Chemistry Sl Paper 2 Tz1 Markscheme

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iChinese Books 3 and 4 are designed for the IB Chinese B Standard Level (SL) and Higher Level (HL) courses. The themes and topics in this series align closely with the new IB syllabus. Each book contains interesting reading texts, useful vocabulary lists, concise grammar explanations, engaging classroom activities and plenty of examstyle exercises in all four language skills catered to both SL and HL courses.Developed by two experienced Chinese language teachers who were exposed to the new IB syllabus well in advance, iChinese meets all the requirements of the new IB syllabus. It is an all-in-one, ready-to-use material for teachers and students.

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The poetry of Ruan Ji has been previously translated several times, with one fully scholarly translation of both the poetry and the Fu (poetic expositions). The present translation not only provides a facing page critical Chinese text, it addresses two problems that have been ignored or not adequately treated in earlier works. First, it traces the history of the current text. The rather serious problems with this text will be, if not soluble, at least visible. Second, translations have been shaped by the anachronistic assumption that Ruan Ji was loyal to the declining Wei dynasty, when actual power had been taken by the Suma family, who founded the Jin dynasty after Ruan Ji's death. The introduction shows how and when that assumption took full shape five centuries after Ruan Ji lived and why it is not tenable. This leads to a different kind of translation, closer to what a contemporary reader might have understood and far less certain than referring it to some political event. The Poetry of Xi Kang presents a complete scholarly translation of his poetic works (including "Rhapsody on the Zither") alongside the original texts. Many of Xi Kang's poems are difficult and most are laden with allusions and quotations, adding another level of challenge to interpretation. Basic explanatory notes are provided. The translations are based on the critical modern edition of Xi Kang's work by Dai Mingyang, generally considered to be the best edition available. Important editions by Lu Xun and Lu Qinli are consulted on matters of variants, arrangement, and interpretation.

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