

Chinese Opera Costumes Paper Dolls

Dress this little miss from the Far East in 8 traditional full-color costumes, among them an unusual straw raincoat and hat; a long cheongsam, or Hong Kong sheath; a floor-length Tibetan bridal dress; a multi-layered garment worn by a cast member of the Peking opera, and 4 others.

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Esse livro reúne diversos ensaios sobre história e cultura das civilizações extremo-orientais: Índia, China, Japão, Coréia, numa perspectiva interdisciplinar, servindo de base sólida para os estudos asiáticos no Brasil.

The Chinese opera is anything but boring. Songs, acrobatics, acting, and costumes make the opera a truly spectacular show to behold. Spending a summer backstage at his father's Chinese opera, a young boy is instantly enamored with the performers and works hard to be a part of the show. Rehearsing the moves day and night with the show's famous choreographer, the boy thinks he is soon ready to perform with the others. But the choreographer doesn't agree. In fact, he laughs at the boy when asked to join the others in the acrobatics part of the opera. Upset, the boy runs home to sulk. What will

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he do next? Will he give up, or will he persevere and work his way up in the show? In an exotic and intriguing story that draws on author Rich Lo's personal life, and features his own bright, mesmerizing illustrations, *Father's Chinese Opera* teaches children about hard work, patience, and the commitment needed to achieve an important goal, while introducing them to an important part of Chinese culture. Preschool-aged children will be drawn to the bright, vibrant illustrations and the main character's determined spirit, while parents and educators will love the author's note in the back about the history of the Chinese opera and the author's father's experiences in it. This will give parents and educators something to discuss with children and help them expose kids to a different and rich culture. The theme of never giving up and practices makes perfect will be sure to inspire kids to work hard for their dreams. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller,

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we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Chinese Opera Costumes Paper Dolls Courier Corporation

An index to multicultural learning projects for kindergarten through eighth grade classrooms which appear in over 1,700 books, including handicrafts, foods, games, and activities; arranged alphabetically by subject, with cross-references and complete bibliographic information.

No other book on the market houses as much information for a bargain price. Once again over 50,000 listings from reliable sources are included and carefully checked by an authority on the subject. More than 400 expert advisors make sure only the best and most accurate data remains. Hundreds of sharp photographs accompany the 500+ categories: glass and porcelain, match holders, purses, cookie jars, jewelry, advertising, furniture, dolls, records and more. History and other pertinent facts complement the descriptive listings, which reflect the current market and developing trends.

Provides teachers with lesson plans, creative ideas, technical direction, and practical suggestions for incorporating instructional objectives of emphasis art into other context areas.

Teaches how to make different projects using ancient Chinese paperfolding techniques.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate

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parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Splendid collection of 2 figures and 16 dazzling costumes designed for traditional characters in Chinese opera. Lavishly embroidered robes, elegant headdresses, and painted faces for male and female characters.

Bathing suits, sportswear, gowns, and party dresses comprise the wardrobes for 16 lovely ladies from TV land. From Dinah Shore, Susan Lucci, and Diahann Carroll to Cher, Farrah Fawcett, and Sarah Jessica Parker, the stars represent every television era — from the fifties to the present. Each is accompanied by an additional outfit.

Explore many generations of Chinese-American history with this captivating collection of 5 paper dolls and 26 costumes for male and female dolls of all ages. Included are outfits for work, leisure, and formal occasions and a play scene on inside covers.

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends

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in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

54 folktales, myths, legends, and popular tales from China.

Ludvig Holberg is the most important man of letters in eighteenth-century Denmark-Norway and is often referred to as the father of Danish and Norwegian Literature, the Molière of the North, the founder of Scandinavian drama, or even as the first Scandinavian feminist. In all his writings - apart from being a dramatist in his own right - he excelled as a satirist, historian and essayist, Holberg is a true child of the Enlightenment advocating tolerance and moderation. At the same time, however, he transgressed its parameters. He introduced a series of classical genres but also violated their rules; he generally supported absolute monarchy but criticized its deficiencies, sometimes with subtlety, sometimes openly and relentlessly when, for instance, aiming his satire at the outdated educational system. Above all, Holberg was a towering cosmopolitan figure in eighteenth-century intellectual life, extremely well-read not only in the classics but also in contemporary literature. Furthermore, he was one of the most avid travelers of his time. He saw himself foremost as a European writer, attacking provincialism and narrow-mindedness wherever he encountered it. Holberg was strongly influenced by the European intellectual tradition and, in return also impacted literary trends abroad. This volume,

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written by experts from various countries, attempts to place Holberg in this international context. It highlights both the European influence on him and the influence he exerted in his own time as well as the fascination he holds to this very day because of his probing, critical mind, complex personality and, above all, because of the purely artistic quality and modernity found particularly in his immortal comedies.

Hands-on activities, games, and crafts introduce children to the diversity of Asian American cultures and teach them about the people, experiences, and events that have shaped Asian American history. This book is broken down into sections covering American descendents from various Asian countries, including China, Japan, Korea, Philippines, India, Vietnam, Laos, and Cambodia. Topics include the history of immigration from Asian countries, important events in U.S. history, sidebars on famous Asian Americans, language lessons, and activities that highlight arts, games, food, clothing, unique celebrations, and folklore. Kids can paint a calligraphy banner, practice Tai Chi, fold an origami dog or cat, build a Japanese rock garden, construct a Korean kite, cook bibingka, and create a chalk rangoli. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide.

32 traditional outfits include wedding apparel for a Manchu bride and groom, ornate costumes for the Peacock, a dance of the Dai people, wardrobe accents, and much more.

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