Chosen Men Military Skirmish Games In The Napoleonic Wars Osprey Wargames

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The role, status, and treatment of women is one of the major issues confronting the military today. This volume provides a range of perspectives on the magnitude of concerns, the sources of problems, how issues might best be addressed, and the future for women in the armed services. It is based on a special issue of the journal Gender Issues, supplemented with additional contributions from leading scholars. Historical and theoretical perspectives are provided by Lorry M. Fenner and Jean Bethke Elshtain. Fenner focuses on the role of women in the military since 1940, and argues for broader inclusion of women as well as other groups that have previously been restricted from full participation. Elshtain analyzes the extraordinary ability of war to draw both women and men into civic life, and observes how it calls forth and establishes a sense of particular identity for both men and women. Critical views are provided by other scholars. Laura L. Miller examines the feminist movement's insistence on full participation in combat units. Former Army chaplain Marie deYoung provides qualitative and quantitative data on military readiness and unit cohesion in mixed gender units. Leading military scholars (Mady W. Segal, David R. Segal, Jerald G. Bachman, Peter Freedman-Doan, and Patrick M. O'Malley) review national surveys comparing male and female high school seniors' responses to surveys conducted on questions about their propensity to enlist. Male-female differences are also addressed by Judith Hicks Steihm, who looks at the opinions each group has about the capabilities and performance of women. She finds differences by rank on questions as to how hard female soldiers work as compared to male soldiers and whether women are ready for combat duty. Historically, the military has provided minorities equal opportunity. Brenda L. Moore and Schulyler C. Webb examine whether or not this is still perceived to be the case in today's Navy. They focus on different perceptions by women and men, and by African American women in particular. Finally, William O'Neill examines whether the post-cold war downsized military will find women soldiers more or less important. Drawing upon social science research, historical data, and contemporary opinion surveys, Women in the Military is a cutting-edge assessment of a major gender issue in the United States. It will be valuable to researchers in women's studies, as well as

those teaching courses in sociology, history, and military studies. Rita James Simon is University Professor in the School of Public Affairs and the Washington College of Law at American University. She is the editor of Gender Issues and author of The American Jury, the Insanity Defense: A Critical Assessment of Law and Policy in the Post-Hinkley Era (with David Aaronson), Adoption, Race and Identity (with Howard Alstein), In the Golden Land: A Century of Russian and Soviet Jewish Immigration, Social Science Data and Supreme Court Decisions (with Rosemary Erickson), and Abortion: Statutes, Policies, and Public Attitudes the World Over.

Exilarch is an action-packed novel brimming with the kind of dramatic plot twists and romantic escapades that appeal to readers hungry for the good old-fashioned, historically authentic plots popularized by such authors as James Michener, Howard Fast, Leon Uris, and Herman Wouk. Shaltiel blows the dust off ancient times and infuses them with a living vitality; his knack for telling a good story is reminiscent of Robert Graves's irreverent and intimate best-seller , Claudius. Both a swashbuckler and a romance, Exilarch teems with characters that will intrigue readers of both sexes and all ages. The plot: in an unadorned ceramic jar, a college student finds an ancient diary—older than the Dead Sea Scrolls by several hundred years—that irrefutably links him to King David. The author of the priceless manuscript is the mysterious Prince Dara, adoptive son of Cyrus the Great and heir to the last King of Judah; the student is the estranged son of an eminent Harvard historian with a dark past, and grandson of a legendary Israeli hero who defended the City of David from her modern enemies. Here's a story with all the elements to entice the most jaded reader: a quest for identity; an archeological discovery; the tangled destinies of kings and princes, fathers and sons; and love lost and rekindled. While presented as fiction, Exilarch is based on a hard core of surprising fact. Author Shaltiel's pursuit of his own ancestry, via not only traditional sources, but the modern techniques of DNA testing, has led to most interesting results, which have already been presented, in part, in a 90-minute BBC documentary, and will appear separately in a non-fiction book, now in preparation.

This title presents an original portrayal of Justinian's reign, its politics and theological disputes, focusing on the lives of two extraordinary women who wielded power and influence. A fascinating exploration of the corridors of power in Byzantium of the time of Justinian (527-565), the book reveals how Empress Theodora and Antonina, both alumnae of the theatre, were remarkable examples of social mobility, moving into positions of power and influence, becoming wives of key figures. Theodora had three aims: to protect those Christians who would not accept the Chalcedonian Creed; to advance the careers of her family and friends; and to defend the poor and assist the defenceless and, in particular, women - a mission which she claimed publicly. Finally, there was the allure of power, and though the exercise of power cannot be qualified as an 'aim', there can be no doubt that Theodora loved authority: she made and unmade marriage contracts, and appointed men to office, or destroyed them if they got in her way. Antonina was both friend and agent, and equally ruthless. She managed her husband, Belisarius, and advanced his career, though she was unfaithful to the marriage bed, and would outlive the main players of the age of Justinian.

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Chosen Men is a set of fast-action skirmish rules detailing the bloody skirmishes between light troops in the Napoleonic Wars. The primary focus of the game is on soldiers and NCOs in light

"flank" companies, as they scout ahead of larger forces and take part in man-to-man actions against enemy skirmishers. Although the game allows for the formation of accurately sized companies of light infantry and cavalry if you wish, these formations are broken down into small groups of up to a dozen men. For the most part, officers are not swashbuckling super-heroes, but staunch commanders who rally and direct their men to achieve the battlefield objectives. Although the games uses an alternating action turn sequence, officers can use their influence to multiple units at the same time in an effort to steal the initiative. With all rolls resolved using standard 6-sided dice, this game combines a classic wargaming feel with modern wargame mechanics.

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