in a mathematics specific context. Additional practical examples of mathematics problems and exercises make turning theory into practice easy when teaching ELLs New pedagogical elements in Part 3 include tips on harnessing new technologies, discussion questions and reflection points. New coverage of the Common Core State Standards, as well as updates to the web and print resources in Part 4. This thorough and practical guide to teaching mathematics for grades K-6 is a perfect combination of a math methods text and resource book for pre-service and in-service elementary school teachers. The text's organization uses the Common Core State Standards as its overarching framework. Over 275 lesson activities reinforce the standards and include many examples of cooperative learning strategies, take-home activities, and activities using technology such as apps. Content chapters first develop a math topic, and then extend the same topic, providing foundational material that can be used throughout the elementary grades. Other useful features highlight misconceptions

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often held about math operations and concepts, ways to be inclusive of various cultural backgrounds, and key technology resources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Photocopiable masters providing teaching resources on the circus for primary classes. Defining both the Common Core Standards and the school librarian's role in their implementation, this book offers ready-to-use lesson plans and other tools for grades K–5 and identifies opportunities for collaborative teaching. • Defines the Common Core State Standards in English and mathematics • Draws parallels to American Association of School Librarians (AASL) standards • Discusses the impact of the CCSS on specific aspects of library administration, such as policies and collection management • Examines how CCSS affects classroom and collaborative instruction in the library • Identifies opportunities for the librarian to help in staff development in the CCSS

Teaches readers how to make words by flipping pages in a flip book.

Circus pictures on 27 die-cut stencils. Intended for children and adults.

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