

## Chasm City Alastair Reynolds

All seven books set in the REVELATION SPACE universe, now collected in one bundle Contains seven fantastic novels: REVELATION SPACE, CHASM CITY, REDEMPTION ARK, ABSOLUTION GAP, THE PREFECT, DIAMOND DOGS & TURQUOISE DAYS and GALACTIC NORTH

MANKIND HAS REACHED THE STARS. Two hundred years after the fall of Mechanism, human society has achieved a kind of stability. There are colonies beneath the oceans, throughout the solar system, and beyond: on extrasolar planets. Vast hemi-relativistic ships connect these colonies, travelling at half the speed of light. Or rather they would, if the ominous presence of the alien Watchkeepers had not led to an enforced moratorium on interstellar travel. But when a seemingly impossible radio signal reaches the colony Crucible, everything changes: SEND NDEGE It's origin is unpopulated, unexplored space. No one could be there - at least, not if they travelled using human technology - so who could have sent it? How did they get there? And what use do they have for the disgraced scientist Ndege Akinya? Finding the answers will require one of the greatest expeditions humankind has ever launched, a journey further than ever attempted before, conducted under the implacable scrutiny of the Watchkeepers. But as a mission is prepared on Crucible, it turns out they weren't the only ones to see the message - or its potential . . . 'Reynolds' future is so brilliantly extrapolated . . . original ideas fizzing off every page' The Guardian 'Brilliant, self-

assured, colourful space opera' The Sun Completing the informal trilogy which began with Blue Remembered Earth and On the Steel Breeze, this is a powerful and effective story.

"Century Rain fuses time-travel, hard SF, alternate history, interstellar adventure and noir romance to create a novel of blistering powers and style."-SF RevuPart SF thriller, part interstellar adventure, part noir crime, Century Rain is as astonishing international bestseller from Alastair Reynolds. Three hundred years in the future, Verity Auger is a specialist in the archaeological exploration of Earth, rendered uninhabitable after the technological catastrophe known as the Nanocaust. After a field-trip goes badly wrong, Verity is forced to redeem herself by participating in a dangerous mission, for which her expertise is invaluable. Using a back door into an unstable alien transit system, Auger's faction has discovered something astonishing at the far end of a wormhole: mid twentieth-century Earth, preserved like a fly in amber. Is it a window into the past, a simulation, or something else entirely? Century Rain is a jaw-droppingly good SF thriller, packed with pace, adventure, brilliant storytelling and with twists that will keep you guessing to the end.

The great-granddaughter of a legendary space explorer uncovers an amazing secret as she transports passengers to a new planet on her spacecraft the Zanzibar in the second novel of the series following Blue Remembered Earth.

Science fiction-novellesamling.

Science fiction-roman.





accidentally trigger the Inhibitors-alien killing machines designed to detect intelligent life and destroy it. The only hope for humanity lies in the recovery of a secret cache of doomsday weapons-and a renegade named Clavain who is determined to find them. But other factions want the weapons for their own purposes-and the weapons themselves have another agenda altogether...

'A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation' GUARDIAN 'A blindingly clever imagining of our solar system in the far flung future' SUN Return to the Revenger universe, for another thrilling tale set among the stars . . . Quoins are accepted currency throughout the thousands of worlds of the Congregation. Ancient, and of unknown origin and purpose, people have traded with them, fought for them, and stolen quoin hordes from booby-trapped caches at risk to life and limb throughout the Thirteen Occupations. Only now it's becoming clear they have another purpose . . . as do the bankers who've been collecting them. The Occupations themselves are another puzzle. The rise and fall of civilisation may have been unevenly spaced across history, but there is also a pattern. Could something be sparking the Occupations - or ending them? And if so, what could it be, lurking far beyond the outermost worlds of the Congregation? The Ness sisters are being hunted for crimes they didn't commit by a fleet whose crimes are worse than their own. If they're to survive, and stay one step ahead of their pursuers - if they're to answer the questions which have plagued them - it's going to require every dirty, piratical trick in the book . . . 'By far the most enjoyable book Reynolds has ever written' SFX Winner of The British Science Fiction Award for Best Novel of the Year One of Locus and Science Fiction Chronicle's "Best SF Novels of the Year" Legendary space opera writer Alastair

## Read PDF Chasm City Alastair Reynolds

Reynolds returns to the world of Revelation Space with this British Science Fiction Award-winning stand-alone novel about a young man hell-bent on revenge on the surface of a twisted, disease-corrupted planet. The once-utopian Chasm City--a domed human settlement on an otherwise inhospitable planet--has been overrun by a virus known as the Melding Plague, capable of infecting any body, organic or computerized. Now, with the entire city corrupted---from the people to the very buildings they inhabit--only the most wretched sort of existence remains. For security operative Tanner Mirabel, it is the landscape of nightmares through which he searches for a lowlife postmortal killer. But the stakes are raised when his search brings him face to face with a centuries-old atrocity that history would rather forget. BLUE REMEMBERED EARTH is the first volume in a monumental trilogy tracing the Akinya family across more than ten thousand years of future history ... out beyond the solar system, into interstellar space and the dawn of galactic society. One hundred and fifty years from now, in a world where Africa is the dominant technological and economic power, and where crime, war, disease and poverty have been banished to history, Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his studies into the elephants of the Amboseli basin. But Geoffrey's family, the vast Akinya business empire, has other plans. After the death of Eunice, Geoffrey's grandmother, erstwhile space explorer and entrepreneur, something awkward has come to light on the Moon, and Geoffrey is tasked - well, blackmailed, really - to go up there and make sure the family's name stays suitably unblemished. But little does Geoffrey realise - or anyone else in the family, for that matter - what he's about to unravel. Eunice's ashes have already have been scattered in sight of Kilimanjaro. But the secrets she died with are about to come back out into the open, and they could change everything. Or

shatter this near-utopia into shards ...

From the author of the Revelation Space series comes an interstellar adventure of war, identity, betrayal, and the preservation of civilization itself. A vast conflict, one that has encompassed hundreds of worlds and solar systems, appears to be finally at an end. A conscripted soldier is beginning to consider her life after the war and the family she has left behind. But for Scur - and for humanity - peace is not to be. On the brink of the ceasefire, Scur is captured by a renegade war criminal, and left for dead in the ruins of a bunker. She revives aboard a prisoner transport vessel. Something has gone terribly wrong with the ship. Passengers - combatants from both sides of the war - are waking up from hibernation far too soon. Their memories, embedded in bullets, are the only links to a world which is no longer recognizable. And Scur will be reacquainted with her old enemy, but with much higher stakes than just her own life. The brand new bestseller by Al Reynolds, the mastersinger of the space opera

Eine Stadt außer Kontrolle Chasm City wurde einst als Habitat für die menschlichen Siedler auf dem lebensfeindlichen Planeten Yellowstone geschaffen. Doch aus dem High-Tech-Utopia ist im Laufe der Zeit ein wahrer Alptraum geworden: Etwas hat nicht nur die Gebäude der Stadt, sondern auch Ihre Bewohner tiefgreifend verändert. Als es den ehemaligen Elitesoldaten Tanner Mirabel nach Chasm City verschlägt, findet er sich bald im Zentrum der erbitterten Machtkämpfe wieder, die in der Stadt toben. Und er entdeckt, dass sich hinter Chasm City ein noch viel größeres Geheimnis verbirgt, eines, das Jahrhunderte zurückreicht und zu Ereignissen führt, an die sich nur noch wenige Wesen im Universum erinnern ... Die Bewohner von Chasm City, Hauptstadt des Planeten Yellowstone, befinden sich fest in den Klauen der geheimnisvollen Schmelzseuche,

die Menschen mit Nanotech-Implantaten befallt und die Infizierten auf bizarre Weise verändert. Dennoch muss der ehemalige Scharfschütze und Leibwächter Tanner Mirabel nach Chasm City reisen, denn er jagt den Mann, der seine Geliebte umgebracht hat. Aber schon bald muss sich Mirabel nicht nur mit dem Mörder und der Seuche auseinandersetzen, sondern auch mit einer Bedrohung ganz anderer Art – denn seine Erinnerungen verändern sich immer mehr zu denen des Gründervaters Sky Haussmann.

"Absolution Gap is a good as it gets, and should solidify Alastair Reynolds' reputation as one of the best hard SF writers in the field."-SF Site In the third book in legendary author, Alastair Reynolds's Revelation Space trilogy, the last remnants of humanity realize that their only chance for survival may mean forging an alliance with a greater and even more mysterious alien force. The Inhibitors were designed to eliminate any life form reaching a certain level of intelligence-and they've targeted Humanity. War veteran Clavain and a ragtag group of refugees have fled into hiding. Their leadership is faltering, and their situation is growing more desperate. But their little colony has just received an unexpected visitor: an avenging angel with the power to lead mankind to safety-or draw down its darkest enemy. And as she leads them to an apparently insignificant moon light-years away, it begins to dawn on Clavain and his companions that to beat one enemy, it may be necessary to forge an alliance with something much worse...

A spectacular, large-scale space opera - the ultimate galaxy-spanning adventure

"[A] tour de force... Ravishingly

inventive."-Publishers Weekly The highly-acclaimed first novel in the Revelation Space universe-a debut that has redefined the space opera with a staggering journey across vast gulfs of time and space to confront the very nature of reality itself... Nine hundred thousand years ago, something annihilated the Amarantin civilization just as it was on the verge of discovering space flight. Now one scientist, Dan Sylveste, will stop at nothing to solve the Amarantin riddle before ancient history repeats itself. With no other resources at his disposal, Sylveste forges a dangerous alliance with the cyborg crew of the starship Nostalgia for Infinity. But as he closes in on the secret, a killer closes in on him. Because the Amarantin were destroyed for a reason, and if that reason is uncovered, the universe and reality itself could be irrevocably altered...

Chasm CityOrbit

Inspired by Sir Arthur C. Clarke's short story A Meeting with Medusa, this novel, with permission from the Clarke Estate, continues the story of Commander Howard Falcon over centuries of space-exploration, interaction with AI, first contact and beyond. All brought to life by two of our greatest SF authors, Stephen Baxter and Alastair Reynolds. Howard Falcon almost lost his life in an accident . . .

and a combination of human ingenuity and technical expertise brought him back. Not as himself, but as an augmented human: part man, part machine, and exceptionally capable. The Medusa Chronicles charts his journey through time, the changing interaction between humanity and our universe, and combined moments of incredible action with unparalleled exploration of and expansion into space. A compelling read from the beginning, this is classic SF which has appeal for readers who like Gravity and The Martian.

In novels such as Chasm City and Revelation Space, Alastair Reynolds established himself as an indisputable master of the far-flung intergalactic epic. Reynolds brings that same deceptively effortless mastery to the shorter fictional forms, a fact that Troika, his elegant, compulsively readable new novella, amply demonstrates. Troika tells the story of men and women confronting an enigma known as the Matryoshka, a vast alien construct whose periodic appearances have generated terror, wonder, and endless debate. During its third "apparition" in a remote corner of the galaxy, a trio of Russian cosmonauts approach this enigma and attempt to penetrate its mysteries. What they discover--and what they endure in the process--forms the centerpiece of an enthralling, constantly surprising narrative. Troika is at once a wholly original account of First Contact and a

meditation on time, history, and the essentially fluid nature of identity itself. Suspenseful, erudite, and gracefully written, it is a significant accomplishment in its own right and a welcome addition to a remarkable body of work.

A superb science fiction adventure set in the rubble of a ruined universe, this is a deep space heist story of kidnap, betrayal, alien artifacts and revenge. The galaxy has seen great empires rise and fall. Planets have shattered and been remade. Amongst the ruins of alien civilizations, building our own from the rubble, humanity still thrives. And there are vast fortunes to be made, if you know where to find them... Captain Rackamore and his crew do. It's their business to find the tiny, enigmatic worlds which have been hidden away, booby-trapped, surrounded by layers of protection - and to crack them open for the ancient relics and barely-remembered technologies inside. But while they ply their risky trade with integrity, not everyone is so scrupulous. Adrana and Fura Ness are the newest members of Rackamore's crew, signed on to save their family from bankruptcy. Only Rackamore has enemies, and there might be more waiting for them in space than adventure and fortune: the fabled and feared Bosa Sennen in particular. Revenger is a science fiction adventure story set in the rubble of our solar system in the dark, distant future - a tale of space pirates, buried treasure, and phantom weapons, of

unspeakable hazards and single-minded heroism...  
and of vengeance...

Fifteen interviews in which David Langford -- winner of 29 Hugo Awards -- questions other science fiction and fantasy notables: Stephen Baxter, Kristen Britain, John Clute and John Grant, John Clute solo, George Hay, Tom Holt, Terry Pratchett with Jack Cohen and Ian Stewart, Terry Pratchett solo (twice), Christopher Priest, Alastair Reynolds, John Sladek, Bob Shaw, Kevin Smith, and Ian Watson.

CROSSTALK collects all these conversations for the first time in book form.

The gripping sequel to the Locus award winning science fiction adventure, *Revenger*, tells a story of obsession and betrayal as two sisters hunt for the greatest treasure in the universe. Adrana and Fura Ness have finally been reunited, but both have changed beyond recognition.

Once desperate for adventure, now Adrana is haunted by her enslavement on the feared pirate Bosa Sennen's ship. And rumors of Bosa Sennen's hidden cache of treasure have ensnared her sister, Fura, into single-minded obsession. Neither is safe; because the galaxy wants Bosa Sennen dead and they don't care if she's already been killed. They'll happily take whoever is flying her ship. *Shadow Captain* is a desperate story of cursed ships, vengeful corporations, and alien artifacts, of daring escapes and wealth beyond imagining ... and of betrayal.

For more from Alastair Reynolds, check out:

*Revenger*  
*Elysium Fire*

Critically-acclaimed author Alastair Reynolds creates "a

fascinating hybrid of space opera, police procedural and character study"(Publishers Weekly) in this novel in his Revelation Space universe. Tom Dreyfus is a Prefect, a law enforcement officer with the Panoply. His beat is the Glitter Band, that vast swirl of space habitats orbiting the planet Yellowstone, the teeming hub of a human interstellar empire spanning many worlds. His current case: investigating a murderous attack against one of the habitats that leaves nine hundred people dead. But his investigation uncovers something far more serious than mass slaughter-a covert plot by an enigmatic entity who seeks nothing less than total control of the Glitter Band. First contact with extraordinary aliens, glittering technologies that could destroy the universe in a nanosecond, and huge sweeping space operas: Alastair Reynolds is back! 2057. Humanity has raised exploiting the solar system to an art form. Bella Lind and the crew of her nuclear-powered ship, the Rockhopper, push ice. They mine comets. And they're good at it. The Rockhopper is nearing the end of its current mission cycle, and everyone is desperate for some much-needed R & R, when startling news arrives from Saturn: Janus, one of Saturn's ice moons, has inexplicably left its natural orbit and is now heading out of the solar system at high speed. As layers of camouflage fall away, it becomes clear that Janus was never a moon in the first place. It's some kind of machine - and it is now headed toward a fuzzily glimpsed artifact 260 light-years away. The Rockhopper is the only ship anywhere near Janus, and Bella Lind is ordered to shadow it for the few vital days before it falls forever out of reach. In accepting this

mission, she sets her ship and her crew on a collision course with destiny - for Janus has more surprises in store, and not all of them are welcome.

In the last surviving human city, an ex-spy gets sucked into a dangerous quest that will take him beyond the city walls when a winged man turns up dead in his morgue in this innovative and original dystopian space adventure.

Spearpoint, the last human city, is an enormous atmosphere-piercing spire. Clinging to its skin are the zones, a series of semi-autonomous city-states, each of which enjoys a different—and rigidly enforced—level of technology. Following an infiltration mission that went tragically wrong, Quillon has been living incognito, working as a pathologist in the district morgue. But when a near-dead angel drops onto his dissecting table, Quillon's world is wrenched apart one more time, for the angel is a winged posthuman from Spearpoint's Celestial Levels—and with the dying body comes bad news. If Quillon is to save his life, he must leave his home and journey into the cold and hostile lands beyond Spearpoint's base, starting an exile that will take him further than he could ever imagine. But there is far more at stake than just Quillon's own survival, for the limiting technologies of the zones are determined not by governments or police, but by the very nature of reality—and reality itself is showing worrying signs of instability . . .

Tom Dreyfus is a Prefect, a policeman of sorts, and one of the best. His force is Panoply, and his beat is the multi-faceted utopian society of the Glitter Band, that vast swirl of space habitats orbiting the planet Yellowstone. These

days, his job is his life. A murderous attack against a Glitter Band habitat is nasty, but it looks to be an open-and-shut case - until Dreyfus starts looking under some stones that some very powerful people would really rather stayed unturned. What he uncovers is far more serious than mere gruesome murder: a covert takeover bid by a shadowy figure, Aurora (who may once have been human but certainly isn't now), who believes the people of the Glitter Band should no longer be in charge of their own destiny. Dreyfus discovers that to save something precious, you may have to destroy part of it. A fabulous collection spanning the galaxies and career of SF superstar Alastair Reynolds.

Just when you thought it was safe to go back into interstellar space . . . Alastair Reynolds burst onto the SF scene with the Arthur C. Clarke Award-shortlisted REVELATION SPACE, British Science Fiction Award-winning CHASM CITY, and REDEMPTION ARK. Now experience the phenomenal imagination and breathtaking vision of ¿The most exciting space opera writer working today¿ (Locus) in these two tales of high adventure set in the same universe as his novels. The title story, ¿Diamond Dogs¿, tells of a group of mercenaries trying to unravel the mystery of a particularly inhospitable alien tower on a distant world; 'Turquoise Days' is about Naqi, who has devoted her life to studying the alien Pattern Jugglers.

Alastair Reynolds returns to his bestselling Revelation Space universe with two novellas of interstellar exploration. "Diamond Dogs" The planet Golgotha -- supposedly lifeless -- resides in a remote star system, far

from those inhabited by human colonists. It is home to an enigmatic machine-like structure called the Blood Spire, which has already brutally and systematically claimed the lives of one starship crew that attempted to uncover its secrets. But nothing will deter Richard Swift from exploring this object of alien origin... "Turquoise Days" In the seas of Turquoise live the Pattern Jugglers, the amorphous, aquatic organisms capable of preserving the memories of any human swimmer who joins their collective consciousness. Naqi Okpik devoted her life to studying these creatures -- and paid a high price for swimming among them. Now, she may be the only hope for the survival of the species -- and of every person living on Turquoise...

A collection of eight short stories and novellas in the dark and turbulent world of Alastair Reynolds' Revelation Space universe. Centuries from now, solidarity stretches thin as humanity spreads past the solar system and to the nearest stars.

Technology has produced powerful new tools-but lethal risk will always accompany great advancement. And without foresight, opposing groups may fracture multiple worlds. Between the Demarchists and the Conjoiners, the basic right to expand human intelligence-beyond its natural limits-has become a war-worthy cause. Only vast lighthugger starships bind these squabbling colonies together, manned by the panicky and paranoid Ultras. And the hyperpigs just try to keep their heads down. The rich get richer. And everyone tries not to

think about the worrying number of extinct alien civilizations turning up on the outer reaches of settled space...because who's to say that humanity won't be next?

This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' THE TIMES. With an introduction by noted SF critic Johnathan Strahan, this collection of twenty short stories, novellettes and novellas includes MINLA'S FLOWERS, SIGNAL TO NOISE, TROIKA, and seven previous uncollected stories, including TRAUMA POD, THE WATER THIEF and IN BABELSBERG. Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers

Elysium Fire is a smoldering tale of murderers, secret cultists, tampered memories, and unthinkable power, of bottomless corruption and overpowering idealism from the king of modern space opera. Ten thousand city-state habitats orbit the planet Yellowstone, forming a near-perfect democratic human paradise. But even utopia needs a police force. For the citizens of the Glitter Band that organization is Panoply, and the prefects are its operatives. Prefect Tom Dreyfus has a new emergency on his hands. Across the habitats and

their hundred million citizens, people are dying suddenly and randomly, victims of a bizarre and unprecedented malfunction of their neural implants. And these "melters" leave no clues behind as to the cause of their deaths... As panic rises in the populace, a charismatic figure is sowing insurrection, convincing a small but growing number of habitats to break away from the Glitter Band and form their own independent colonies. For more from Alastair Reynolds, check out: *Revenger*

This story is not part of the Revelation Space series. It was developed from notes for an unwritten novel and maybe one day that novel will be completed, for we need to know the fate of the Earth. This story presents one of the more unusual apocalyptic ideas.

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