

China Macmillan Readers

James Legge (1815-1897), was a great Scots scholar and missionary famed as a translator of the Chinese Classics when struggles between Britain and China included two wars. It was an era of sailing ships, pirates, opium wars, the swashbuckling East India Company, cannibals eating missionaries, and the opening of Qing China to trade and ideas. Legge was vilified by fundamentalist missionaries who disagreed with his favourable views about Chinese culture and beliefs. He risked beheading twice while helping Chinese individuals being terrorized during the Taiping Rebellion. He became so ill from Hong Kong fevers when only 29 that he was forced to return to the UK to save his life. Recovering, he and his three talented Chinese students attracted such interest that they were invited to a private meeting with Queen Victoria. Legge thrived despite serious illnesses, lost five of his 11 children and both wives to premature deaths, survived cholera epidemics, typhoons, and massive fires. He was poisoned twice in a famous scandal, helped save a sailing ship from fire on the high seas, took in a bohemian Qing scholar on the run, foiled a bank-bombing plot, and earned enmity in the colony for providing court testimony about translation that favoured accused Chinese men rather than the colonial authorities. Legge's resilient responses and incredible

productivity reflected the passion he had developed at the age of 23 for understanding the culture of China. He retired to become a Fellow of Corpus Christi College and the first Professor of Chinese.... Various cross-textual readings have been attempted between the Christian Bible and Chinese literature. Using cross-textual hermeneutics, this study centers on the political wisdom of Ecclesiastes and the Analects, and its goal is to demonstrate that both texts offer wisdom pointers for human survival amid uncertain sociopolitical realities. Chapter 1 introduces the vibrant interaction of biblical wisdom literature within the ancient Near East and highlights some of its political connections. The openness of wisdom literature is then proposed to support this present effort of cross-textual research. Chapter 2 offers readings of eight passages that communicate Qoheleth's political wisdom in Ecclesiastes. Chapter 3 centers on the Analects and on some notable passages that relate to Confucius' political ideas. Chapter 4 seeks to demonstrate the dialogical dynamics between the two works by exploring specific hermeneutical connections. In conclusion, readers will come to understand the distinctive and collective political insights of both wisdom texts. That is, this study suggests contextualized ideas for living wisely from within both a faith tradition and a native tradition.

This volume develops a new style of reading

if not altogether ignored, in literary studies. Though widely consumed, translated novels are still considered secondary versions of foreign masterpieces. *Readers, Reading and Reception of Translated Fiction in Chinese* recognizes that translated novels are distinct from non-translated novels, just as they are distinct from the originals from which they are derived, but they are neither secondary nor inferior. They provide different models of reality; they are split apart by two languages, two cultures and two literary systems; and they are characterized by cultural hybridity, double voicing and multiple intertextualities. With the continued popularity of translated fiction, questions related to its reading and reception take on increasing significance. Chan draws on insights from textual and narratological studies to unravel the processes through which readers interact with translated fiction. Moving from individual readings to collective reception, he considers how lay Chinese readers, as a community, 'received' translated British fiction at specific historical moments during the late twentieth and early twenty-first centuries. Case studies discussed include translations of stream-of-consciousness novels, fantasy fiction and postmodern works. In addition to lay readers, two further kinds of reader with bilingual facility are examined: the way critics and historians approach translated fiction is investigated from structuralist

and poststructuralist perspectives. A range of novels by well-known British authors constitute the core of the study, including novels by Oscar Wilde, James Joyce, D.H. Lawrence, Virginia Woolf, John Fowles, Helen Fielding and J.K. Rowling.

"This is a four-level course specially designed for beginner to intermediate level students and employs a communicative approach to language learning. Emphasis is placed on pair work, group work and on a variety of speaking and listening activities to help students become confident Chinese language speakers." -- back cover.

To many education students, Russian and/or Chinese education is at the same time their introduction to Marxism, and many students go no further. This book sets the record straight by giving a thorough introduction to the writings of Marx himself as they relate to education. It shows what Marxism implies for education, as aim, method and content. It then proceeds to compare educational developments in the former USSR and China in the light of this analysis, attempting to answer the question as to how Marxist this has been, in the schools and outside them.

China is one of four books that make up the National Geographic Theme Set: Ancient Civilizations. It is book B. Each book in the set is written at a different reading standard, yet covers the same key concepts about the theme Ancient Civilizations. This enables

you to cater for all students in your class by teaching the same content to every student - from struggling to fluent readers - with books that cater for different reading needs. The goal of this set is for all students in your class

As China's political and economic development comes under closer scrutiny, this Dictionary will prove invaluable to anyone with an interest in contemporary China. As well as proving valuable to students and academics of political science, economics, history and Asian studies, it will be of use to government officials, business people and media professionals with current or future connections in the region. The main topics covered by the Dictionary are: * major political processes and events * key issues in domestic policy * China's evolving foreign policy environment * key political personalities * major political institutions and groupings * important aspects of the legal system.

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and

rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

MACMILLAN READERS FOR CHINA LEVEL 1
PACK.MACMILLAN READERS FOR CHINA LEVEL 2
PACK.Macmillan Readers China, Intermediate

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense. Focusing on countries and cultures, this title provides an informative overview of Chinese history, its people, culture, traditions, economy, landscape and sport.

Explains how China's ascendance as an economic superpower will alter the cultural, political, social, and ethnic balance of global power in the twenty-first century, unseating the West and in the process creating a whole new world.

It has been said that the twenty-first century will be China's century. Such a remark highlights the importance of being informed about China's long and tumultuous history. J. A. G. Roberts traces the main course of that history, from the earliest times, through the centuries of imperial government, to the present day. Chapters on China's imperial history identify the main political and economic changes, whilst

introducing key social themes. Turning to the modern period, Roberts then traces the dramatic events of the Opium Wars, the 1911 Revolution and the Republican era. The book ends with a detailed discussion of China under Communist rule and a wide-ranging review of new developments, including China's economic achievements and its costs. Thoroughly revised and expanded in the light of the latest research, and now featuring a helpful chronology, this up-to-date, authoritative overview of China's past is ideal for students and general readers alike.

This book makes an original contribution to the field of feminist cultural studies through an analysis of the gender-politics axis established in China's digital public sphere. While a growing body of literature in contemporary feminist cultural studies has turned attention to the Chinese environment, scholarship remains limited in exploring the intersection of gender and politics in the context of Chinese digital cultures. This book addresses this timely topic. It will appeal to both scholars and students interested in exploring the complex, dynamic interplay between digital cultures, public expressions, as well as representations and perceptions of gender reflected in Chinese Internet users' everyday communicative practice from a feminist media studies perspective.

Presents an account of the Chinese Civil War and what the communist victory meant to Chinese society and the Chinese people.

A comparative cultural and intellectual history, this study treats the reception of Russian literature in twentieth-century China, highlighting its elevation as a model for personal behaviour as well as for collective revolutionary struggle - "a moral example and manual of practice". Analyzing the Chinese reading of Russian nineteenth-century literature and early Soviet fiction, Gamsa explains what led readers to a

particularly close engagement with this literature and examines in fascinating detail the forms that this engagement took. Addressed to all those interested in the passage of ideas between cultures, this book makes an innovative contribution to research in modern Chinese and Russian history and literature, comparative literature, and book history. The Chinese essay is arguably China's distinctive contribution to modern world literature. This book examines the essay both as a practiced and influential genre of literary expression and as an important counter-discourse to the revolutionary tradition of New Literature (especially realistic fiction).

China has created its own distinctive pathway to becoming one of the world's largest economies – and the country's economic and political development over the next decade will have profound implications for the rest of the world. Knowledge of contemporary China is therefore essential for anyone who seeks to understand politics, business and international affairs in the twenty-first century. Assuming no prior knowledge, this book presents an accessible and engaging introduction to all aspects of China. Following a scene-setting chapter on the making of modern-day China, the book moves on to examine the country's political and economic structures, its society and culture, and its changing place in the world. Looking to the future, the book also considers the demographic and political challenges which China now faces. Kerry Brown shows that there is a vibrant debate within the country about what China is, in what direction it might go and what sort of power it should become. The text is illustrated throughout with figures and tables,

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boxes focusing on key issues and an extensive guide to further reading and useful websites. This accessible and lively book is the ideal starting point for students and general readers who want to know more about this important country.

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