

providers of bursaries. Whether you're looking to polish up your writing skills or you want to ensure that your manuscript finds its way into the right hands, How to Write will prove essential reading.

Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of opposites. The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy. This book takes you through six weeks of activities on the theme of opposites. Each activity is linked to a specific Early Learning Goal, and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting. This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children's topic, as well as ideas for bringing the six weeks of learning together. The weekly themes in this book include: words and concepts: happy/sad; big/small; old/new; hot/cold; loud/quiet; up/down. It all ends with a pyjama party with children enjoying night time things during the day!

"Sardonic narration will grab readers from the get-go, and puzzles laced throughout will intrigue those who share Ruby's passion for solving mysteries." — Publishers Weekly (starred review) Everyone knows that Clarice Bean is exceptionally keen on the Ruby Redfort books. Now in her own starring role, Ruby, a genius code-cracker and daring detective, along with her sidekick butler, Hitch, work for a secret crime-busting organization called Spectrum. Ruby gets into lots of scrapes with evil villains, but she's always ice-cool in a crisis. Just take a classic screwball comedy, add heaps of breathtaking action, and multiply it by Lauren Child's writing genius, and what have you got? Only the most exciting new middle-grade series since, like, ever.

Ruby Lee is a little girl with a very big imagination. Every week Ruby's teacher, Mrs Majestic-Jones, asks special people to do special jobs in her class. Ruby would do anything to be the messenger, as she's the best in her class at announcing. But will her wild imagination get in the way? A delightful story about an adorable and irrepressible heroine from CBCA award-winning author Lisa Shanahan and Illustrators Australia award-winner Binny. Perfect for fans of CHARLIE AND LOLA and OLIVIA. Short-listed for the CBCA Book of the Year: Early Childhood.

A Revealing and Intimate Story of What a Mother Will—and Will Not—Do for Her Daughters What kind of women do daughters become when their fathers are missing and their mothers can't love them? How do they find love and ways to love themselves? Nearly three decades of secrets lie between Lola Ashby and the two girls she reluctantly raised. Now, prompted by the one father figure she respects, older daughter Frankie agrees to drive from Portland to visit her ailing mother, who abandoned the girls when they were in high school. When younger daughter Callie announces to Frankie that she's moving her fashion model career to Los Angeles from the East Coast, Frankie badgers her sister into meeting up in the Idaho panhandle for a family reunion to dilute the impact of their mother's indifference. However, on Frankie's first night on the road, the trip gets more complicated when a well-dressed elderly woman at a rest stop dumps a young boy in her lap with a request to take him on to Montana. And Callie's exit from Pittsburgh is fraught with its own shady and violent difficulties. Meanwhile, Lola strengthens her resolve to keep the past and its secrets where they belong. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish

Lola wishes it would snow every day, but Charlie compares snow to birthdays - they wouldn't be special if they happened every day. He takes Lola on an imaginary adventure to see penguins and polar bears living in their snowy homes and soon Lola realises that it would be absolutely too cold to swim or wear her stripy party dress if it snowed all the time. Another winning story that perfectly captures a child's anticipation of the first snow of winter.

An ever so good eBook edition of the bestselling Charlie and Lola picture book with audio narration featuring the original voice recordings and music from the award winning CBeebies show. Lola has got her first ever wobbly tooth and is determined to hang on to it. That is until she finds out about the the tooth fairy. Suddenly the race is on to wobble that tooth out of her mouth and under her pillow. But disaster strikes when she loses her precious tooth before bedtime. How will the tooth fairy know to visit her?

Jeremiah Williams has been tending the gardens of the Tennessee governor's mansion for over twenty-five years. And like most first families who have come and gone, this one has stolen his heart. Mackenzie and her husband, Governor Gray London, have struggled for ten years to have a child and are now enjoying a sweet season of life—anticipating the coming reelection and sending their precious daughter, Maddie, off to kindergarten—when a tragedy tears their world apart. As the entire state mourns, Mackenzie falls into a grief that threatens to swallow her whole. Though his heart is also broken, Jeremiah realizes that his gift of gardening is about far more than pulling weeds and planting flowers. It's about tending hearts as well. As he uses the tools that have been placed in his hands, he gently begins to cultivate the hard soil of Mackenzie's heart, hoping to help her realize what it took him years to discover. A Southern tale of loss, love, and living, *The First Gardner* reminds us that all of life is a gift, but our heart is the most valuable gift of all.

Recent scholarship on children's literature displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in 'ecocriticism', as yet there is little on the significance of the ecological imagination and experience to both the authors and readers – young and old – of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places, with a focus on how children's literature may inform and enrich our imagination, experiences and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with 'nature'. Chapters examine classic and new storybooks, mythic tales, and image-based and/or written texts read at home, in school and in the field. Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places, and how it might open our eyes and lives to other presences,

understandings and priorities through stories, their telling and re-telling, and their analysis. This book was originally published as a special issue of Environmental Education Research.

This is an adventure on the wide open ocean, and Ruby is all at sea. Can she crack the case of the Twinford pirates while evading the clutches of the evil Count von Viscount? Well, you wouldn't want to bet against her.

Beyond the Diaper Bag is the second book in the Beyond Books series. It is full of humorous mishaps, inspirational stories and invaluable tips from real moms. Beyond the Diaper Bag covers all topics from pregnancy through kindergarten. We are proud to donate 100% of the authors' proceeds to The Mommies Network, a national non-profit charity.

A sweet, funny lesson in economics as only Lola can teach it Lola has lots of pocket money and is very excited to buy a new toy in the gift shop on a trip to the zoo. But she spends a little here and there, and before she knows it, she doesn't have enough left for her toy. Big brother Charlie shares his money, but then isn't able to get the book he wanted. With her typical exuberance, when Lola finds this out, she begins saving everything: a tangerine from lunch, bread for the ducks at the pond, and most importantly, her pocket change. Finally, she is able to help out her big brother when he needs a few extra coins. With a focus on frugality, the latest in the award-winning series is a terrific helper for those just learning about money.

Traditional Chinese edition of I Will Never Not Ever Eat a Tomato (Charlie and Lola). Charlie used his imagination to turn Lola - the finicky eater - into trying something fantastic. Distributed by Tsai Fong Books, Inc.

Inside My Shadow Box allows the readers to feel as if they are alongside the author as she writes of her many adventures as a child growing up in Sweetwater, Texas, as a bride and mother at seventeen years of age, as a woman who suffered at the hands of family violence and a cheating husband, as a police officer who was the first of her kind in the county where she worked, as a police officer working on homicide cases, and as a state investigator working on child deaths and in the FLDS raids that caused the arrest and imprisonment of Warren Jeffs. The author allows you to feel some of her personal feelings during very sad and precious moments in her life as well as allowing you as the reader to understand her thoughts on unsolved cases. There is no doubt that you as a reader will experience a variety of emotions while reading this book. You will understand the human side of a police officer and state investigator and understand why sometimes, although it seems there is enough to bring one to justice, there just isn't. It is the author's hope that after reading this book, you will come away with a feeling that you know and understand the meaning of the book's title, Inside My Shadow Box. The shadow box reflects what is stored inside, and what the author has written about are many things she has stored inside through the years of her life until the release of this book. Over the past 15 years, there has been a pronounced trend toward a particular type of picturebook that many would label "postmodern." Postmodern picturebooks have stretched our conventional notion of what constitutes a picturebook, as well as what it means to be an engaged reader of these texts. The international researchers and scholars included in this compelling collection of work critically examine and discuss postmodern picturebooks, and reflect upon their unique contributions to both the field of children's literature and to the development

Online Library Charlie And Lola My First Ever And Best Story Collection

of new literacies for child, adolescent, and adult readers.

Traditional Chinese edition of The BFG (aka Big Friendly Giant) by Roald Dahl and illustrated by Quentin Blake, two "friendly" giants in British children literature. Amazon praised the character as "The BFG is one of Dahl's most lovable character creations." In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Chinese edition of "My Dream Bed" by Lauren Child, an adorable pop up book that takes the reader to different kinds of bed the little girl rests her head on.

Lola does not ever never want her wobbly tooth to fall out until she learns that the Tooth Fairy will leave money in place of a lost tooth. Original.

Wow! Said the Owl. Little owl discovered something amazing while other owls are sleeping - colors! Tim Hopgood won the Best Emerging Illustrator Award of BookTrust Early Years Award, and is shortlisted by Red House Children's Book Award for "A Dog Called Rod" and nominated for Kate Greenaway Medal for "Here Comes Frankie!." In Chinese. Distributed by Tsai Fong Books, Inc.

My First Ever and Best Story Collection

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