

Charlie Parker Omnibook For E Flat Instruments

Lists scores and recordings for music library collections

"Charlie Parker, Composer is the first assessment of a major jazz composer's oeuvre in its entirety. Providing analytical discussion of each of Parker's works, this study combines music-theoretical, historical, and philosophical perspectives. A variety of analytical techniques are brought to bear on Parker's compositions, including application of a revised Schenkerian approach to the music that was developed through the author's prior publications. After a review of Parker's life emphasizing his musical training and involvement in composition, the book proceeds by considering the types of Parker pieces as categorized by overall form and harmony and the amount of preplanned music they contain. The historical circumstances of each piece are reviewed, and, in some cases, sources of the ideas of the most important tunes are explored. The introduction includes a discussion of the ontology of a jazz composition. The view is advanced that the Western concept of a music composition needs to be expanded to embrace practices typical of jazz composition and forming a significant part of Parker's work. While focusing on Parker's more conventional tunes, the book also considers his large-scale melodic formulas. Two formulas in particular are arguably compositional, since they are repeated in subsequent performances of the same piece. As part of the research for this book, all of Parker's copyright submissions to the Library of Congress were examined and photographed. The book reproduces the four of them that were copied by Parker himself"--

Bebop music is more than a jazz movement that seemed to

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have burst suddenly upon the jazz scene--it is an outgrowth of the sociocultural environment dating from the 1920s through the 1940s. In this consideration of the period and its music, noted jazz scholar Eddie S. Meadows traces the cultural and ideological context that produced Bebop and advocates that Cool Jazz was a reaction to Bebop, a natural outgrowth of its predecessor. Unlike most jazz research on the subject, *Bebop to Cool* features insider perspectives on both the social context of the music and the music itself, as a means of capturing the musical aesthetics and the cultural spirit of the time. In identifying and discussing the work of such significant musicians as Miles Davis, Dizzy Gillespie, Thelonious Monk, Charlie Parker, and Stan Getz, Meadows demonstrates their unique musical identities within the respective genres that compose the revolutionary Bebop and Cool Jazz movements.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stabilemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woodyn' You * Yesterdays.

(Jazz Transcriptions). The Omnibook has become the book to

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turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scapple from the Apple * Shaw'nuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues * Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes bio.

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960. The most complete method for the modern jazz guitarist. This book explores advanced, modern jazz, and bebop concepts and techniques, including music theory, scales, modes, chord voicings, arpeggios, soloing, and comping concepts. More than 170 music examples and 13 complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context. A CD with all the music examples is included!

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The book comes with a metal spiral binding for ease of use and to ensure many years of durability.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

This volume focuses on the essential competencies required for teacher certification in instrumental music. Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world.

The guide defines the current status of the tuba and documents its growth since its inception in 1835.

Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

Charlie Parker omnibookfor E flat instrumentsAlfred Music Publishing

A massive research effort by leading professional tubists in 36 countries presents a comprehensive picture of the tuba. The "baby" of the orchestra, the tuba was "born" in 1835. The first major solo compositions for the instrument appeared only in the 1950s, but in the next forty years the body of literature for the tuba increased at an amazing pace. The first several chapters of The Tuba

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Source Book identify that literature by ensemble type. They provide bibliographic data and descriptions of 1,900 pieces for tuba and keyboard, 234 for tuba and band, 1,056 for tuba ensemble, 106 for tuba and strings, and 258 for unaccompanied tuba, as well as hundreds of works in other categories and 456 methods and studies. The chapter entitled "Recommended Basic Repertoire" is subdivided by level, from high school through professional, and "Orchestral Excerpts," in addition to listing 146 works that every tubist should know, includes advice on how to audition. The Tuba Source Book also offers an extensive discography (400 entries), a very complete bibliography, biographies of professional tubists, career advice, guidelines for composing and arranging music for the tuba, and lists of instrument builders and sources of tuba equipment. This encyclopedic volume fills a need for tubists at all levels of study and accomplishment. It is invaluable for composers, music educators, conductors, administrators, librarians, historians, and everyone who enjoys the art of tuba performance.

Jazz Improvisation focuses on the communicative and technical aspects of improvisation and makes an excellent resource for both pros and aspiring improvisers. Assimilate and execute chord progressions, substitutions, turn arounds and construct a melody and jazz chorus.

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"One of jazz education's holy scriptures." JazzTimes
Also available: Play-along tracks! See HL00240535
below for more info.

The contemporary music magazine.

AAAI proceedings describe innovative concepts, techniques, perspectives, and observations that present promising research directions in artificial intelligence. The annual AAAI National Conference provides a forum for information exchange and interaction among researchers from all disciplines of AI. Contributions include theoretical, experimental, and empirical results. Topics cover principles of cognition, perception, and action; the design, application, and evaluation of AI algorithms and systems; architectures and frameworks for classes of AI systems; and analyses of tasks and domains in which intelligent systems perform. Distributed for AAAI Press.

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