



company.

Includes section "Reviews" and other bibliographical material.

In this comprehensive social history of the Bon Marché, the Parisian department store that was the largest in the world before 1914, Michael Miller explores the bourgeois identities, ambitions, and anxieties that the new emporia so vividly dramatized. Through an original interpretation of paternalism, public images, and family-firm relationships, he shows how this new business enterprise succeeded in reconciling traditional values with the coming of an age of mass consumption and bureaucracy.

Colourful Illustrated Map of the United Kingdom and Ireland This highly illustrated, rolled pictorial map is designed to take children on a journey of discovery around the United Kingdom and Ireland. Stunning illustrations are used to depict themes such as national emblems, customs, food, birds, animals, buildings and sports to help younger readers gain an understanding of peoples around the world. Illustrated by Steve Evans.

This lavishly illustrated, fact-filled atlas--a follow-up to Maps of the World--allows children to discover the fascinating and mysterious world below sea level with links to explore even further on computers and tablets. Covering every ocean and major sea in the world, Maps of the World's Oceans is a vibrant and comprehensive atlas that children of all ages will love to explore. The dozens of colorful, detailed maps are filled with hundreds of illustrated icons highlighting creatures that inhabit the waters of the world from deep-ocean sharks to sea birds that rely on the water to survive. Also featured are vital vegetation, submerged shipwrecks, and icons representing the myths and legends of the various peoples who supposedly lived by the seas. Along the surface, readers will explore ports, lighthouses, famous explorers and voyages, old navigation secrets, and more. Flip the next page from any map and the corresponding icon key explains why these fish, animals, various organisms and more are so vital to the oceans and the seas - and therefore the world. Young readers will learn about waves and tides, currents and oceanic ridges, and more giving them a complete look at the world's waters. Each map includes a link allowing kids to download a version of them on computers and tablets to explore even further. Captivating and comprehensive, Maps of the World's Oceans will entice even the most reluctant young explorer.

One mom determined to get the best education for her dyslexic son, offers practical tips and advice for other parents navigating the public-school system. Both a rallying cry and an invaluable resource, One in Five details the national education crisis as it impacts the one in five children who have dyslexia. Micki Boas, mother to two dyslexic sons, wrote this book because too many parents feel isolated and defeated in their efforts to secure an equal chance for their children. After fighting the school system for six years to get the correct diagnoses and proper learning assistance for her sons, Boas realized that parents need to hack the system, cutting through the invisible red tape of school funding, IEPs, specialized teacher training, and more. Drawing on insights from over 200 parents, educators, and experts, Boas explains why most children are diagnosed too late to get the help they need, and why the majority of our schools fail to provide the special education programs mandated by law. Most important, through her own story and those of other tireless parents and leaders, she shows what you can do about it. One in Five shares the secrets the "professionals" won't tell you—but that make all the difference.

Just like representations in everyday life, this book shows that representations are ubiquitous to science, technology, engineering, and mathematics—the STEM disciplines.“Show Me What

"You Know" showcases research on representations across a range of STEM disciplines and ages—from children as young as 2 years of age to professional mathematicians. The text highlights the importance of paying close attention to learners' interpretations and productions of different representations as a source of evidence for what learners understand, and another way for learners to "show us what they know." The text is organized around four themes: appropriation of representations, making meaning, highlighting, and representations as scaffold and supports. Book Features: Focus on representations in specific STEM disciplines. An examination of how students across different ages engage with, produce, and use representations. Section reflections that serve to broaden our thinking about representations. Graphs, charts, and examples of students' drawings. Contributors include David W. Carraher, Tina Grotzer, David Hammer, Richard Lehrer, Eduardo Martí, Ricardo Nemirovsky, Tracy Noble, Juan Ignacio Pozo, Leona Schauble, Analúcia D. Schliemann, Judah L. Schwartz, and Beth Warren. Bárbara M. Brizuela is an associate professor in the Department of Education at Tufts University. She is the author of *Mathematical Development in Young Children: Exploring Notations*. Brian E. Gravel is a lecturer and director of Elementary Education at Tufts University. "We are provided not only with valuable source material for future theoretical development, but with profound encouragement for teachers and researchers to pay close attention to representations as they are generated and interpreted by students." —From the Foreword by Gerald A. Goldin

Mount Kurama and the Emerald Lake is a Child and Youth Reiki Program, with Mythological Reiki Tales to help Children and Youth become empowered. This Reiki program is intended to provide the young person with a healthy and fun tool for self-care and self-acceptance, leading to personal empowerment. Reiki is a conscious life force energy shared through the hands that provides individuals, through gentle and appropriate touch, with a sense of calm and balance. Within this book are two stories told through the eyes of a young adventurer, Lolly Walker, who discovers she can share the Reiki through her. She only need believe!

An atlas introducing basic map skills through maps ranging from the Adriatic Sea to Zimbabwe.

Based on the five themes of the geography standards, reproducible projects teach geographic concepts through children's books. Hands-on activities of children's literature and an annotated bibliography are provided. Kg.-6.

*Learning Primary Geography: Ideas and inspiration from classrooms* celebrates children's learning in primary geography. It is a book for all student and practising teachers who would like children to learn about their world in an enjoyable and stimulating way. Every page presents inspiring examples of children's learning, and explains how and why creative approaches such as enquiry learning, learning outside the classroom, and using imaginative resources work so well in primary geography. Using illustrated case studies from a range of schools and classrooms, each chapter showcases the fantastic work all children can do in primary geography. The book explores a wide variety of geographical learning, with chapters focusing on key aspects of the subject, including: primary geography through the school grounds topical geography through issues and events learning about places in primary geography children's agency and action through primary geography Throughout the chapters, the role of primary geography in helping children develop all types of literacies, including spatial, critical and digital literacies, is explored. Written by a highly experienced

teacher and lecturer in education, Learning Primary Geography is underpinned and illustrated by examples from a wide range of primary classrooms. It will be a source of support, guidance and inspiration for all those teaching geography in the primary school.

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