

## Children Of Gebelawi By Naguib Mahfouz 420friendsonline

A major Early novel by the Egyptian Nobel laureate, published for the first time in English

Set in Cairo in the aftermath of the Six-Day War of 1967, *Love in the Rain* introduces us to an assortment of characters who, each in his or her own way, experience the effects of this calamitous event. The war and its casualties, as well as people's foibles and the tragedies they create for themselves, raise existential questions that cannot easily be answered. In a frank, sensitive treatment of everything from patriotism to prostitution, homosexuality and lesbianism, *Love in the Rain* presents a struggle between "old" and "new" in the realm of moral values that leaves the future in doubt. Through the dilemmas and heartbreaks faced by his protagonists, Mahfouz exposes the hypocrisy of those who condemn any breach of sexual morality while turning a blind eye to violence, corruption, and oppression.

A psychological study of the first order with a subtly Freudian flavor, *The Mirage* is the autobiographical account of Kamil Ru'ba, a tortured soul who finds himself struggling unduly to cope with life's challenges. The internal torment and angst that dog him throughout his life and the tragic, ironic turns of events that overtake him as a young

man are, to a great extent, the outworkings of his faulty upbringing. At the same time, they work together to drive home the novel's underlying theme: the illusory, undependable nature of the world in which we live and the call to seek, beyond the outward and the ephemeral, that which is inward and enduring. The narrative, full of pathos, draws the reader unwittingly into a vicarious experience of Kamil's agonies and ecstasies. As such, it is a specimen of Mahfouz's prose at its finest.

To celebrate the centenary of the birth of the great Egyptian writer and Nobel laureate Naguib Mahfouz, the AUC Press, which has been publishing English translations of Mahfouz's work since 1978, presents all his novels, three collections of short stories, and his autobiographical writings in a single library of 20 hardbound volumes, including all 42 works translated into English. From Khufu's Wisdom, first published in Arabic in 1939, to his last work of extended fiction, The Coffeehouse (1988), all thirty-five of his novels are here, along with thirty-eight short stories His Echoes of an Autobiography is included, as well as his exquisite late series of intensely short fictions known as The Dreams and the collection of his weekly newspaper columns, Naguib Mahfouz at Sidi Gaber. This unique library brings together all Naguib Mahfouz's translated work for the first time in a very special publishing event. · Volume 1: Khufu's Wisdom, Rhadopis of Nubia, Thebes at War · Volume 2: Cairo Modern, Khan al-Khalili · Volume 3: Midaq Alley · Volume 4: The Mirage · Volume 5: The Beginning and the End · Volume 6: Palace Walk · Volume 7: Palace of Desire · Volume 8: Sugar Street · Volume 9:

Children of the Alley · Volume 10: The Thief and the Dogs, Autumn Quail, The Search · Volume 11: The Beggar, Adrift on the Nile, Miramar · Volume 12: Mirrors, Love in the Rain, Karnak Café · Volume 13: Fountain and Tomb, Heart of the Night, Respected Sir · Volume 14: The Harafish · Volume 15: In the Time of Love, Wedding Song, Arabian Nights and Days · Volume 16: The Final Hour, Before the Throne · Volume 17: The Journey of Ibn Fattouma, Akhenaten: Dweller in Truth · Volume 18: The Day the Leader Was Killed, Morning and Evening Talk, The Coffeehouse · Volume 19: Echoes of an Autobiography, The Dreams, Dreams of Departure, Naguib Mahfouz at Sidi Gaber · Volume 20: The Time and the Place, The Seventh Heaven, Voices from the Other World.

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life. Copyright © Libri GmbH. All rights reserved.

This desk reference provides biodata, biographical sketches, and source material for approximately 500 men and women who have played a major role in Egypt's national life.

?????1988????????????

In this collection of his newest and shortest short stories, the Egyptian Nobel literature laureate has reduced the fictional form to its most essential level, while retaining his justifiably famous mastery of the storytelling art. A man finds that all the streets in his neighborhood have turned into a circus - but his joy at the sight changes to anger when he discovers he cannot escape it anywhere, even in his own home. A group of lifelong friends meet to trade jokes in a familiar alley - only to face a sudden, deadly flood that echoes the revenge taken by an ancient Egyptian queen upon the men who murdered her husband. A girl from the dreamer's childhood flies with him from his native lane on a cart drawn by a winged horse, to become a star in the firmament above the Great Pyramid. Such is the stuff of Naguib Mahfouz's *The Dreams* - his first major work since a knife attack by a religious fanatic in 1994 left him unable to write for several years. First serialized in a Cairo magazine, *The Dreams* are a unique and haunting mixture of the deceptively quotidian, the seductively lyrical, and the savagely nightmarish - the richly condensed sum of more than nine decades of artistic genius and everyday experience. - Dust jacket.

A Nobel laureate's collection of five original tales inspired by the Egypt of the pharaohs brings the world of ancient Egypt face-to-face with modern times. Reprint.

A Study Guide for Naguib Mahfouz's "The Norwegian Rat," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes

plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Mirrors is one of Nobel laureate Naguib Mahfouz's more unusual works. First published in serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life--a writer very like Mahfouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif Wanli. Through each vignette--whether of a lifelong friend, a sometime adversary, or a childhood sweetheart--not only is that one character described but much light is thrown on other characters already familiar or yet to be encountered, as well as on the narrator himself, who we come to know well through the mirrors of his world of acquaintances. At the same time, Mirrors also reflects the recent history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself. As the translator writes in his Introduction, the narrator's acquaintances from childhood, schooldays, and civil service career take him from the lofty heights of intellectual salons to the

seamy squalor of brothels and drug dens; from the dreams of youth and nationalistic ideals to the sobering realities of post-revolutionary society and clashing economic and political values. The apparently simple but penetrating portraits by Seif Wanli add an extra, distinctive dimension to this already intriguing book. They originally appeared with the serialized texts in the television magazine, but were omitted when the book was first published in 1972, and were also omitted when the English translation first appeared in 1977. Now, in this special edition, the pictures and the complete text appear together for the first time.

The sudden death of Kamel Effendi plunges his middle class family into poverty and a desperate struggle to survive

Against the background of the high politics of Sixth Dynasty Egypt, a powerful love grows between Rhadopis, a courtesan whose ravishing beauty is unmatched in time or place, and youthful, headstrong Pharaoh Merenra II, worshiped by his people as a divine presence on earth. Despite the attention of an endless stream of suitors, entertained by Rhadopis's dancing, singing, and stimulating intellectual conversation in her white palace on an island in the Nile, her heart remains cold and loveless - until events conspire in the strangest of ways to bring her to the attention of Pharaoh himself. From there the two of them

embark on a journey of intense passion that is totally absorbing and ultimately tragic. As their obsession for one another burns wildly, they become caught up in the violent turbulence of the politics of the day - Merenra through his desire to sequester the properties of the priesthood and Rhadopis by her efforts to control the march of destiny and avoid their untimely but inevitable fate. But for Rhadopis, who has played with men's minds and danced on the scattered shards of their broken hearts, and Pharaoh, who has sought to flaunt ancient tradition for his own ends, can the power of love ultimately offer protection?

At a Cairo café, a cross-section of Egyptian society, young and old, rich and poor, are drawn together by the quality of its coffee and the allure of its owner, legendary former dancer Qurunfula. When three of the young patrons disappear for prolonged periods, the older customers display varying reactions to the news. On their return, they recount horrific stories of arrest and torture at the hands of the secret police, and the habitués of the café begin to withdraw from each other in fear, suspecting that there is an informer among them. With the nighttime arrests and the devastation of the country's defeat in the 1967 War, the café is transformed from a haven of camaraderie and bright-eyed idealism to an atmosphere charged with mounting suspicion, betrayal, and crushing disillusionment. Exposing the dark underbelly of ideology, and delving into the

idea of the 'necessary evils' of social upheaval, *Karnak Café* remains one of the Nobel laureate's most pointedly critical works, as relevant and incisive today as it was when it was first published in 1974.

The first book of the Cairo Trilogy recreates turn-of-the-century Cairo, with characters who are simultaneously disciplined and sensual

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With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. *Life's Wisdom* is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his *Echoes of an Autobiography*: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

Children of the AlleyAnchor

## Online Library Children Of Gebelawi By Naguib Mahfouz 420friendsonline

A multigenerational saga chronicles the dramatic rise and fall of the al-Nagi family, from Ashur, a man of humble origins who becomes a great leader, through the decadence and decay of his descendants, to their final redemption. 20,000 first printing. \$35,000 ad/promo.

In this second collection of his writing based on his own dreams serialized in a Cairo magazine before his death in 2006 at the age of 94, Egyptian Nobel laureate Naguib Mahfouz again displays his matchless ability to tell epic stories in uncannily terse form. As in the first volume (*The Dreams*, AUC Press, 2004), we meet more of the real (and unreal) figures that filled the author's life with glory and worry, ecstasy and ennui, in tales dreamed by a mind too fertile to ever truly rest. In them, a man sent by a victorious invader to open a storehouse holding the statue of Egypt's reawakening finds his access denied by a menacing reptile. An obscure writer dies, and a despairing inscription on his coffin turns his funeral into a massive demonstration, assuring the deceased of a deathless reputation. A man opens a stubborn gate at the end of a lengthy chore, staring at a lake over which loom the illuminated faces of those he has loved, but who are no more--in search of the soul who made him long to live forever. The ever more condensed and poetic episodes in *Dreams of Departure* movingly carry on Mahfouz's only major work after a knife attack in 1994 ironically inspired him to dream in print for his readers. With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. *The Wisdom of Naguib Mahfouz*, like the earlier *Life's Wisdom*, is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the

supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey.

Scholars of Arabic language and literature show how renowned Egyptian fiction writer Mahfouz's work transcends its setting in the ancient alleys of Cairo and speaks to all people in all cultures. The collection of essays originated in a symposium at the U. of Massachusetts recognizing Mahfouz's receipt of the 1988 Nobel Prize for literature. Annotation copyright by Book News, Inc., Portland, OR

The time is 1942. Against this backdrop of international upheaval, the novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's historic and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan, adjacent to the area where Mahfouz himself spent much of his young life. Through the eyes of Ahmad, the eldest Akif son and the novel's central character, Mahfouz presents a richly textured vision of the Khan, drawing on his own memories to assemble a lively cast of characters whose world is framed by the sights, smells, and flavors of his childhood home. A debate emerges that pits old against new, history against modernity, and faith against secularism. Addressing one of the fundamental questions of the modern era, Mahfouz asks whether, like the German bombs that threaten Khan al-Khalili daily, progress must necessarily be accompanied by the destruction of the past.

Five masterly stories by the young Naguib Mahfouz, all inspired by the Egypt of the pharaohs

First pub 1967. Draws on Jewish, Christian, and Islamic history for the plot in an allegory recounting the lives of the offspring of one man.

A late work by the Egyptian Nobel literature laureate, *Morning and Evening Talk* is an epic tale of Egyptian life over five generations. Set in Cairo, it traces the fortunes of three families from the arrival of Napoleon at the end of the eighteenth century to the 1980s, using short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of different perspectives. The characters include representatives of every class and human type, and as the intricate family saga unfolds, a powerful picture of a society in transition--and the accompanying upheaval--emerges. This is a tale of change and continuity, of the death of a traditional way of life, of the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is an elegy to a bygone era and a tribute to the Egyptian spirit. It is also one of his most technically innovative contributions to the Arabic novel.

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The story of an Egyptian family mirrors the spiritual history of humankind as a feudal lord disowns one son for diabolical pride and puts another son to the

## ultimate test

A highly charged, tightly written tale of intersecting lives that provides us with both an engaging and powerful story as well as a vivid portrait of life in Egypt in the late 1960's.

In een fictief deel van Caïro, grenzend aan de door armen bewoonde begraafplaatsen, wonen de wereldlijke en geestelijke, historische en huidige machthebbers, door welke tegenstelling heden, verleden en toekomst en de woorden van de profeten meer reliëf krijgen

Palace Walk is the first novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. The family's trials mirror those of their turbulent country during the years spanning the two world wars, as change comes to a society that has resisted it for centuries. Translated by William Maynard Hutchins and Olive E. Kenny

Egyptian Nobel laureate Naguib Mahfouz draws on his homeland's rich engagement with the afterlife—and his own near-death experience at the hands of a would-be assassin—in these newly translated, brilliantly mysterious stories of the supernatural. Among those who haunt these tales are the ghosts of Akhenaten, Woodrow Wilson, and Gamal Abd al-Nasser, who endure a strange system of earthly probation in the hope of gaining entry to the fabled Seventh Heaven; a teenager drawn into the secret, enchanted life he finds within his neighborhood's forbidden wood; an honest perfume seller accosted on a night out by angry skeletons; and Satan himself, who confesses that there is still, despite the flood of evil in our times, an honorable man in the land. As ingenious at capturing the surreal as he is at documenting the very real social landscape of modern Cairo, Mahfouz guides these restless spirits as they migrate from the shadowy realms of other worlds to the haunted precincts of our own. Translated by Raymond Stock

Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl,

Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin.

In a court presided by Osiris, each of Egypt's rulers must stand trial in front of the Immortals and argue his case for eternal life based on his legacy.

Tells stories of the residents of a Cairo back alley, including those of Kirsha, a cafe owner, Abbas, a barber, and Hamida, a young woman

First published in 1961, this novel by a Nobel Prize-winning author tells the story of a man who blames an unjust society for his ill fortune. He reverts to old, thieving habits, and eventually brings himself to destruction in a cruel world.

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