

Circle Of 5ths Level 2 Tritone Chord Substitutions Beautiful Harmonic Chord Progressions Circle Of 5ths Music Theory

Accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one page, with one line of scales in parallel motion, one line in contrary motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format. Scales, Chords, Arpeggios & Cadences - First Book is part of a three-book series. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The Scales, Chords, Arpeggios & Cadences - FIRST Book accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. Scales, Chords, Arpeggios & Cadences - BASIC Book is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. Scales, Chords, Arpeggios & Cadences - COMPLETE book features everything in the BASIC book, plus extra features like a detailed explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a guide to fingering the scales and arpeggios.

Designed to organize the learning of key signatures and scale fingerings into orderly, logical and easily remembered patterns. Its simple principles will enable the student to finger scales with only a few basic skills.

Wayfarers is a table-top roleplaying game. Inside this book you will find everything you need to play. Whether you wish to play a wizard, mercenary, priest or rogue, or to create a distinctly unique persona, Wayfarers makes it possible. With dozens of skills, four types of magic, and over 500 spells, the possibilities for characters are limitless. For the Game Master, this source book includes hundreds of detailed creatures, enchanted items, and the vivid World of Twylos campaign setting. Useful analysis, optional rules, and a customizable system make creating and running adventures fun and exciting. So open these pages and grab your dice. Your destiny awaits, ...for good or ill. Visit the YOGC at: www.yeoldegamingcompany.com

'The Oxford Handbook of Music Psychology' is the definitive, comprehensive, and authoritative text on this burgeoning field. With contributions from over 50 experts in the field, the range and depth of coverage is unequalled. It will be an essential resource for students and researchers in psychology.

The knowledge of note reading, intervals, rhythm, music symbols and terms, and the ability to listen are essential to the development of a strong foundation for the piano student. This "Theory" book was written to help provide this foundation by giving students reinforcement of the concepts presented in the "Lessons" book of the David Carr Glover Method for Piano. As the students advance in their ability to play the piano, the "Theory" book will help give them a better understanding of the music they are performing. The pages are designed to be interesting and fun for the students in order to spark their enthusiasm and increase their motivation.

This book is an anthology of Jack Hatfield's most successful teaching arrangements, jam session favorites, show tunes and original compositions. Although it is not a teaching method per se, there are many arranging concepts and general tips included in the performance notes. There are also a few drills. Sections One and Two are intended to be a supplement for beginner and intermediate students, especially those who have used Mel Bay's First Lessons Banjo. Additional solos are presented for many of the songs in that book. Section Three is basically a lick and repertoire building resource for more advanced players. This entire section with the exception of two arrangements is previously unpublished material. Hallmarks of Jack's teaching style include melody-oriented arrangements, the use of well-known songs for the beginner, teaching tunes essential to the bluegrass banjo player's repertoire, the use of bold-faced melody notes, and an extremely graduated approach which builds on previously learned techniques and licks. The arrangements in this book adhere to these principles. 112 pages, complete with two audio CDs.

The sacred Flower of Life pattern, the primary geometric generator of all physical form, is explored in even more depth in this volume, the second half of the famed Flower of Life workshop. The proportions of the human body, the nuances of human consciousness, the sizes and distances of the stars, planets and moons, even the creations of humankind, are all shown to reflect their origins in this beautiful and divine image. Through an intricate and detailed geometrical mapping, Drunvalo Melchizedek shows how the seemingly simple design of the Flower of Life contains the genesis of our entire third-dimensional existence. From the pyramids and mysteries of Egypt to the new race of Indigo children, Drunvalo presents the sacred geometries of the Reality and the subtle energies that shape our world. We are led through a divinely inspired labyrinth of science and stories, logic and coincidence, on a path of remembering where we come from and the wonder and magic of who we are. Finally, for the first time in print, Drunvalo shares the instructions for the Mer-Ka-Ba meditation, step-by-step techniques for the re-creation of the energy field of the evolved human, which is the key to ascension and the next dimensional world. If done from love, this ancient process of breathing prana opens up for us a world of tantalizing possibility in this dimension, from protective powers to the healing of oneself, of others and even of the planet. Embrace the expanded vision and understanding that Drunvalo offers to the world. Coincidences abound, miracles flourish and the amazing stories of mysteries unveiled arise as the author probes the Ancient Secrets of the Flower of Life.

The key drivers of innovation in the field of chassis systems are measures to improve vehicle dynamics and driving safety, efforts to reduce fuel consumption, and intelligent development methods. In addition, chassis development is focusing on enhancing ride comfort while also improving NVH characteristics. At the same time, modularization strategies, concepts for the electrification of the powertrain, and steps towards greater system connectivity are making increasingly complex demands on the chassis and its development. Developers are being called upon to respond to these challenges with a variety of solutions.

The Ear Training Teacher's Handbook and Answer Key for Alfred's Basic Piano Library is designed to be used with Ear Training Books 1A, 1B, 2, 3 and 4, which reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time.

Your Adventure Begins ... Penicia is a world far from our own. It abounds with magic, enchanted creatures, perilous dangers and thrills. The races dwell in peace with each other but constantly contend with the fierce creatures of this vast world. You may face Dragons, Mutant Bats, or the horrific Goblin race bent on world domination. Choose an occupation to excel in: Knight, Savage, Ninja, Enchanter, Alchemist, Mentalist or many more. Then by force of will, strength of heart and courage in your abilities face the challenges of Penicia. During your travels, you will acquire knowledge, treasures and enlightenment. You may gain fame and fortune or you may perish an unsung hero in the middle of a desert, jungle or within the depths of the world. Either way you shall journey within the infinite realms of the Isles of Penicia.

Building on the foundation of Lerdahl and Jackendoff's influential *A Generative Theory of Tonal Music*, this volume presents a multidimensional model of diatonic and chromatic spaces that quantifies listeners' intuitions of the relative distances of pitches, chords, and keys from a given tonic. The model is employed to assign prolongational structure, represent paths through the space, and compute patterns of tension and attraction as musical events unfold, thereby providing a partial basis for understanding musical narration, expectation, and expression. Conceived as both a music-theoretic treatise and a contribution to the cognitive science of music, this book will be of interest to music theorists, musicologists, composers, computer musicians, and cognitive psychologists.

Mastery for Strings presents a unique, efficient methodology for developing high levels of proficiency in string players in both classroom and private studio settings. Cornerstones of the *Mastery for Strings* approach are: a curriculum design for large heterogeneous string classes, technical skills organized in small, sequential steps, "how-to" pages with clear goals, explicit instructions, and recognizable evaluation criteria for each technical skill, a plan for developing problem-solving strategies and self-evaluation skills, music theory (fingerboard geography) taught without reference to the piano keyboard.

The 2nd edition of the *Oxford Handbook of Music Psychology* updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research. Covering both experimental and theoretical perspectives, each of the 11 sections is edited by an internationally recognised authority in the area. The first ten parts present chapters that focus on specific areas of music psychology: the origins and functions of music; music perception, responses to music; music and the brain; musical development; learning musical skills; musical performance; composition and improvisation; the role of music in everyday life; and music therapy. In each part authors critically review the literature, highlight current issues and explore possibilities for the future. The final part examines how, in recent years, the study of music psychology has broadened to include a range of other disciplines. It considers the way that research has developed in relation to technological advances, and points the direction for further development in the field. With contributions from internationally recognised experts across 55 chapters, it is an essential resource for students and researchers in psychology and musicology.

The fundamental structure of the universe, from the particle and the atom to the biological evolution of organisms such as the eye and ear, exist because of the harmonic relationships of waves. The most significant characteristic of the human species to evolve was advanced communication abilities resulting from the perception of harmonics. This perception led directly to the unique biological morphology of the human vocal apparatus and the correlative neurocranial expansion of the auditory, memory, and language regions of the brain. New research is conclusively demonstrating that the modern human capacity for advanced language was in tact by approximately 200,000 B.C.E. and that the earliest advanced technologies to be created were harmonic sound and language devices. To date, there has never been a thorough examining or explanation of why the harmonic component emerged, nor has a model been discovered or developed to define and elucidate the harmonic structure of language which is the unifying mechanism of all fields. Within this treatise, a new harmonic model of Euclidean space is presented which elucidates the fundamental harmonic identities of numbers and their relationships within a naturally occurring resonant field system. This model is then applied to various harmonic phenomena in contrasting wave based fields to demonstrate unified harmonic structure and function. As a *pièce de résistance*, it is shown that the harmonic mechanisms which create the triangularity of vowel formant perception and the resultant Euclidean harmonic circularity of vowel space, is synonymous to the ocular cone trichromacy forming color perception and the resultant Euclidean harmonic circularity of color space. Due to the underlying harmonic frequency substrate of both these phenomena, an expanded harmonic correlation is demonstrated with wide ranging repercussions. One such consequence being the ability to linguistically transfer the categorical perception of harmonic structure from one field to another providing a plethora of new harmonic investigative and analytical tools for every wave based field. The core of the information presented herein is demonstrated through the medium of sound and the organizing harmonic elements of music language. Accordingly, the integral components of language formant vowels and consonants, color trichromacy, and dual harmonic frequency/wavelength systems are unified in an applied model which has been tested for the past decade showing fundamental harmonic cohesion and discourse between the underlying phenomena. Though this treatise is a scholarly presentation, it is designed to be accessible to a wide and diverse educated audience due to the sheer scope of facts presented from multiple niche disciplines to which no single scholar could be expected to possess an expert command. It is thus a comprehensive panorama of harmonic structure providing a never-before-seen perspective harmonic correlation between seemingly unrelated fields. As much as this treatise is an extensive exposition of the structure of harmonics, it is also an engaging expose of harmonic evolution within the biology of multiple species and the systems of color, language, and music. It has therefore been defined as a Rosetta Stone which not only provides for the decoding of fundamental evolutionary harmonic correlations between wide ranging organisms, but also provides new tools to investigate, analyze, and evolve the next frontier of harmonic order.

Read Music Notes FAST Level 1: Beginners - Visual Memory in the Brain! Are you struggling with Reading Music Notes when you play your instruments? Are you frustrated with Reading Music Notes accurately? Here's the Secret: Don't Count. You have been counting the lines on the Treble & Bass Clef. This is an in-depth look into Reading 22 Music Notes Quickly from Treble Clef & Bass Clef with my Unique Note Attack Method! There is NO need to Count. Counting Slows you down! This book can also be used by Music Teachers or Parents who want to teach their children to 'Read Music Fast'. You can use these videos to guide your children in this Music Note Attack Method. Children learn much faster in this way as they learn to visualize these notes in their brain. ***** Reading Music: Traditional Way vs Non-Traditional Way It is FUN to learn to read music. There are some basic music fundamentals that you need to learn in order to be able to start reading music. You need to understand the music staff, the grand staff, the lines, the spaces, the alphabets, the letter names, treble clef, bass clef & middle C. I show you the Traditional Method of how students are taught to read music. The Traditional method WORKS but it is slow going. It is good for you to know the Traditional Method. We don't want to throw away what works. We want to improve on 'what works' to make it 'more fun' for beginners to overcome the frustrations of reading music! This is how my "Note Attack & Say It" Method got developed as I saw the joy of seeing students gaining confidence in these drills and exercises of moving from Level 1 (The Note Attack Method) to Level 2 (Application of the Note Attack Method) & then onto Level 3 (Drilling Exercises with Speed). Rosa's Music Note Attack Method: 1. Intuitive Visual Recognition 2. Visual Memory in the Brain 3. Say it out Loud to store in Brain 4. Practice Smart - Exercises You only need to know 7 alphabet letters: A B C D E F G. Once you learn to read these letters forward and backward using my Unique method, you will tap into the power of reading music notes quickly with confidence. This will help you overcome all the years of fear and frustrations in reading music, and the reward you receive is for a life time. You learn to see the notes and read them like you read the names of your friends. ***** This is a UNIQUE Method that I develop for BEGINNERS who wants to learn how to read notes and to read them QUICKLY! We are dealing specifically in the area of reading the music notes on music staff in both the Treble Clef and Bass Clef. We are NOT dealing with reading other music symbols, rhythm, or value and duration of notes. Have Fun! Rosa

This collection of articles provides practical and relevant tools, tips, and techniques for those working in the digital audio field. Volume II, with contributions from experts in their fields, includes articles on: - Field recording - Synthesis - Signal processing - Spatialization - Computer techniques and tools - Music theory - Sound design - Sou

Sabres & Sorcery is a traditional, pencil and paper role-playing game, based upon the excellent *Sabres & Witchery* RPG by Simon Washburne. Those gamers familiar with *Sabres & Witchery*, *Labyrinth Lord*, or pre-1990s versions of *Dungeons & Dragons*, etc. will
Circle of 5ths Manual Level 2 - Tritone Chord Substitutions for Dominant 7 & Minor 7 Chords - For Piano, Guitar, Ukulele, Musicians
This Circle of 5th Manual Level 2 follows up from Level 1. Level 2 concentrates on Tritone Chords and how to put in Tritone Chord Substitutions to

create beautiful harmonic chord progressions you often hear in the playing of professional musicians, particularly in Jazz Music. These are the topics covered:

- Chapter 1: Tritone Chord Substitution
- Chapter 2: Tritone Wants to Resolve
- Chapter 3: Tritones in All 12 Dominant 7 Chords
- Chapter 4: Advanced Harmony: Put in Tritone Chord Substitution
- Chapter 5: Two Magical Ways to Find the Tritone Chord Substitutions
- Chapter 6: Tritone Chromatic Movement
- Chapter 7: Song Application - Little Brown Jug - Using Tritone Chord Substitution
- Chapter 8: When To Avoid Doing Tritone Chord Substitution?
- Chapter 9: Improvisation on ii7 V7 I
- Chapter 10: Jazzy Turn Around - 3 6 2 5
- Chapter 11: Formula for the Jazzy Turn Around 3 6 2 5 in C Key
- Chapter 12: Turn Around in Eb Key
- Chapter 13: Smooth Voicing in the Turn Around
- Chapter 14: Improvise on the 3625 Turn Around in all 12 Keys
- Chapter 15: Tritone Chord Substitution to Minor 7 Chords
- Chapter 16: Minor 7 Chord Substitutions
- Chapter 17: Golden Rule of Tritone Chord Subs
- Chapter 18: Applying Golden Rule to 36251 Progression
- Chapter 19: Apply Tritone Chord Substitutions to E7 A7 D7 G7 C
- Chapter 20: Only Need One Circle to Find Tritone Chord Substitutions

Elements of Sonata Theory is a comprehensive, richly detailed rethinking of the basic principles of sonata form in the decades around 1800. This foundational study draws upon the joint strengths of current music history and music theory to outline a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven, and their contemporaries: sonatas, chamber music, symphonies, overtures, and concertos. In so doing, it also lays out the indispensable groundwork for anyone wishing to confront the later adaptations and deformations of these basic structures in the nineteenth and earlier twentieth centuries. Combining insightful music analysis, contemporary genre theory, and provocative hermeneutic turns, the book brims over with original ideas, bold and fresh ways of awakening the potential meanings within a familiar musical repertory. Sonata Theory grasps individual compositions-and each of the individual moments within them-as creative dialogues with an implicit conceptual background of flexible, ever-changing historical norms and patterns. These norms may be recreated as constellations "compositional defaults," any of which, however, may be stretched, strained, or overridden altogether for individualized structural or expressive purposes. This book maps out the terrain of that conceptual background, against which what actually happens-or does not happen-in any given piece may be assessed and measured. The Elements guides the reader through the standard (and less-than-standard) formatting possibilities within each compositional space in sonata form, while also emphasizing the fundamental role played by processes of large-scale circularity, or "rotation," in the crucially important ordering of musical modules over an entire movement. The book also illuminates new ways of understanding codas and introductions, of confronting the generating processes of minor-mode sonatas, and of grasping the arcs of multimovement cycles as wholes. Its final chapters provide individual studies of alternative sonata types, including "binary" sonata structures, sonata-rondos, and the "first-movement form" of Mozart's concertos.

This book is meant for the first course on Surveying and Levelling of most of the universities. It covers all basic methods of surveying and levelling, applications of surveying and levelling, calculation of areas and volumes of earth work involved in the field work. Minor instruments used in the field are also explained. The author has taken care to use simple and lucid language and to explain the subject with neat sketches. A number of problems are solved to make the subject clear. Diploma and degree students of Civil Engineering, Architecture and Mining will find this book useful

The question of whether music has meaning has been the subject of sustained debate ever since music became a subject of academic inquiry. Is music a language? Does it communicate specific ideas and emotions? What does music mean, and how does this meaning occur? Kofi Agawu's Music as Discourse has become a standard and definitive work in musical semiotics. Working at the nexus of musicology, ethnomusicology, and music philosophy and aesthetics, Agawu presents a synthetic and innovative approach to musical meaning which argues deftly for the thinking of music as a discourse in itself--composed not only of sequences of gestures, phrases, or progressions, but rather also of the very philosophical and linguistic props that enable the analytical formulations made about music as an object of study. The book provides extensive demonstration of the pertinence of a semiological approach to understanding the fully-freighted language of romantic music, stresses the importance of a generative approach to tonal understanding, and provides further insight into the analogy between music and language. Music as Discourse is an essential read for all who are interested in the theory, analysis and semiotics of music of the romantic period.

This is the F8S (FATES) role playing game designed by the author of the Pleides Series (Za'Varuk's Stone), The Moonweaver Memoirs, and Pleidian Tales. It has all of the information needed to begin play, including 20 character classes, a huge list of monsters and races, and example characters.

Since the 1950's, Sound and Music Computing (SMC) research has been producing a profound impact on the development of culture and technology in our post-industrial society. SMC research approaches the whole sound and music communication chain from a multidisciplinary point of view. By combining scientific, technological and artistic methodologies it aims at understanding, modelling, representing and producing sound and music using computational approaches. This book, by describing the state of the art in SMC research, gives hints of future developments, whose general purpose will be to bridge the semantic gap, the hiatus that currently separates sound from sense and sense from sound.

The Springer Handbook of Auditory Research presents a series of comprehensive and synthetic reviews of the fundamental topics in modern auditory research. The volumes are aimed at all individuals with interests in hearing research including advanced graduate students, post-doctoral researchers, and clinical investigators. The volumes are intended to introduce new investigators to important aspects of hearing science and to help established investigators to better understand the fundamental theories and data in fields of hearing that they may not normally follow closely. Each volume presents a particular topic comprehensively, and each serves as a synthetic overview and guide to the literature. As such, the chapters present neither exhaustive data reviews nor original research that has not yet appeared in peer-reviewed journals. The volumes focus on topics that have developed a solid data and conceptual foundation rather than on those for which a literature is only beginning to develop. New research areas will be covered on a timely basis in the series as they begin to mature.

Developmental Physical Education for All Children, Fifth Edition, will help you deliver developmentally appropriate physical education for kids in pre-K through grade 5. Lessons for all levels are based on the new national standards, and a host of ancillaries supplement the learning. This edition of the book has been revised with the needs of present-day first-year engineering students in mind. Apart from many significant extensions to the text, attention has been paid to the inclusion of additional explanatory material wherever it seems likely to be helpful and to a lowering of the rigour of proofs given in previous editions - without losing sight of the necessity to justify results. New problem sets are included for use with commonly available software products. The mathematical requirements common to first year engineering students of every discipline are covered in detail with numerous illustrative worked examples given throughout the text. Extensive problem sets are given at the end of each chapter with answers to odd-numbered questions provided at the end of the book.

The guitar is first and foremost a rhythm instrument. Every intermediate guitarist should have a wide variety of chords available for use, while knowing the best fingerings to be used, how to seamlessly switch between the chords, and different strumming patterns. This book expands on the chords and rhythms included in Level 1: Open Chords, focusing on the more advanced chords of the guitar. These include power chords, major barre chords, minor barre chords, dominant seventh barre chords, suspended barre chords, and minor seventh barre chords. Strumming patterns include extensive varieties of syncopated rhythms, swing strumming, triplet strumming, and many glide picking exercises. By playing through the simple and easy to follow exercises of this book, you will expand your knowledge of chords and rhythms to play confidently in styles such as country, folk, rock, blues and funk.

A study of musical representation and cognition which discusses formal representations of musical structure, addressing pitch, tone, jazz improvisation, generative theories, schemata, and performance and metrical structure.

Circle of 5ths Level 2 Tritone Chords Music Theory Chord Progressions Chord Movement

Do you want a better understanding of who your customers are? Do you want to learn how to acquire the customer voice? The next decade will be the decade of the customer. Meeting their wants, needs, and desires better than anyone else will be paramount to your organization's success. Acquiring, Processing, and Deploying Voice of the Customer gives you

Reharmonization Kit 1 Level 4: 3 Hours of Lectures Material with 80 minutes of Videos Teaching! If ever you want to play by ear, this is the course you must take! You are going to learn how to dynamically use the Circle of 5ths to harmonize a song. Do you ever wonder how jazzy chord progressions are used in popular and standard songs? Find out their secrets in this course! I will show you how to predict chord progressions using the Circle. You will learn how to harmonize Away In A Manger at an advanced level using the 7th Chords in the Circle of 5ths. You will learn play smooth chord voicing when using the jazzy chord progression 3-6-2-5-1 for the ending of songs! Here's the Secret: In this course, I am going to show you something so unique that you will never find in music store, books or on the internet. You are going to create your own DIY Circle of 5ths to learn how to dynamically use the Circle of 5ths. You don't need years of music theory to do beautiful chord progressions at an advanced level.+++++We will cover the following topics as we apply to the song Away In A Manger: 1. Circle of 5ths Music Theory 2. Using the Circle of 5ths to add in minor 7 Chords & Chord substitutions 3. Circle Theory 1: 12 Unique Tones 4. Circle Theory 2: Identifying Basic Chords - I IV V 5. Circle Theory 3: 7th Chords - ii7, iii7, vi7, V 6. Circle Theory 4: 7 Diatonic Chords at one glance 7. Circle Theory 5: Counter clockwise movement to Home Key 8. Circle Theory 6: Predict 3 Jazzy sounding chord progressions 9. Circle Theory 7: Predict 2 - 5 - 1 chord progression (ii7 V7 I) 10. Circle Theory 8: Predict 6 - 2 - 5 - 1 chord progression (vi7 ii7 V7 I) 11. Circle Theory 9: Predict 3 - 6 - 2 - 5 - 1 chord progression (iii7 vi7 ii7 V7 I) 12. Listen to the jazzy sounds of these chord progressions 13. Song Application: Away In A Manger 14. Step 1: ii7 V7 I 15. Step 2: vi7 ii7 V7 I 16. Step 3: iii7 vi7 ii7 V7 I 17. Step 4: Combining Level 3 to Level 4 18. Circle Theory 10: Circle of 5ths cannot do all minor 7 chord substitutions 19. Smooth Chord Progression Ending: Em7 to Am7 To Dm7 to G7-----Piano Secret Tip 1: DIY Circle of 5ths - Magic Circle to Move Piano Secret Tip 2: Know WHEN you cannot substitute Em7 for C Piano Secret Tip 3: 2 Finger Tricks to Smooth Chord Voicing for 3 6 2 5 1 Progression! Join our happy class and let's have fun together, Rosa

Here is a review from one of my students: Barbara "I have lost track of how many courses I have taken with Rosa but my playing has improved and I am so excited to keep learning more & more with her. Each course goes deeper into what we need to know and makes playing beautiful music easier. Rosa has the God given gift of being a very gentle teacher. It's fun to learn with her and as you watch the videos it's almost as if she is in the room with you. If it is your goal to enjoy playing the piano let Rosa help you reach that goal. Thanks Rosa, we appreciate you."

A must-have for any pianist! Scales and Chords II is a direct continuation of Scales and Chords I. Throughout the book, the piano student will encounter technical exercises that challenge the mind as well as the fingers. A new leveled approach to scales and chord exercises is a welcome change from the reference books that are currently on the market. It gives a thorough grounding in the intermediate to advanced scales, chords, and arpeggios. Refreshingly different!

Here is a review from one of my students: Barbara "I have lost track of how many courses I have taken with Rosa but my playing has improved and I am so excited to keep learning more & more with her. Each course goes deeper into what we need to know and makes playing beautiful music easier. Rosa has the God given gift of being a very gentle teacher. It's fun to learn with her and as you watch the videos it's almost as if she is in the room with you. If it is your goal to enjoy playing the piano let Rosa help you reach that goal. Thanks Rosa, we appreciate you."-----

Do you want to know how to easily harmonize a song with minor chords? All you need is to quickly understand music theory regarding minor chord substitutions. Learn the 2 Harmony Rules and 4 Hot Piano Tips in this course. Learn how to do smooth chord progressions moving in 3rds, whole step, 1/2 steps, up & down and in the circle movement. Here's the Secret: You can write your own song by learning my 2 Big Rules of Music Harmony that enables you to always have smooth chord progression. Apply these 2 Big Harmony rules to reharmonize any folk songs and Christmas songs, and soon you will be able to write your own songs

effortlessly.+++++Music Harmony Theory for Minor Chord Substitutions: 1. Review Level 1 - Basic Chords 2. Review Level 2 - Color Chords - 6th, 7th, 9th, 10th 3. Minor Chords in C Key: Dm, Em, Am 4. Music Harmony Rule #1 - Understand the Secret of 2 Common Tones 5. Music Harmony Rule #2 - Focus on Smooth Diatonic Chords Movement 6. Piano Tip 1: Chords like to Move Up & Down in 3rds 7. Piano Tip 2: Chords like to Move Up & Down in whole steps 8. Piano Tip 3: Chords like to Move Up & Down in half steps 9. Piano Tip 4: Chords like to Move in the Circle Movement 10. Circle of 5ths vs Circle of 4ths 11. How come there are so many variations? 12. You find your own sound. Bonus Section: Piano Techniques & Style 1. Bonus Piano Tip 5: RH Octave to Double up Melody Tones 2. Bonus Piano Tip 2: Finger Trick: Roll to create Echo Effect 3. Bonus Piano Tip 3: Finger Trick: Alternate rapidly R1 + R5 to create Tremolos 4. Bonus Piano Tip 4: Finger Trick: R2 + R3 Inner Fingers to play 4 tones in the RH Have fun playing Away In A Manger in a creative way sounding like a professional with this new level of reharmonization! Have Fun! Rosa

Simple Piano Songs is a book that every aspiring pianist should have. It features the most popular songs that everyone knows and loves! ? The songs are arranged progressively; from level 1 to level 2. The most beautiful and easiest arrangements, perfect for beginners of all ages! ? Readable notation, easy fingering. Larger notes make this music easy to read and play. ? Chord symbols and song lyrics have been added. ? Perfect piano lesson learning aid. BONUS

MATERIAL The book includes a note reading guide, circle of 5ths and an introduction to eighth note rhythm patterns.
PIANO TUTORIAL - Listen to all of these songs on my YouTube channel: link - look inside the cover. (Kindle) SONGS: Alouette Amazing Grace Au Clair De La Lune Auld Lang Syne Bella Ciao Bridal Chorus Can Can Canon in D Chopsticks Clair De Lune Drunken Sailer Eine Kleine Nachtmusik Fur Elise Glory Glory Hallelujah Greensleeves Hallelujah Chorus Happy Birthday Jingle Bells Kalinka La Cumparsita Lullaby Maple Leaf Rag Mary Had a Little Lamb Moonlight Sonata Nocturne Op. 9 No. 2 Ode to Joy Pathetique Sonata Romance Anonimo Rondo Alla Turca Scarborough Fair Silent Night Summertime Swan Lake Symphony No. 5 Tetris Theme The Entertainer Twinkle Twinkle Little Star We Wish You a Merry Christmas Wedding March Wellerman When the Saints Go Marching in Yankee Doodle DETAILS: Instrumentation: for piano solo Big notes, easy to understand Articulation, dynamics and fingering are included Level: 1-2/10 Pages: 81 Genre: popular, classical, traditional, jazz ? Even beginner piano player will be able to read and enjoy this sheet music version, and your younger students will feel a great sense of accomplishment in being given "real piano music" to play! ? Wonderful music gift for a student and every piano music lover! ? See other of my easy arrangements. Enjoy!

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