

Chiller Interview Question

Defying industry logic and gender expectations, women started flocking to see horror films in the early 1940s. The departure of the young male audience and the surprise success of the film *Cat People* convinced studios that there was an untapped female audience for horror movies, and they adjusted their production and marketing strategies accordingly. *Phantom Ladies* reveals the untold story of how the Hollywood horror film changed dramatically in the early 1940s, including both female heroines and female monsters while incorporating elements of “women’s genres” like the gothic mystery. Drawing from a wealth of newly unearthed archival material, from production records to audience surveys, Tim Snelson challenges long-held assumptions about gender and horror film viewership. Examining a wide range of classic horror movies, Snelson offers us a new appreciation of how dynamic this genre could be, as it underwent seismic shifts in a matter of months. *Phantom Ladies*, therefore, not only includes horror films made in the early 1940s, but also those produced immediately after the war ended, films in which the female monster was replaced by neurotic, psychotic, or hysterical women who could be cured and domesticated. *Phantom Ladies* is a spine-tingling, eye-opening read about gender and horror, and the complex

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relationship between industry and audiences in the classical Hollywood era. Featuring interviews with the creators of 39 popular video games--including Halo 3, Call of Duty: Modern Warfare, Medal of Honor and Metroid Prime--this book gives a behind-the-scenes look at the origins of some of the most iconic shooter games. Interviewees recount endless hours of painstaking development, the challenges of working with mega-publishers, the growth of the genre and the creative processes that produced some of the industry's biggest hits, cult classics and indie successes.

WHAT COULD GO WRONG . . . ? Progress! It's wonderful—though it sometimes has unexpected and undesirable side effects. Read the long warning list of possible side effects on a medicine bottle's label sometime . . . the part in really tinyprint. But surely the benefits of modern technology outweigh the drawbacks. Until they don't. Remember how increasingly deadly weapons, from the machine gun to the H-bomb, were supposed to make war too horrific to even be contemplated? Didn't happen. The cell phone has made it possible to phone from almost anywhere—too bad if you wanted to be out of reach. And civilization is so big and complicated, that a breakdown of any part can have disastrous consequences. Modern transportation makes it possible to get anywhere in a hurry, though traffic jams and overextended airports may slow the hurry part to a

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crawl. And it also can ensure that a new disease can go all over the planet in a few days. Then, there's the sheer complexity of society itself, from interminable waits at the DMV to trying to get tech help on the phone ("Your call is important to us . . ."). And that's just the present day. What new technologies, new ways of organizing (or disorganizing) society, new confused and confusing government bureaucracies, new ways for small disgruntled groups to wreak havoc, and worse, will the future bring? Will privacy keep eroding? Could computers and robots take over? Maybe they wouldn't want to. And if the pace of modern life is driving you batty, just wait to see what's on the horizon. Exploring such scary, yet fascinating, possibilities are such masters of science fiction as Robert A. Heinlein, Sarah A. Hoyt, Fritz Leiber, Gordon R. Dickson, Lester del Rey, Christopher Anvil, Fredric Brown, and more, writers who have seen the future—and it may not work . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for previous anthologies edited by Hank Davis *In Space No One Can Hear You Scream* ". . . the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres . . . offers strong tales by the genre's best storytellers." —Library Journal ". . . first-rate science fiction, demonstrating how short stories can still entertain." —Galveston County Daily News *A Cosmic Christmas 2 You* "This creative and

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sprightly Christmas science fiction anthology spins in some surprising directions . . . A satisfying read for cold winter evenings . . . a great stocking stuffer for SF fans.” —Publishers Weekly *As Time Goes By* “As Time Goes By . . . does an excellent job of exploring not only romance through time travel—relationships enabled or imperiled by voyaging through time—but the intrinsic romance of time travel itself . . . The range of styles and approaches is as wide as the authors' sensibilities and periods might suggest . . . full of entertaining and poignant stories . . .” —Alvaro Zinos-Amaro, IntergalacticMedicineShow.com

An unprecedented guide to successfully start or grow a microbrewery or craft brewery in a much more competitive world. Opening a microbrewery starts with, of course, making great beer. But that is just the beginning. Today's sophisticated patrons are offered an ever-increasing array of options. It's so much more than beer nowadays. Yes, great beer is essential, but to attract and hold on to a loyal customer base, you must create a sense of place. Do your research. Understand financing and cash flow. Know how to measure your success. A successful, well-run microbrewery knows how to hire the right employees—employees that will spread word of your business to friends, family, even total strangers, both on and off the clock. Marketing, branding, customer experience; they all matter. There are so many factors that directly and indirectly

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contribute to success, it may at times be overwhelming. The Microbrewery Handbook offers an extraordinary look at all of the facets of success in the industry. No matter if you are thinking about starting a new venture or are already operating your own microbrewery, this valuable book offers real-world advice and proven strategies to help you thrive in the competitive micro and craft brewing industry. Focused on practical guidance, author D.C. Reeves distills his experience founding Perfect Plain Brewing Company in Pensacola, Florida into an engaging, up-to-date resource for microbrewers everywhere. Clearly showing readers what works in the industry and, just as importantly, what doesn't work, The Microbrewery Handbook: Helps you create unique, memorable experiences for your customers, your employees, and your city Includes coverage of the financial aspects of building and growing your business, such as banking, investment, and debt Shows you how to transform your business into a community anchor Offers suggestions on building an entire culture around your brand that promotes positivity and attracts the right kind of attention Shares personal stories and advice from a successful microbrew entrepreneur Includes interviews and insight with industry experts as well as owners of some of the nation's elite craft breweries including Sam Calagione of Dogfish Head, Jeffrey Stuffings of Jester King, and Doug Resier of Burial Brewing The Microbrewery

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Handbook: Craft, Brew, and Build Your Own Microbrewery Success is an indispensable, first-of-its-kind book for anyone in the micro and craft brewing industry.

Finding a solution to the issue of Palestinian refugees has remained the main hurdle for an Israeli-Palestinian peace settlement. This book represents a comprehensive political analysis of the Palestinian refugee issue. It tackles the matter on four dimensions. First, the historical context of the Palestinian exodus in both 1948 and 1967 is reviewed. Second, the question is traced whether there exists a Palestinian right of return according to international law. Third, an examination is presented regarding how and why the issue of refugees has remained a stumbling block during the Israeli-Palestinian peace talks. Fourth, the main part of the book analyses potential solutions to the refugee question, complementing the existing proposals with models developed by the author. What are their implications for both sides? What are the advantages and disadvantages of each proposal to Israelis and Palestinians, respectively? What is the relevance of each proposal as a mutually acceptable solution? Finally, a set of recommendations and guide-lines for future Israeli-Palestinian negotiations on refugees is presented. Overall, this study constitutes a valuable reference for anyone interested in a solution of the most intractable aspect of the Israeli-Palestinian conflict.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

From movie villains to scream queens, here are interviews with 36 actors and actresses

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familiar to fans of sixties and seventies cult cinema. Interviewees include the well-known (David Carradine, Christopher Lee), the relatively obscure (Marrie Lee), sex symbols (Valerie Leon), surfers who became movie stars (Don Stroud), and action heroes (Fred Williamson), among many others. Each interview is accompanied by a biography and filmography.

In October 1957, Screen Gems made numerous horror movies available to local television stations around the country as part of a package of films called Shock Theater. These movies became a huge sensation with TV viewers, as did the horror hosts who introduced the films and offered insight--often humorous--into the plots, the actors, and the directors. This history of hosted horror walks readers through the best TV horror films, beginning with the 1930s black-and-white classics from Universal Studios and ending with the grislier color films of the early 1970s. It also covers and explores the horror hosts who presented them, some of whom faded into obscurity while others became iconic within the genre.

The “green building revolution” is happening right now. This book is its chronicle and its manifesto. Written by industry insider Jerry Yudelson, *The Green Building Revolution* introduces readers to the basics of green building and to the projects and people that are advancing this movement. With interviews and case studies, it does more than simply report on the revolution; it shows readers why and how to start thinking about designing, building, and operating high performance, environmentally aware (LEED-certified) buildings on conventional budgets. Evolving quietly for more than a decade, the green building movement has found its voice. Its principles of human-centered, environmentally sensitive development have reached a critical mass of architects,

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engineers, builders, developers, professionals in government, and consumers. Green buildings are showing us how we can have healthier indoor environments that use far less energy and water than conventional buildings do. The federal government, eighteen states, and nearly fifty U.S. cities already require new public buildings to meet “green” standards. According to Yudelson, this is just the beginning. The Green Building Revolution describes the many “revolutions” that are taking place today: in commercial buildings, schools, universities, public buildings, health care institutions, housing, property management, and neighborhood design. In a clear, highly readable style, Yudelson outlines the broader “journey to sustainability” influenced by the green building revolution and provides a solid business case for accelerating this trend. Illustrated with more than 50 photos, tables, and charts, and filled with timely information, The Green Building Revolution is the definitive description of a major movement that’s poised to transform our world.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In a career spanning six decades, Agnes Moorehead (1900–1974) was perhaps unique among 20th-century American actresses in making her name in four entertainment media—radio, theater, film and television—after age 40. Focusing on 25 of her most

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representative performances, this retrospective analyzes her work on radio serials like *Mayor of the Town* (1942–1949) and *Suspense* (1942–1962), her stage productions of *Don Juan in Hell* and *Gigi*, her television appearances on *Bewitched* and *The Twilight Zone* and her Emmy-winning appearance on *The Wild Wild West*. The author presents Moorehead's roles in the context of her personal life, discusses her relationship with directors, producers and other performers and provides little known facts about the productions.

Filmmaker Wes Craven has consistently and imaginatively scared movie audiences since the early 1970s. His films encompass a variety of styles, elements and themes, from the nihilistic existentialism of *The Last House on the Left* to the successful *A Nightmare on Elm Street* (which sent horror in a bold new direction), to the hallucinatory dreamscapes of *The Serpent and the Rainbow*. And in the nineties, Craven returned with the *Scream* films, which were simultaneously funny, clever and scary films that overturned the horror clichés of the eighties. The present work provides a history of Craven's film career since 1972, examining all the themes and techniques the filmmaker explored. For each film, a synopsis, cast and credits, historical context, and critical commentary are provided. Also covered in detail are Craven's forays into television, including movies such as *Stranger in the House* and work on such series as *The New Twilight Zone*.

Hydrocarbons revenues still form the bulk of Abu Dhabi's GDP and while falling

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prices are a concern, the emirate has been moving steadily towards its economic diversification targets in line with Abu Dhabi Economic Vision 2030. The past 10 years has seen the non-oil sector expand strongly on the back of business-friendly government policies, as a result of which non-oil sector growth now outpaces that of the oil sector. Outside of hydrocarbons, construction and manufacturing represent the biggest GDP contributors in the emirate, with the construction sector poised to enter a period of renewed expansion and manufacturing identified as a key area for future growth, leveraging the emirate's natural resources, growing downstream capabilities and strategic location. Elsewhere Abu Dhabi's financial sector continues to assert itself and the expected 2015 launch of Abu Dhabi Global Market, the UAE's second financial free zone, is expected to boost activity in the sector. Meanwhile visitor numbers to Abu Dhabi continue to rise, with around 3.5m arrivals in 2014, up 25% on the previous year. This growth is expected to continue as major infrastructure upgrades continue apace. These include the expansion of Abu Dhabi International Airport and the development of the 1200-km wide Etihad rail project.

Tales from the Cult Film Trenches Interviews with 36 Actors from Horror, Science Fiction and Exploitation Cinema McFarland

Through discussion of the ways in which major Northern Irish poets (such as

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John Hewitt, Seamus Heaney, Michael Longley, Louis MacNeice and Derek Mahon) have been influenced by America, this study shows how Northern Irish poetry overflows national borders, complicating and enriching itself through cross-cultural interaction and hybridity.

Originally published: *The big ship: the story of the S.S. United States*. Newport News, Va.: Mariners' Museum, 1981.

In the post-Soviet era, democracy has made little progress in Central Asia. In *Chaos, Violence, Dynasty*, Eric McGlinchey presents a compelling comparative study of the divergent political courses taken by Kyrgyzstan, Uzbekistan, and Kazakhstan in the wake of Soviet rule. McGlinchey examines economics, religion, political legacies, foreign investment, and the ethnicity of these countries to evaluate the relative success of political structures in each nation. McGlinchey explains the impact of Soviet policy on the region, from Lenin to Gorbachev. Ruling from a distance, a minimally invasive system of patronage proved the most successful over time, but planted the seeds for current “neo-patrimonial” governments. The level of direct Soviet involvement during perestroika was the major determinant in the stability of ensuing governments. Soviet manipulations of the politics of Uzbekistan and Kazakhstan in the late 1980s solidified the role of elites, while in Kyrgyzstan the Soviets looked away as leadership crumbled during the ethnic riots of 1990. Today, Kyrgyzstan is the poorest and most politically unstable country in the region, thanks to a small, corrupt, and fractured political elite. In

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Uzbekistan, Islam Karimov maintains power through the brutal suppression of disaffected Muslims, who are nevertheless rising in numbers and influence. In Kazakhstan, a political machine fueled by oil wealth and patronage underlies the greatest economic equity in the region, and far less political violence. McGlinchey's timely study calls for a more realistic and flexible view of the successful aspects of authoritarian systems in the region that will be needed if there is to be any potential benefit from foreign engagement with the nations of Central Asia, and similar political systems globally.

In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (Flash Gordon, One Million B.C.); 1950s and 1960s milestones (The War of the Worlds, Psycho, House of Usher); classic schlock (Queen of Outer Space, Attack of the Crab Monsters); and cult TV favorites (Lost in Space, Land of the Giants), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John "Bud" Cardos, and dozens more.

A young girl's mutilated body is discovered in a room that has lain sealed for the last sixty years. Her remains are carefully arranged in what seems to have been a macabre ritual. For newly appointed Edinburgh Detective Inspector Tony McLean, this baffling

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cold case ought to be a low priority, but he is haunted by the young victim and her grisly death. Meanwhile, the city is horrified by a series of bloody killings—deaths for which there appears to be neither rhyme nor reason, and which leave Edinburgh's police at a loss. McLean is convinced that these deaths are somehow connected to the terrible ceremonial killing of the girl, all those years ago. It is an irrational theory. And one that will lead McLean closer to the heart of a terrifying and ancient evil . . . Natural Causes is a chilling and exciting start to a brand new series of mysteries: The Detective Inspector MacLean novels.

Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls “the king of the monster hunters”). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

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