



Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Ben shu tong guo jiang shu pin ku nong min qiao de yi jia cong feng sha mi man de e ke la he ma zhou ping yuan liu luo dao fu shu de jia li fu ni ya zhou gu di de guo cheng zhong mian dui wu chu bu zai de sheng cun wei ji, Li jin jian xin reng tao bu guo jia ting po sui de bei can ming yun de gu shi, Tou che di zhan xian le mei guo li shi shang nei yi duan ling ren wu fa wang huai de te shu shi qi.

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