

Chicago Style Citations Author Date Trinity University

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

NOW A MAJOR BBC TV SERIES STARRING COLIN FARRELL, JACK O'CONNELL AND STEPHEN GRAHAM A ship sets sail with a killer on board . . . 1859. A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage. But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpooner, murderer, monster . . . 'A tour de force' Hilary Mantel 'Riveting and darkly brilliant' Colm Tóibín 'One of my favourite books ever' Richard Osman

A History of Modern Turkey.

LONGLISTED FOR THE MAN BOOKER PRIZE 2017 SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS 2017 'Smith's finest. Extraordinary, truly marvellous' Observer A dazzlingly exuberant novel moving from north west London to West Africa, from the critically acclaimed author of *White Teeth*, *On Beauty* and *Grand Union* Two brown girls dream of being dancers - but only one, Tracey, has talent. The other has ideas: about rhythm and time, black bodies and black music, what it means to belong, what it means to be free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten either. Bursting with energy, rhythm and movement, *Swing Time* is Zadie Smith's most ambitious novel yet. It is a story about music and identity, race and class, those who follow the dance and those who lead it . . . 'Superb' Financial Times 'Breathtaking' TLS 'Pitch-perfect' Daily Telegraph 'There is still no better chronicler of the modern British family than Zadie Smith' Telegraph

The first book to test the claim that the emerging field of Digital Humanities is interdisciplinary and also examines the boundary work of establishing and sustaining a new field of study Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and

effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included.

Should you always "think about it"? Are you "only as good as your last game"? Is it just a matter of "keeping your eye on the ball"? The answer to these questions is no, and to help you steer a course through the many challenges of a sporting career this second edition of *Pure Sport* sets out, in everyday language, the lessons you can take from contemporary sport

psychology – helping you recognise what works and what doesn't when it comes to improving performance. As the title suggests, *Pure Sport* goes back to basics by highlighting practical concerns for those involved with competitive sport at every age and level – from junior club members to Olympic athletes. Drawing on their considerable experience as both applied sport psychologists and academics, the authors present practical advice and a powerful array of techniques for channelling and harnessing mental skills with the goal of improving sporting performance. Drawing on the international popularity of the first edition, in this fully updated second edition the authors have taken the opportunity to revamp chapters with colour photographs, contemporary examples, and sporting anecdotes, and the book is now even more accessible for those without a formal background in psychology. *Pure Sport, Second Edition* is essential reading for anyone with an active involvement or interest in sport, it will help students, coaches, teams, and sportsmen and women to sharpen their mental edge and so realise their true potential in sport and through sport.

A *Sarong for Clio* testifies to an ongoing intellectual dialogue between its ten contributors and Craig J. Reynolds, who inspired these essays. Conceived as a tribute to an innovative scholar, dedicated teacher, and generous colleague, it is this volume's ambition to make a concerted intervention on Thai historiography—and Thai studies more generally—by pursuing in new directions ideas that figure prominently in Reynolds's scholarship. The writings gathered here revolve around two prominent themes in Reynolds's scholarship: the nexus of historiography and power, and Thai political and business cultures—often so intertwined as to be difficult to separate. The

chapters examine different types of historical texts, Thai political discourse and political culture, and the media production of consumer culture. Contributors: Chris Baker; Patrick Jory, University of Queensland, Brisbane; Tamara Loos, Cornell University; Yoshinori Nishizaki, National University of Singapore; James Ockey, University of Canterbury; Maurizio Peleggi, National University of Singapore; Pasuk Phongpaichit, Chulalongkorn University, Bangkok; Kasian Tejapir, Thammasat University, Bangkok; Villa Vilaithong, Chulalongkorn University, Bangkok; Thongchai Winichakul, University of Wisconsin–Madison

This book examines the role of humor in modern American politics. Written by a wide range of authors from the fields of political science and communication, this book is organized according to two general topics: how the modern media present political humor the various ways in which political humor influences politics. *Laughing Matters* is an excellent text for courses on media and politics, public opinion, and campaigns and elections.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the

novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War,

Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

An eye on the everyday: Bruegel's account of his society and times At a time when artists were still primarily occupied with religious or mythological subject matter, the great Flemish painter Pieter Bruegel (c. 1525-1569) turned his eye on the everyday. Most of Bruegel's 45 surviving works, which are all reproduced in this book, record the facts of 16th century life in rural or small town communities. In this title in the Basic Art Series, Rose-Marie and Rainer Hagen outline the Bruegel's account of his society and times, and the relevance that account has for us today. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions

are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14.

Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

This book is written for members of the scholarly research community, and for persons involved in research evaluation and research policy. More specifically, it is directed towards the following four main groups of readers: – All scientists and scholars who have been or will be subjected to a quantitative assessment of research performance using citation analysis. – Research policy makers and managers who wish to become conversant with the basic features of citation analysis, and about its potentialities and limitations. – Members of peer review committees and other evaluators, who consider the use of citation analysis as a tool in their assessments. – Practitioners and students in the field of quantitative science and technology studies, informetrics, and library and information science. Citation analysis involves the construction and application of a series of indicators of the ‘impact’, ‘influence’ or ‘quality’ of scholarly work, derived from citation data, i.e. data on references cited in footnotes or bibliographies of

scholarly research publications. Such indicators are applied both in the study of scholarly communication and in the assessment of research performance. The term 'scholarly' comprises all domains of science and scholarship, including not only those fields that are normally denoted as science – the natural and life sciences, mathematical and technical sciences – but also social sciences and humanities. For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, *The Next American Essay*, highlighted major work from 1974 to 2003, while the second, *The Lost Origins of the Essay*, showcased the essay's ancient and international forebears. Now, with *The Making of the American Essay*, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection-intimate and brilliantly provocative throughout-serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. *The Making of the American Essay* offers the essay at its most

varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

This is an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the New Yorker, Popular Science, This American Life, Vogue, and many other outlets. She covers best practices for fact-checking in a variety of media - from magazine articles, both print and online, to books and documentaries - and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one's own work; and reflects on the place of fact-checking in today's media landscape. Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Face it . . . students are overwhelmed by research and citations. Cite It Right provides students with a "go-to" text for anything from the basics of plagiarism, writing a research paper--to the complex citation process. It carefully explains how to develop strong topics, thesis statements, and paragraphs. Best known for its straightforward compilation of the major writing styles (MLA, APA, CMS, CSE), Cite It Right is the friendliest guide to citing sources in all research fields.

Academy Award–winning producer Brian Grazer and an acclaimed business journalist examine the weekly “curiosity conversations” that have inspired Grazer to create some of America's

favorite and iconic movies and television shows—from 24 to A Beautiful Mind.

In Other Words is a revelation. It is at heart a love story of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterwards, true mastery had always eluded her. Seeking full immersion, she decided to move to Rome with her family, for 'a trial by fire, a sort of baptism' into a new language and world. There, she began to read and to write – initially in her journal – solely in Italian. *In Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

A CLASSIC STORY OF ENDURING LOVE FROM THE NOBEL PRIZE-WINNING AUTHOR

_____ 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? _____ 'The most important writer of fiction in

any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

From Ovid and Virgil to the muscle beaches of Malibu, Hercules has made an indelible impression on Western culture. He is the original hero: half god, half man, handsome and virile, triumphant in his labors yet ultimately a victim of his tragic destiny. He was also a rapist, drunkard, and transvestite, whose excesses reveal some of the darkest recesses of human nature. He has been variously portrayed in sculpture, painting, and verse, and later on stage and screen. This unconventional biography of Hercules charts his life from his dramatic birth in Thebes to his agonizing death on a flaming pyre.

The Second Edition of this bestselling text takes a unique approach to the study of mass communication and cultural studies by examining media as a whole - newspapers, books, magazines, radio, television, film - and its relationship with culture and society. Rather than viewing each major medium separately, authors Lawrence Grossberg, Ellen Wartella, D. Charles Whitney, and J. Macgregor Wise contend that mass communication cannot be studied apart from the other institutions in society and the other dimensions of social life - each is shaping and defining the other. *MediaMaking: Mass Media in a Popular Culture* explores the variety of ways in which the media are involved in our social lives, including the institutional, economic, social, cultural, and historical aspects.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

Treasury of old-time tunes, filled with distinctively energetic and syncopated rhythms, includes

Angel Food, Pork and Beans, Blue Moon, The Foot Warmer, and other musical gems. Fun to play and hear, these songs are reprinted from rare music sheets, complete with original covers.

Leading scholars address Paul Ricoeur's last major work, *Oneself as Another*.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary men and women who experienced—and helped to win—the most devastating war in history, in which between 50 and 60 million lives were lost. Focusing on the citizens of four towns—Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—*The War* follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among prisoners of war and Japanese American internees, defense workers and schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many never published before, this is an intimate, profoundly affecting chronicle of the war that shaped our world. From the Hardcover edition.

'The first great rock 'n' roll novel in the English language' The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

Between 1890 and 1930, the daily life of the American family began to reflect rapid advances in technology, aesthetics, and attitudes about American culture. Pictorial, literary, musical, and decorative arts from this era all reveal a shift from clutter to clarity and from profusion to restraint as modern conveniences, ranging from pre-stamped needlework patterns to central heat, were introduced into the domestic environment. However, the household arts were also affected by an enduring strain of conservatism reflected in the popularity of historically inspired furnishing styles. In this collection of essays, ten experts in turn-of-the-century popular and material culture examine how the struggle between modernity and tradition was reflected in various facets of the household aesthetic. Their findings touch on sub-themes of gender, generation, and class to provide a fascinating commentary on what middle-class Americans were prepared to discard in the name of modernity and what they stubbornly retained for the sake of ideology. Through an examination of material culture and prescriptive literature from this period, the essayists also demonstrate how changes in artistic expression affected the psychological, social, and cultural lives of everyday Americans.

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Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers*

continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

The Chicago Manual of Style Chicago : University of Chicago Press

This singular collection is nothing less than a political, spiritual, and intensely personal record of America's tumultuous modern age as experienced by the nation's foremost critics, commentators, activists, and artists.

“One of the best books ever written about the Cubs, their home and the fans who flock there to watch them, win or lose.”—Rolling Stone In spring 1914, a new ballpark opened in Chicago. Hastily constructed after epic political maneuvering around the city’s and organized baseball’s hierarchies, the new Weeghman Park (named after its builder, fast-food magnate Charley Weeghman) was home to the Federal Leagues Chicago Whales. The park would soon be known as Wrigley Field, one of the most emblematic and controversial baseball stadiums in America. In this book, Stuart Shea provides a detailed and colorful chronicle of this living historic landmark and shows how the stadium has evolved to meet the shifting priorities of its owners and changing demands of its fans. While Wrigley Field today seems irreplaceable, we learn that from game one it has been the subject of endless debates over its future, its design, and its place in the neighborhood it calls home. To some, it is a hallowed piece of baseball history; to others, an icon of mismanagement and ineptitude. Shea deftly navigates the highs and lows, breaking through myths and rumors, in a book packed with facts, stories, and surprises that will captivate even the most fair-weather fan. From big money (the Ricketts family paid \$900 million for the team and stadium in 2009), to exploding hot dog carts, to the curse-inducing goat, Shea uncovers the heart of the stadium’s history. “More than any other American institution, baseball most wholeheartedly welcomes half-baked history and curdled lore. It’s fun, after all; what grinch wishes to poke at the tale of Babe Ruth’s called shot? But more often than not the real stories are even more

delicious, and no one has gathered more of them than author Stuart Shea. His book is an unceasing delight.”—John Thorn, official historian, Major League Baseball and author of *Baseball in the Garden of Eden*

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