





prison, in which he's surrounded by people who neither know nor care about the real him. When football star Ross, jealous of Will's friendship with outcast Tucker, bullies her relentlessly, Will decides to turn him in, give up the false popularity of the charm. But Ross retaliates against Will, prompting Courtney to take revenge using magic. But her activity draws the attention of Emil Gorka, an ancient, powerful vampire. Once driven into hiding by Courtney's former mentor, Uncle Aloysius, Gorka has reemerged under the guise of a corporate CEO. Everyone in town works for him, including Courtney and Will's clueless parents. But he wants Courtney, a powerful but inexperienced young sorceress as his servant. And to save Will from his dreadful bite, she must surrender herself. Now only Will, with the help of his best friend Tucker, can save Courtney from eternal servitude to the undead monster and his unquenchable hunger for blood and power.

#### Chronicle of the Eternal

From steel comes salvation! The Eternal Warrior?Gilad Anni-Padda, the Earth?s Fist and Steel?is forever charged with guarding the Geomancer and securing the Earth?s safety. After completing another brutal mission, the Earth?s undying guardian is approached with a cryptic task: find and save a baby ? in whose hands might rest the fate of an entire people! But the Eternal Warrior is no nursemaid?and, to complicate matters, a thousand Magyar invaders want the baby dead. At the edge of civilization, can history?s most expert killer keep one precious life alive? Start reading here as master storyteller Peter Milligan (Hellblazer) and Eisner Award-winning artist Cary Nord (X-O MANOWAR, Conan) chronicle the brutal and bloodied history of Valiant?s immortal champion in an all-new tale of swords, savagery, and steel. Collecting ETERNAL WARRIOR: DAYS OF STEEL #1?3.

The History of the Church of Abingdon is one of the most valuable local histories produced in the twelfth century. It provides a wealth of information about, and great insight into, the legal, economic, and ecclesiastical affairs of a major monastery. Charters and narrative combine to provide a vital resource for historians. The present edition, unlike its victorian predecessor, is based on the earliest manuscript of the text. A modern English translation is provided on facing pages, together with extensive introductory material and historical notes. This volume covers the period from the reputed foundation of the abbey and its estates to c.1071. Volume II, already published, covers from c.1071- c.1164.

This book is a comprehensive exposition of the interaction of a national (the Serbian people) and a religious (the Orthodox Christian faith) content, in the formation of a distinctive national identity and a mode of being. Its interdisciplinary approach, drawing on sociology, social anthropology, theology, political theory, Balkan historiography, and Serbian folklore, is deployed to provide a powerful and original analysis of how Serbian Orthodoxy has resulted in the sacralisation of the Serbian nation by framing the parameters of its existence. Addresses the following questions: what 'makes' a Serb? Are meaningful assumptions possible by introducing Serbian Orthodoxy as the primal point of reference? Why does religion appear to have an especially strong appeal?

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