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This fascinating selection of photographs traces some of the many ways in which Loughborough has changed and developed over the last century.

Leicestershire County Handbook Rural England An Illustrated History of the Landscape Oxford University Press, USA

From prehistory to the present day, our landscape has been transformed by successive periods of human activity, triggered by the rise and fall of populations and their need to be fed, housed, and employed. These changes have built up layers of evidence which offer historians exciting insights into land use through the centuries and how rural communities of the past lived their lives. In this ground-breaking study - published in hardback as The English Rural Landscape and now available in paperback - Joan Thirsk and her team of distinguished contributors, many of whom live in the places they describe, invite us to explore the historical richness of the English landscape.

Each chapter synthesizes the latest thinking and provides fresh perspectives on its subject. It is the first book since W. G. Hoskins' definitive study The Making of the English Landscape, published nearly 50 years ago, to do so. The first ten chapters describe the characteristic features of the main

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landscape types, including fenland, downland, woodland, marshland, and moorland. However geographically scattered areas of a particular landscape type are, they have often been moulded by successive generations in ways that have produced strong physical similarities. The second part of the book is made up of five case studies, each exploring an individual place in detail: the people and the distinctive histories that shaped them. These include the Land Settlement experimental village of Fen Drayton, set up during the Great Depression in the 1930s, and surveys of the very different settlements of Hook Norton in North Oxfordshire and Stainton Dale in North Yorkshire. *Rural England: A History of the Landscape* shows us how much of the rural past is still visible if we choose to dig for it. It illustrates how we might go about exploring it for ourselves. It is the definitive work on the history of the English landscape for all would-be landscape and local history detectives, professional and amateur alike. An enormous amount of research into British field systems has been undertaken by historical geographers, economic historians and others since H. L. Gray's classic work on *English Field Systems* was published. This book both synthesizes and advances our knowledge of field systems in the British Isles.

As well as covering villages, woodlands and roads,

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this text explores how landscape features are human ideas made manifest - boundary walls and hedges reflect territoriality, churches reflect belief and castles reflect the need for defence.

This text is a useful reference tool for anyone with a serious interest in Britain and Ireland's historic landscapes. It contains over 1200 entries providing explanations of the major terms, features and ideas discussed in landscape history and archaeology.

Derived from a conference held in Aarhus, Denmark in 1998, these essays discuss a wide range of archaeological issues centered around the study of the landscape and its relationship to human settlement.

Information from unpublished research and fieldwork in Denmark is drawn together and set within a broader Scandinavian and European context. The various papers therefore discuss evidence from Norway, Denmark, Finland, Germany, and Sweden, and are divided into sections on: Landscape and settlement transformations; problem of nucleation and dispersal; Settlement and non-agrarian production; Human-animal relationship; landscape seen as a social and mental construct; landscapes of power; Methods of study. A vast amount of information at a very reasonable price.

An examination of the gentry as land holders, pillars of society, political leaders, family members and individuals.

In this history of roads and what they have meant to the people who have driven them, one of Britain's favourite cultural historians reveals how a relatively simple road system turned into a maze-like pattern of roundabouts,

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flyovers, and spaghetti junctions. Using a unique blend of travel writing, anthropology, history and social observation, he explores how Britain's roads have their roots in unexpected places, from Napoleon's role in the numbering system to the surprising origin of sat-nav. Full of quirky nuggets of history, such as the day trips organised to see the construction of the M1 and the 2.5m Mills and Boons used to build the M6 Toll Road, *On Roads* also celebrates innovators whose work we take for granted, such as the designers of the road sign system. On subjects ranging from speed limits to driving on the left, and the 'non-places where we stop to the unwritten laws of traffic jams, these hidden stories have never been told together, until now.

Sustainable tourism is subject to wide interpretation, from environmentally friendly forms of tourism to maintaining the economic viability of tourist activity in a specific place. This book explores views on sustainable tourism and demonstrates its complex

Vols. for 1964- include reports on the meetings of the International Cartographic Association.

England is an old country, more deeply conditioned by its past than perhaps any of us realise. It is also a varied country, particularly in relation to its size; this fact, too, has left its imprint on our past. Antiquity and diversity are the hallmarks of English landscape and society, with evidences of the logic of history evident everywhere we look. In this collection of essays Alan Everitt looks at the interconnections between landscape and community, demonstrating how places, localities, counties and regions all shed light on English society and history as a whole. Covering topics such as regional evolution, lost towns of England, the agrarian

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landscape in Kent, the English urban inn, and dynasty and community since the 17th century, Everitt's essays capture the wealth of experience and local idiosyncracies that constitute England's rich history and culture.

In the Middle Ages monasteries were among the greatest owners of land in Britain; today their influence on the landscape can be seen not only in the magnificent monastic ruins, but also in earthworks, patterns of landholding and even industrial remains.

This major new study of Nottingham over the past one thousand years is the most comprehensive account of the city's development ever produced. Nottingham's past is studied from its Anglo-Saxon origins to the modern industrial and commercial centre of the late twentieth century.

Archaeological surveys of the Fenland of eastern England were initiated in the 1930s after it became clear that centuries of drainage and cultivation had seriously reduced the archaeological deposits. These studies were among the first to take a multi-disciplinary approach to archaeological work, and continued with new work in the 1980s when intensive surveys were made of the wetlands of Cambridgeshire, Lincolnshire, Norfolk and Suffolk. During the eight years of the Fenland Survey (1981-88), fieldworkers walked 250,000 hectares and initiated palaeoenvironmental investigations allied to a radiocarbon dating programme. At the end of the survey, in 1989-90, the survey results were evaluated and a programme of field investigations undertaken. This volume is a synopsis of that work. It provides an introduction to the traditional Fenland, as perceived by both ancient and modern geographers, explorers, and historians, and a summary of the complex environmental history of the region. It is presented broadly according to the traditional archaeological periods - Mesolithic to medieval - but it also provides an overview of cultural continuity and of the response to changing conditions

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over 6000 years of history. It concludes with some reflections on the present condition of the Fenland and the response of the archaeological community to the threats posed by recent agricultural and other practices.

This is the first volume of a two-volume study of medieval England covering the period between the Norman Conquest and the Black Death. The book opens with a summary portrait of the English economy and society in the reign of William I. It goes on to examine in detail the population increase from 1086 to 1349 and to investigate the structure of society where relationships were rooted in the dependence of man upon man.

Deals with the historical evolution of the English landscape as we know it. It dispels the popular belief that the pattern of the land is a result of 18th-century enclosures and attributes it instead to a much longer evolution.

Significant Anglo-Saxon papers, with postscripts, illustrate advances in knowledge of life and culture of pre-Conquest England.

A report on excavations carried out by the Birmingham University Field Archaeology Unit in the Valley of the River Tame in Staffordshire between 1997 and 1998. Their investigations revealed Late Neolithic and Early Bronze Age barrows and Beaker burials in the north of the site and a later occupation phase from the Iron Age to the Roman period including evidence from pits, enclosures,

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environmental and artefactual evidence attesting to developments in agriculture, and trade and exchange networks.

New research into the development of rural settlements. These studies focus on the period 850-1200 when the basic patterns were established. Incorporates a great deal of new research, mostly based on detailed regional surveys in the east Midland. Essential reading for landscape archaeologists and medieval historians.

The period between the repeal of the Corn Laws and the Great War is crucial for an understanding of present-day rural and agricultural issues. The unifying theme of this volume is the changing role of the countryside in national life, and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns. Science and technology held out the prospect of unprecedented advances in agricultural output and productivity but, by 1914, English agriculture had lost its 'headship among industries', and technical supremacy among nations. It now produced less than one-tenth of national income and employment, and less than half the nation's food. Only one-fifth of the population was classified as 'rural'; most traditional rural crafts had long since decayed; and the social and political position of the landowning classes had been seriously weakened.

From pre-history to the present day our landscape has been transformed by dramatic human disturbance, triggered by the rise and fall of populations and their need to be fed, housed, and employed. These changes

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have built-up layers of evidence which today present historians with exciting new insights about land use and rural communities of the past. In this groundbreaking new study Joan Thirsk and her team of distinguished contributors, many of whom live in the very landscape they so intimately describe, invite us to explore the historical richness of the English landscape. Each chapter synthesizes the very latest thinking and provides fresh perspectives on its specific subject. The first ten chapters in turn describe the characteristic features of the main regional landscape types, including fenlands, downlands, woodlands, marshlands, and moorlands, showing that, however physically scattered they may be, they have been moulded by successive generations to produce many uniting similarities.

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