

Chronicle Of The Chinese Emperors The Reign By Reign Record Of The Rulers Of Imperial China

During the long history of the Shaolin Temple, the generations of the warrior monks have become famous for their achievements, while their great battles for the Chinese nation and the justice have been written indelible to the Chinese history. Many honorable actions of the Shaolin warrior monks have its bright page to the Chinese history. The 13 quarterstaff user Shaolin monks, that helped the emperor of the Tang dynasty (618 - 907), contributed essentially to the beginning of the most glorious dynasty to the history of China and today they are mythical heroes. During the Ming dynasty (1368 - 1644) distinguished monks went to the Chinese borders and stand against the Japanese invaders. These and a lot more achievements gave to the Shaolin Temple and to his heroes, an exceptional place all over the world. The warrior monks with the pole, were basically the first armed group that was organized from the Shaolin Temple for the protection of the temple as well as for the protection of all the Chinese society that was threaten by various turbulences. "State defenders and people protectors". Emperor Wan Li ??? (Wàn lì dì 1563 - 1620)

This book is the result of discoveries made by Nivison beginning in 1979, It uses critically (without superseding) his monographs from 1983 through 2002, combined with his discoveries through 2008. Its main thrust is to show that the methods and results of the PRC "Three Dynasties Project" are invalid, and that recovering chronology before 841 BCE can be solved only by using the supposedly spurious Jinben Zhushu Jinian ("Modern Text" Bamboo Annals), combined with hypothesis that reign lengths of record were normally the years after completion of mourning for the preceding king. Part One presents resulting exact dates form the beginning of Xia, confirmed by discoveries in astronomy by D. W. Pankenier and Kevin Pang. Part Two criticizes the Three-years Dynasties Project and argues for the post-mourning hypothesis and the high antiquity of the three-years mourning institution. In Part Three, applying a discovery by E. L. Shaughnessy, the author reconstructs the first 303 bamboo strips of the original Bamboo Annals text (perhaps five-sevenths of the whole). In so doing he shows that the entire chronology in the Zhushu jinian is the product of Warring States manipulation of the true chronology; therefore any attempt to recover accurate dates must begin by analyzing the "Modern" Zhushu jinian – which the Project ignored completely. Appendices present more data and analysis, notably (Appendix 4) pinpointing the source of the Project's errors in dating late Shang events.

Annotation This is the first book-length study of the social, political and cultural significance of the cult of female chastity in eighteenth century Qing China.

With which are incorporated "The China directory" and "The Hongkong directory and Hong list for the Far East" ...

This is the extraordinary story of how Japan was dramatically transformed during the long reign of Emperor Meiji, from an isolated island nation to one of the five great powers of the world, poised as a rival in Asia to Russia and the European colonial powers.

This is the true story of Wu Zetian, the only reigning empress in Chinese history, who schemed, poisoned and strangled her way to become a living god.

Intensively researched and lavishly illustrated, this book provides a comprehensive history of Chinese clothing design. "This beautifully designed and printed volume is one of the best".--The New York Times.

Traces the history of China from 221 B.C. through 1911 A.D., describing the political and social challenges and contributions of each ruler.

Photographs and artwork chronicle three thousand years of Chinese history, from the earliest dynasty to the twentieth century, and examine some of the contributions China

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has made to the world.

A journalist and longtime China insider offers a portrait of modern China, introducing regions of the country not often seen or discussed by Westerners and capturing the real-life stories of the Chinese people.

Documents translated from Chinese offer a more balanced history of East Asian international relations.

A splendid guide to the palaces, temples, tombs, and parks of the Chinese emperors. Most of the buildings described are in and around the ancient city of Peking. Also described are the Imperial tombs, sections of the Great Wall, and the Qing dynasty summer resort of Chengde. Illustrated (in bandw) with photographs, maps, plans, and drawings. Annotation copyrighted by Book News, Inc., Portland, OR

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Traces the history of modern China, describes important leaders, movements and events, and looks at U.S. foreign policy towards China

The Berkshire Dictionary of Chinese Biography, the first publication of its kind since 1898, is the work of more than one hundred internationally recognized experts from nearly a dozen countries. It has been designed to satisfy the growing thirst of students, researchers, professionals, and general readers for knowledge about China. It makes the entire span of Chinese history manageable by introducing the reader to emperors, politicians, poets, writers, artists, scientists, explorers, and philosophers who have shaped and transformed China over the course of five thousand years. In 135 entries, ranging from 1,000 to 8,000 words and written by some of the world's leading China scholars, the Berkshire Dictionary of Chinese Biography takes the reader from the important (even if possibly mythological) figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping. The in-depth essays provide rich historical context, and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story. Cross-references between the articles show the connections between times, places, movements, events, and individuals.

This fascinating book tells the story of the centuries-long confrontation along the Great Wall of China.

«Nuogao ji» (Records of Nuogao) is the title of five juan of the ninth-century miscellany entitled Youyang zazu, by Duan Chengshi (c. 800-863). «Nuogao ji» is made up of anecdotes and notices that focus on the strange or supernatural. Simultaneously reminiscent of earlier zhiguai works and characteristic of Tang xiaoshuo writing, this book is an important text for the study of both change and continuity in Chinese informal narratives. This is the first complete English translation of «Nuogao ji.»

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Drawing on the British Museum's extensive collection, this book explores the traditional hierarchy of materials and techniques reaching back as far as the Han Dynasty in the third century BC. In the history and character of the works under scrutiny, this sumptuously illustrated book conveys an understanding of Chinese art in all its great variety.

This new entry in the Longman Library of World Biography series offers an intimate and provocative account of the Manchu emperor Qianlong (1711-1799), one of the world's great empire-builders, who helped build the foundation of the modern Chinese nation. During the 64 years of Qianlong's rule, China's population more than doubled, its territory increased by one-third, its cities flourished, and its manufactures – tea, silk, porcelain – were principal items of international commerce. Based on original Chinese and Manchu-language sources, and drawing on the latest scholarship, this is the biography of the man who, in presiding over imperial China's last golden epoch, created the geographic and demographic framework of modern China. This accessible account describes the personal struggles and public drama surrounding one of the major political figures of the early modern age, with special consideration given to the emperor's efforts to rise above ethnic divisions and to encompass the political and religious traditions of Han Chinese, Mongols, Tibetans, Turks, and other peoples of his realm. In addition to becoming familiar with one of the most remarkable figures in world history, readers will find that learning about Emperor Qianlong will add greatly to their appreciation of China's place in the world of the eighteenth century and will deepen their understanding of China's place in the world today.

The Nguyen of Kim Bai (a village in the Red River delta in Vietnam) traces its ancestry back to at least the 15th century. The region is also considered to be the birthplace of the Vietnamese race (the epic revolt of the Trung sisters against the Chinese occupiers occurred here). The Nguyen family chronicle since 1600, preserved through war and exile, was written (in Chinese script) by the author's grandfather. This document (kept in Nguyen's ancestors' altar) is quoted liberally. A clear and unique picture of Vietnamese personality and culture is provided.

Proceedings of the Numismatic Society form a separately paged section of each vol. This analysis of the interplay among people and of events leading up to the reform acts of 1898--the Hundred Days--and their abrupt termination presents a new interpretation of the late Ch'ing political scene. The Emperor, the Empress-Dowager, and high-court personalities are followed through the maze of motives and relationships that characterized the power structure in Peking. Of special interest is Kwong's treatment of K'ang-Yu-Wei, often viewed as the Emperor's advisor during this period and a major source of reform policy, a prominence largely derived from his own writings and those of Liang Ch'i-ch'ao. Those sources are here examined and show to be less than objective, and K'ang's role is assessed as far more peripheral than heretofore believed. Whispering of gilded palaces, powerful emperors and scheming concubines, Chinese dragon robes are among the most exquisite garments ever produced. With this fully illustrated guide, textile scholar and collector Valery M Garrett provides an introduction

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to the development, construction, and dating of dragon robes. Small enough to carry to shops and museums, comprehensive enough to answer most every question, Chinese Dragon Robes is perfect for the beginning collector and everyone interested in costume design.

Geïllustreerde beschrijving van de archeologische vondst in 1974 van 7000 manshoge beelden van soldaten bij het graf van keizer Ch'in-Shih-huang-ti (ca. 258-210 v. Chr.)

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