

Chuck Hughes The Multi Millionaire Trader Who Guided His

More than 500 movies are released directly to video each year, while another 100 or so have extremely limited theatrical releases. To learn about these mysterious movies and buried treasures, turn to "VideoHound's Video Premieres", a collection of reviews and ratings for 1,000 of the best and worst direct-to-video movies and limited in every genre. 100 photos.

For almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture--from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that forever changed the way we live.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Set against the dazzling backdrop of Golden Age Hollywood, novelist Girard tells the story of Jean Harlow, an iconic star in the history of film. The Mysterious Howard Hughes Revealed Trafford Publishing

- The searching new biography of 1930s sex symbol, Harleen Harlow Carpenter, who starred in 32 films, including classics such as China Seas and Hells Angels despite dying tragically young, at 26 years old - From an abusive father to screw-ball comedy star, Bret uncovers the Jean Harlow behind the wise-cracking screen persona - Includes details of all her films - Author promotion, serialisation

Concise plot summaries and capsule reviews of more than fifteen thousand films are accompanied by inside information on casts, running time, and directors and a four-star rating system in a guide to films available on TV, cable TV, and video cassette

From the Ultimate Fighting Championship's (UFC) meager beginnings to its present-day glory, this in-depth chronology reveals all the information needed to understand the contemporary world of mixed martial arts, where the backroom deal-making is as fierce as the fighting. Between the UFC's controversial president, Dana White, the political persecution that the sport has suffered from politicians like John McCain, and the tumultuous careers of its greatest stars, mixed martial arts (MMA) competition has garnered more than its fair share of the spotlight in recent years. This thorough history provides fans with the whole story behind the Ultimate Fighting Championship, including profiles of MMA's greatest stars such as Ken Shamrock; the immense popularity of mixed martial arts events in Japan; the influence of the Fertitta family, whose Las Vegas connections opened the door for the UFC to succeed; and, finally, Spike TV's role in making mixed martial arts a national obsession.

A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries *America on Film: Representing Race, Class, Gender and Sexuality at the Movies*, now in its third edition, is an authoritative and lively examination of diversity issues within American cinema. Celebrated authors and academics Harry M. Benshoff and Sean Griffin provide readers with a comprehensive discussion and overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, sexuality, and ability. The book incorporates several different theoretical perspectives, including film genre, auteurism, cultural studies, Orientalism, the "male gaze," feminism, and queer theory. The authors examine each selected subject via representative films, figures, and movements. Each chapter also includes an in-depth analysis of a single film to illuminate and inform its discussion of the chosen topic. *America on Film* fearlessly approaches and tackles several controversial areas of representation in film, including the portrayal of both masculinity and femininity in film and African- and Asian-Americans in film. It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film, with a particular emphasis on the portrayal of homosexuality. Topics covered include: The structure and history of American filmmaking, including a discussion of the evolution of the business of Hollywood cinema African Americans and American film, with a discussion of *BlackKkKlansman* informing its examination of broader issues Asian, Latin/x, and Native Americans on film Classical Hollywood cinema and class, with an in-depth examination of *The Florida Project* Women in classical Hollywood filmmaking, including a discussion of the 1955 film, *All that Heaven Allows* Perfect for undergraduate and graduate students in film, media, and diversity-related courses, the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies, communications, history, or gender studies. Lastly, it's ideal for use within corporate diversity training curricula and human relations training within the entertainment industry.

In the 1950s, television pushed filmmakers toward such processes as CinemaScope and the increasing use of color. Serials and B Westerns, two staples since the silent era, were no longer money-makers and vanished, while the new breed of producers began to challenge the censorship code, bringing an ever-increasing amount of more explicit movies to theaters. From *Aaron Slick from Punkin Crick* (Paramount, 1952) to *Zombies of Mora Tau* (Columbia, 1957), this comprehensive work provides full filmographic data on 3,078 American films of the 1950s. Each entry includes full cast and credits, songs, running time, alternate titles and availability on video. The entries conclude with a brief plot description. An appendix lists the award winning films from the decade.

Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to *Facets Video Encyclopedia*. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign,

independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

A portrait of Howard Hawks traces the life and career of the successful Hollywood director who created such films as Scarface, Bringing Up Baby, Red River, Sergeant York, and The Big Sleep. Reprint.

This work contains 3,500 profiled American, British and important foreign films, complete with credits, synopses, and anecdotal material, plus an addition 10,000 entries with director and actor credits.

In Hollywood Remembered, a wide array of Tinseltown veterans share their stories of life in the city of dreams from the days of silent pictures to the present. The 35 voices, many of whom have come to know Hollywood inside-out, range from film producers and movie stars to restaurateurs and preservationists. Actress Evelyn Keyes recalls how, fresh from Georgia, she met Cecil B. DeMille and was soon acting in *Gone With the Wind*; Blacklisted writer Walter Bernstein tells how he transformed his McCarthy era-experiences into drama with *The Front*; Steve Allen speaks out on how Hollywood has changed since he first came there in the 1920s; and Jonathan Winters relates how he left a mental institution to come work with Stanley Kramer in *It's a Mad, Mad, Mad, Mad World*.

? The minstrel show occupies a complex and controversial space in the history of American popular culture. Today considered a shameful relic of America's racist past, it nonetheless offered many black performers of the 19th and early 20th centuries their only opportunity to succeed in a white-dominated entertainment world, where white performers in blackface had by the 1830s established minstrelsy as an enduringly popular national art form. This book traces the often overlooked history of the "modern" minstrel show through the advent of 20th century mass media--when stars like Al Jolson, Bing Crosby and Mickey Rooney continued a long tradition of affecting black music, dance and theatrical styles for mainly white audiences--to its abrupt end in the 1950s. A companion two-CD reissue of recordings discussed in the book is available from Archeophone Records at www.archeophone.com.

The ultimate insider's guide to getting into the nation's most competitive colleges Written by a former senior admissions officer at Harvard University, this book provides keen insights into what it takes to get into America's top schools. With the help of case studies of successful Harvard applicants, Charles Hughes II defines the goals and mission of highly selective schools. He explains the relative weight given to: Academics Extra-curricular activities Personal qualities Intangibles in the admission process Hughes breaks down the components of the application, explaining the significance of each and how they are evaluated. And, drawing upon his extensive experience, he clues readers in on effective ways for applicants to improve their candidacy, including: How to prepare early in high school How to write a better application How to find the school best suited to their interests, personality, and goals With this essential guide, students will be able to present their talents in the best light possible, and create a winning college application.

Verl Frehner's book, *The Mysterious Howard Hughes Revealed*, is a revealing new book, on a somewhat seasoned subject. It is an extensive and comprehensive work about the life of Howard Robert Hughes. It is biographical in nature and is thought to contain the most complete, in-depth, far-reaching, and extensive first-hand personal information available about him. As such, it promises to provide the reader with numerous additional insights into this man. Under normal circumstances this book about Howard Hughes would normally have been written years ago. Despite this, the mystery and intrigue attributed to him has only partially mellowed with the passing of time. The "wall of reclusiveness" that he created to isolate himself from the media produced a shortage of information about him that still "begs" to be satisfied. The content of this book accomplishes what most people want to know about him--what he thought, what he said, what he felt, what he did, and what he was about, in his everyday business and private-time activities. Much of the basic information in *The Mysterious Howard Hughes Revealed* comes from a confidential employee to Howard Hughes named Chuck Waldron, who shares, in a very respectful and forthright manner, some of the very human characteristics that Howard Hughes possessed. It is through this "confidential employee," and many other sources of information, that the reader is allowed to see the strengths, weaknesses, and even the oddities of Howard Hughes. By design, the thrust of this story begins on January 1, 1970, and tells of the last seven years, three months, and four days in his life, until his death on April 5, 1976 (Howard Hughes' most reclusive years). Against this framework there is much more information included and inserted in the numerous "flashbacks" about his personal life found in records, recordings, stories, and historical events that parallel his entire life and adds significantly to the Howard Hughes story. Because of his reclusiveness it was difficult for people to really get to know him. As a result of this book, those who read it will come away with the feeling that they know Howard Hughes. "This book fills a need. It will be used by scholars and revered by undergraduates doing papers. It is a highly desirable acquisition for libraries of all types." Choice "[an] essential purchase for university and most college libraries as well as large public libraries." Reference Books Bulletin

This book documents films produced in America during the 1940s, including 61 documentaries and 44 so-called "race movies," B Westerns and films from Poverty Row studios. Entries are alphabetically arranged by title and sequentially numbered. Where applicable, entries contain the following information: studio and/or production company, year of production and release, cast (sometimes with name of character played), running time, a brief synopsis, and awards won.

Thrust into the center of a raging storm over civil rights, Frank M. Johnson, Jr., was the youngest federal judge in the country at the time of his appointment in 1955. During his twenty-four years on the district court in Montgomery, Alabama, Johnson handed down a string of precedent-setting decisions that were vastly unpopular at the time but that would prove to have profound consequences for America's future. Not only did Johnson's trailblazing opinions greatly expand the access of African Americans to their constitutional rights, but his opinions also helped to dismantle discrimination against women, prison inmates, and the mentally ill. Johnson paid a heavy price for his judicial vision, however, for he had to endure public scorn, death threats, and the outrage of a society that felt itself and its values to be under siege. Eventually Johnson prevailed, winning honor even in his native Alabama

and a respected place in the history of the civil rights movement. Taming the Storm is the story of an authentic American hero and the era he did so much to define.

From the New York Times bestselling author of Bobby and Jackie comes the riveting, true story of the passionate, volatile relationship between baseball great Joe DiMaggio and Hollywood icon Marilyn Monroe. When Joe DiMaggio and Marilyn Monroe eloped in January of 1954, they became an international sensation. Joe and Marilyn reveals the true inside story of these two iconic figures whose marital troubles were Hollywood legend. Though their marriage only lasted nine months, they remained close until Monroe's mysterious death in 1962 at the age of thirty-six. He had a half-dozen red roses delivered three times a week to her crypt for twenty years. According to Heymann, DiMaggio remained devoted to her until his own death in 1999. An intimate, sensitive, shocking, and richly detailed look at two of America's biggest stars, Heymann delivers the expertise and passion for his subjects that his many fans so love. Based on extensive archival research and personal interviews with family and friends, Joe and Marilyn offers great insight into this famously tragic romance. Sixteen pages of striking photos accompany this unforgettable love. Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began. But the filming of fight scenes has changed significantly through the years—mainly for the safety of the combatants—from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors, stuntmen and technical experts. Camera angles prevented many a broken nose. Examining more than 300 films—from *The Spoilers* (1914) to *Road House* (1989)—the author provides behind-the-scenes details on memorable melees starring such iconic tough-guys as John Wayne, Randolph Scott, Robert Mitchum, Lee Marvin, Charles Bronson, Clint Eastwood, Bruce Lee, Chuck Norris and Jackie Chan.

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