

Charleston Rag Eubie Blake Piano Sheet Music

In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Duning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini, David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.

An interdisciplinary look at the Harlem Renaissance, it includes essays on the principal participants, those who defined the political, intellectual and cultural milieu in which the Renaissance existed; on important events and places.

Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

The first opportunity to read--and hear--interviews with and about great American composers and musicians of the early twentieth century.

AFRICAN AMERICAN HISTORY COMES TO LIFE Discover why young people all over the country are reading the Black Stars biographies of African American heroes. Here is what you want to know about the lives of great black men and women during the fabulous Harlem Renaissance: louis "satchmo" armstrong eubie blake thomas andrew dorsey w. e. b. du bois duke ellington james reese europe jessie redmon fauset marcus garvey w. c. handy fletcher henderson langston hughes zora neale hurston hall johnson henry johnson oscar micheaux philip payton jr. gertrude "ma" rainey paul robeson augusta savage noble sissle bessie smith james van der zee dorothy west carter g. woodson "The books in the Black Stars series are the types of books that would have really captivated me as a kid." -Earl G. Graves, *Black Enterprise* magazine "Inspiring stories that demonstrate what can happen when ingenuity and tenacity are paired with courage and hard work." -Black Books Galore! Guide to Great African American Children's Books "Haskins has chosen his subjects well . . . catching a sense of the enormous obstacles they had to overcome. . . . Some names are familiar, but most are little-known whom Haskins elevates to their rightful place in history." -Booklist "The broad coverage makes this an unusual resource—a jumping-offpoint for deeper studies." -Horn Book

Reinforced cloth library binding, no dust jacket, individual shrinkwrap

Created by the publishers of EBONY. During its years of publishing it was the largest ever children-focused publication for African Americans.

(Piano/Vocal/Guitar Artist Songbook). 9 original compositions for piano solo transcribed by Terry Waldo. Book gives a complete essay of Eubie's career through photos, stories and music. Songs include: The Charleston Rag * Eubie's Classical Rag * Rhapsody in Ragtime * and more.

Horne provides the most comprehensive source available on keyboard music by Black composers, including traditional instruments--such as the accordion and harpsichord--piano, and organ. Each of the more than 200 entries contains a biographical sketch, a listing of all works that include keyboard, the commission, premiere, composer bibliography, and a discography. The work concludes with a keyboard music index, general discography, and bibliography.

Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors—a variety of music educators and ethnomusicologists—provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.

A complete jazz chronology, *ESSENTIAL JAZZ* delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of *ESSENTIAL JAZZ* is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. *The Encyclopedia of the Harlem Renaissance*, in two volumes and over 635 entries, is the first comprehensive compilation of information on

all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the Encyclopedia of Harlem Renaissance website.

A piano rollography is featured in a biographical tribute to a legendary figure in American music who has played a central role in the current jazz and ragtime revival

"Eubie Blake tells the story of one of the key composers of 20th century American popular song. Through his music, he rose from the slums of Baltimore to the heights of Broadway success. His show Shuffle Along was the first African-American show to win a major white audience, becoming the tenth most popular show of the 1920s. The show introduced future black stars - including Josephine Baker, Paul Robeson, and Florence Mills - the syncopated chorus line, and introduced jazz-styled music to Broadway. Blake's composing skills were matched by his piano mastery. Even in the Depression, Eubie continued composing of innovative new works. At 61, he studied the Schillinger Method to expand his harmonic knowledge and ability to compose beyond the confines of traditional popular song. Blake's persistence in maintaining his ties to ragtime and Broadway paid off in the late '60s when he was rediscovered due to new recordings and personal appearances. In the last decade of his life he influenced an entirely new generation of pianists and composers from the jazz and classical worlds. This is the first biography to explore the wealth of personal records, interviews, and deep research to illuminate Blake's life and impact on over 100 years of American culture. It tells the true story of African-American performers struggling to achieve recognition and success in the popular music world at a time of deep racism. Blake's career blazed a path for countless others to rise above the limitations previously faced by blacks in the popular music world"--

Appealing to music majors and nonmajors alike, JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For nearly fifty years, Edward Kennedy 'Duke' Ellington was one of America's most famous musicians. Tucker traces Ellington's childhood and young adult years in Washington, D. C. where he got his start as a ragtime pianist, and also draws on accounts from newspapers, periodicals, and trade publications.

Sincerely Eubie Blake

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

The Broadway musical Shuffle Along—with book by Flournoy Miller and Aubrey Lyles, lyrics by Noble Sissle, and music by Eubie Blake—premiered on 23 May 1921 at the Cort Theatre on 63rd Street and became the first overwhelmingly successful African American musical on Broadway. Langston Hughes, who saw the production, said that Shuffle Along marked the beginning of the Harlem Renaissance. Both black and white audiences swarmed to the show, which prompted the integration of subsequent Broadway audiences. The dances were such a smash that choreographers for white Broadway shows hired Shuffle Along chorus girls to teach their chorus lines the new steps. "Love Will Find a Way," the first successful unburlesqued love song in a black Broadway show, was so well-received that audiences demanded multiple encores. The show's influences went far beyond Broadway: Some of the period's most influential black musicians, including dancer Josephine Baker, vocalist Paul Robeson, composer Hall Johnson, and composer William Grant Still, all got their start in Shuffle Along. The editors have assembled the full score and libretto for this critical edition from the original performance materials. The critical report thoroughly explains all sources and editorial decisions. The accompanying scholarly essay examines the music, dances, and script of Shuffle Along and places this influential show in its social, racial, and historical context.

"This annotated discography covers the first 50 years of audio recordings by black artists in chronological order, music made in the "acoustic era" of recording technology. The book has cross-referenced bibliographical information on recording sessions and appendices on field recordings; Caribbean, Mexican and South American recordings; piano rolls performed by black artists; and a filmography"--Provided by publisher.

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

An award-winning jazz journalist looks back on five decades of music history, offering readers his collection of articles on jazz music and musicians.

Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive reference for this important popular form of music, which flourished from the 1890s through the 1920s. Divided into three sections, and written by the leading authority on ragtime music, Ragtime is the most well-researched and complete reference for anyone interested in the history of ragtime and jazz. The Encyclopedia contains entries on great composers, with detailed biographies and a list of their compositions, and entries on famous rags, including information on performers, publishers, and publication dates. The Discography lists all known recordings, as 78s, 45s, LPs, and EPs, by title, with composer, performer, and record company information. The Sheetography is a complete list of published rags. Ragtime is illustrated throughout, with over 100 images of composers, record labels, sheet music, and ads.

Definitive history traces the genre's growth and diversification from its 19th-century origins through its heyday and modern revival. Discusses 48 major composers and 800 rags. More than 100 photos.

New Orleans Jazz is the American music that took the country by storm and spread from there. Titles include: Original Dixieland One-Step, Mabel's Dream, High Society, Folies Du Carnaval, Easy Money: A Ragtime Sonata, Roberto Clemente, Goose Pimples, and Over in the Gloryland/Just a Little While to Stay Here. Written in standard notation and tablature with performance notes and suggested chords.

Black Bottom Stomp tells the compelling stories of the lives and times of nine seminal figures in American music history, including Scott Joplin, Louis Armstrong, and Jelly Roll Morton.

This is the full eBook edition of How to Play Jazz Piano in fixed-layout format with downloadable audio. Discover Pam Wedgwood's exciting world of jazz piano! This is a fun and simple introduction for young players with a basic knowledge of how to play the piano (about Grade 2 standard). It includes an introduction to improvisation, suggested listening ideas and covers

swing, syncopated rhythms, basic chords and chord symbols, scales and modes used in jazz. There are also plenty of great pieces in different styles, online audio and Pam's helpful advice and teaching tips every step of the way!

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

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