

Read PDF Christmas Jazz Rags Blues Bk 5 8 Arrangements Of Favorite Carols For Late Intermediate To Early Advanced Pianists

Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 6.

Musical Impressions was written to provide pianists with the experience of playing in a variety of styles. Capturing the essence of different styles is an important aspect of pianistic development. Jazz styles, romantic ballads, mysterious sounds, and more are found in this series, providing pianists of any age with pieces in many moods. Titles: * Armadillo Rag * Brazilian Maracas * Butterflies and Rainbows * Castle by the Sea * Chocolate Smoothie * Drum Beats * Hot Air Balloon Ride * Hound Dog Blues * Mariachi Band * What's That Noise? * Whistle-Stop Boogie

These 10 elementary solos display the excellent writing style and attention to detail that many teachers have come to expect from Martha Mier. Students will experience culture from around the world as they are guided on a musical tour through Spain, England, Australia, Mexico, Japan, and the United States. Titles: * Firecracker Boogie * Sophisticated Rag * Farewell Blues * Daintree River Crocodiles * The Great Barrier Reef * The Wallaby Hop * English Primroses * España * Mexican Salsa Cha-Cha * Japanese Temple. "These stylish pieces help bridge the gap between method book pieces and classical literature." -Lynette Zelis, Clavier Companion

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Away in a Manger * Deck the Halls * Fum, Fum, Fum * God Rest Ye Merry, Gentlemen * Good King Wenceslas * Jingle Bells * Jolly Old Saint Nicholas * Joy to the World * Toyland * Up on the Housetop * We Three Kings of Orient Are

Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Ragtime, jazz and blues are just some of the many colors presented in Martha Mier's Keyboard Kaleidoscope, Books 1 and 2. These two collections feature a rich variety of sounds and styles for the pianist seeking adventure at the keyboard. Each collection contains seven solos. Book 1 is designed for late elementary pianists while Book 2 has been written at the early intermediate level.

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient Are * We Wish You a Merry Christmas.

Jazz, Rags & Blues, Books 1 through 4, contain original solos for late elementary to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song.

This series contains arrangements of traditional Christmas carols that reflect the various styles of the jazz idioms. Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies while playing their favorite Christmas songs. Titles: Bring a Torch, Jeannette, Isabella * Good Christian Men, Rejoice * He Is Born, the Divine Christ Child * The Holly and the Ivy * I Wonder as I Wander * It Came Upon the Midnight Clear * O Come, All Ye Faithful * O Come, O Come, Emmanuel * O Little Town of Bethlehem

Read PDF Christmas Jazz Rags Blues Bk 5 8 Arrangements Of Favorite Carols For Late Intermediate To Early Advanced Pianists

Intended audience: Late elementary/early intermediate players (UK exam grades 1-2).

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin' Russian Song * Russian Blues

The spirited and energetic nature of these solos will encourage the pianist to perform with flair and showmanship. The fast-finger actions, stirring rhythms and dramatic sounds of Bravo!, Book 2 will captivate both the performer and the listener.

Alfred's Premier Piano Course: Jazz, Rags & Blues, Book 4 includes original pieces that reinforce concepts introduced in Lesson Book 4. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 4.

Warm, lyrical, cantabile melodies and rich harmonic structures are found in this expressive series. Romantic Impressions, Book 3 is suitable for the intermediate to late intermediate pianist. Titles: * Enchanted Waterfall * Faded Dreams * Hills of Purple Heather * Moonlight Reverie * Shadows at Sunset * Springtime in My Heart * To Catch a Dream * Winter Splendor

Book Two in this series contains seven favorite songs and carols arranged for the late-elementary pianist featuring comfortable hands-together arrangements that are easy to learn. The familiar melodies and musically satisfying arrangements will delight students of all ages.

These short, musical sketches written in a Romantic style by famed composer Martha Mier will encourage students to play with nuance and sensitivity. Titles: * Elegant Waltz * Elizabeth's Ballad * An Evening in Paris * Graceful Ballet * Interlude * The Magic Garden * Prelude in D Major * Romance * Song of Peace * Young at Heart

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: Angels We Have Heard on High * I Heard the Bells on Christmas Day * I Saw Three Ships * Joy to the World * O Christmas Tree * Rise Up, Shepherds, and Follow * Sing We Now of Christmas * What Child Is This?

Premier Piano Course, Jazz, Rags & Blues 6 includes original pieces that reinforce concepts introduced in Lesson Book 6.

Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 6. "See You Around Blues" is a Federation Festivals 2016-2020 selection.

Playing duets with friends or family members is an exciting and fun aspect of piano study. The duets in Terrific Tunes for Two will encourage students to play with imagination. Both the primo and secondo parts are written at an equal level of difficulty. Book 1 contains seven elementary to late elementary duets and correlates with Alfred's Basic Piano Level 1B-2.

