

## Choral Alfred Music

A Choral Worship Cantata in SATB with SATB Soli voicing composed by Franz Liszt.

Haydn's last major work before his death is the Mass in B-flat Major, The "Harmoniemesse," written in 1802. It features large-scale scoring of the wind section of the orchestra and a classical symphonic style with baroque style choral fugues. Choral score in latin. Titles: \* Kyrie \* Gloria \* Credo \* Sanctus \* Benedictus \* Agnus Dei

A choral worship collection for SATB voices with Latin text.

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

Calling All Dawns is a song-cycle in three movements: day, night and dawn. Each movement corresponds to a different phase of life. Life, death, and rebirth. In short, it's 5 songs about life, 3 songs about death, and 4 songs about rebirth. There are songs of joy, mystery, and hardship, reflecting the complexity of our mortality. There are songs of the deepest, darkest sorrow to accompany us through death. And finally, there are songs of triumph and exultation that bring us roaring back to life, beginning the cycle anew.

Orchestra parts available for rent. Visit [www.alfred.com/rental](http://www.alfred.com/rental), or email [rental@alfred.com](mailto:rental@alfred.com).

Composed by Johann Sebastian Bach, Cantata No. 29 -- Ir danken dir, Gott wir danken dir is a choral worship cantata for SATB with SATB Soli.

Alfred Music is proud to present the 20th offering in our choral movement series. This instructional DVD will take you step-by-step through staging suggestions for 10 Alfred Music choral titles. The movements are so easy to learn, as Sally and Andy are able to demonstrate counterpoint movement simultaneously! Appropriate for 2-part choirs (Part I vs. Part II) as well as mixed groups (men vs. women), this DVD is jam-packed with fresh and fun staging ideas for choirs of all ages and sizes. Titles: Can-Can \* Candy-Covered Gingerbread House \* Fa La La La! \* Fill Your Life with Music \* Good News, Great Joy! \* I'm Bound for Glory! \* Movin' in the Right Direction \* Rock, Paper, Scissors \* Sing, Sing! \* Thula, Thula Ngoana.

A Choral Worship Cantata in SATB with ATB Soli voicing, composed by Johann Sebastian Bach.

A Choral Worship Cantata in SATB with STB Soli voicing, composed by Johann Sebastian Bach.

Introduce young singers to the music and lives of seven great composers. It's a songbook, a series of musical history lessons or a 20-minute unison program. Clever lyrics describing the composers' lives are set to their most famous melodies. Bios, portraits and reproducible activity sheets are included.

For the very first time, all of the wonderful songs from the motion picture classic The Wizard of Oz are brought together in this exquisitely crafted choral revue. Audiences of all ages will be thrilled to hear this delightful choral setting of the timeless music. This 10-minute revue includes: \*Munchkinland \*Ding Dong! The Witch Is Dead \*The Lullaby League \*We're Off to See the Wizard \*If I Only Had a Brain \*The Merry Old Land of Oz \*Over the Rainbow The Pete Schmutte orchestration adds that 'MGM' style extravaganza sound to make every performance of this review a real event! Bring the incredible story to life by adding this revue to your next concert.

Josef Rheinberger, 1839-1901, was famous for his creativity, technique, and style. He composed approximately two hundred works, including oratorios, two operas, cantatas, smaller works for chorus and orchestra, symphonies, overtures, and chamber music. Among his instrumental works he is widely known for his twenty sonatas for organ. His liturgical works include twelve masses, a requiem, Stabat Mater, and a large number of motets, and smaller pieces. The oratorio, "The Star of Bethlehem," is for soloists, chorus, orchestra and organ. This is the choral score of this work, with English and German texts, and with piano accompaniment. Titles: \* Expectation (Chorus) \* The Shepherds (Soprano Solo and Chorus) \* The Appearance of the Angel (Soprano Solo and Chorus) \* Bethlehem (Bass Solo) \* The Shepherds at the Manger (Chorus) \* The Star (Chorus) \* Adoration of the Wise-Men (Soloists or Small Chorus) \* Mary (Soprano Solo) \* Fulfillment (Chorus)

This Kalmus Edition contains choral preludes by German composers of the 18th and 19th centuries. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

A choral worship cantata for SATB with SSATBar Soli with Orchestra Accompaniment composed by Camille Saint-Saëns.

An Opera score composed by Richard Wagner.

A Choral Worship Cantata composed by Franz Schubert.

A choral worship cantata for SATB with ATB Soli composed by Johann Sebastian Bach.

A choral worship collection for 2 or 5 part voices with SATB Soli, composed by Gabriel Fauré. Titles: \* Cantique de Jean Racine, Op. 11 \* No. 2 - Maria Mater Gratiae, Op. 47 \* Ecce Fidelis Servus, Op. 54 \* Tantum Ergo, Op. 55 \* No. 1 - Ave Verum, Op. 65 \* No. 2 - Tantum Ergo, Tu Es Petrus and Tantum Ergo, Op. 65

A Choral Worship Cantata in SAATB divisi with STB Soli voicing, composed by Hector Berlioz.

A Choral Worship Cantata in SATB divisi with SATB Soli voicing, composed by Anton Bruckner.

Expertly arranged Miniature Score Choral for SATB with SSATTTTBBB Soli by George Frideric Handel from the Kalmus Edition series. This is from the Baroque era.

Sing at First Sight is a sequential sight-singing curriculum for all choirs! This Level 2 book opens with a comprehensive Rhythm Review and Pitch Practice reinforcing the concepts studied in Sing at First Sight, Level 1. Each of the four units that follow features a helpful Getting Ready page, progressive Rhythm Readiness exercises, and thorough music-reading Lessons with practice Exercises, useful Hints, and motivating Challenge Exercises. Unit summary and assessment is easily achieved with choral excerpts from Alfred's Choral Designs series, fun-filled Review games, and Evaluating Your Performance questions. Plus, Alfred has included a full-length Performance Piece to measure and celebrate your choir's sight-singing progress, and then perform in concert. Includes: \* Singing in Minor \* Chromatics \* 2-Part, 3-Part, and 4-Part Harmony \* Major and Minor Intervals \* Changing Meter \* Sixteenth-Note Patterns

A choral worship cantata for SATB composed by George Frideric Handel.

Brahms' Opus 82, for chorus and orchestra, titled "Nänie" (the German form of the Latin word "nenia," meaning "a funeral song") sets to music a poem by Friedrich Schiller.

Brahms composed the piece in 1881, in memory of his deceased friend, Anselm Feuerbach. Choral score with piano accompaniment. Text in German and English.

The Te Deum is an early Christian song of praise. The title is taken from its opening Latin words, rendered literally as "Thee, O God, we praise." This setting, by Franz Joseph Haydn, is a choral work throughout. Two lengthy Allegro passages surround a central Adagio, effectively making the work a concerto for chorus and orchestra. This score presents the choral portion of the work in English and Latin, with each voice on a separate staff, including a piano reduction of the orchestral portion for accompaniment or rehearsal.

The comb binding creates a lay-flat book that is perfect for study and performance.

A Choral Worship Cantata in SATB with SATB Soli voicing, composed by Anton Bruckner.

A Choral Extended Work for SATTB with STTB Soli composed by George Frideric Handel.

A choral worship cantata for SATB with SATB Soli with Orchestra Accompaniment composed by Johann Nepomuk Hummel.

The Complete Choral Warm-up BookA Sourcebook for Choral DirectorsAlfred Music

A Choral Extended Work for SSAATTBB Divided Chorus with B Solo composed by Johannes Brahms.

A Choral Worship Cantata in SATB with ST Soli voicing, composed by George Frideric Handel.

A choral worship cantata for SATB with STB Soli composed by Franz Joseph Haydn.

A Choral Worship Cantata in SATB voicing, composed by Wolfgang Amadeus Mozart.

A choral worship cantata for SATB composed by Antonio Vivaldi.

"Calm Sea and Prosperous Voyage", is a cantata for chorus and orchestra first performed in Vienna in 1815. The work is in a single movement, typically taking between 7 and 8 minutes to perform. It beautifully evokes the imagery of the poetry of Goethe. This is the choral score of the work, with English text, and with piano accompaniment.

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