

## Characters In Old Yeller

Presents books for young readers that focus on positive themes like leadership, courage, nobility, and virtue, and includes descriptions and bibliographic information for each book listed.

Slaughtered along our highways, roadkill may be observed regularly, but aren't likely to be given much thought. Research scientists, animal rights activists, roadkill artists, writers, ethicists and lyricists, however, are increasingly sounding the alarm. They report that we are killing the very animals we love, and are driving many of them to the brink of extinction. Detailing the death and destruction of mammals, reptiles, amphibians, and insect pollinators, this study examines the ways in which we are thus jeopardizing our own futures. Beginning in the Model T era, biologists counted the common carnage of the time--cottontails, woodchucks, and squirrels, mostly. That record-keeping continues today. Beyond the bleak statistics, zoologists are rerouting migratory paths of animals and are advocating for cat and dog companions. This book illuminates both our successes and failures in keeping animals out of harm's way and what those efforts reflect about ourselves and our capacity to care enough to alter the road ahead.

This interdisciplinary and cross-cultural collection reflects the growth of animal studies as an independent field and the rise of 'animality' as a critical lens through which to analyze society and culture, on par with race and gender.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Cooperative learning lesson to develop new patterns of thinking in students.

Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

A little girl comes to live in his uncle's lonely house and discovers a boy, her handicapped cousin and a mystery of a locked garden.

Discover the power behind the friendship of a boy and his dog. The easy-to-use format allows for lots of variety in activities to go along with the book. Enter the mind of Travis as he explains his feelings after shooting the deer. Identify statements about the novel as true or false. Describe how Travis' attitudes change towards certain characters from the story. Predict what will become of Old Yeller based on events from previous chapters. Conduct a study on women settlers and describe how you would feel if put in their position. Categorize the different dangers Travis faces throughout the novel on a graphic organizer. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Old Yeller tells the story of a boy, his dog, and the events that lead to their unlikely friendship. Travis Coates has no need for a dog, regardless of what his father tells him. Instead, he wants a horse. Travis' father promises to bring one home for him if he is able to step up and take care of the farm while his father is away. The 14-year-old takes this newfound



campers. In place of what used to be "the largest lake in Texas" is now a dry, flat, sunburned wasteland, pocked with countless identical holes dug by boys improving their character. Stanley Yelnats, of palindromic name and ill-fated pedigree, has landed at Camp Green Lake because it seemed a better option than jail. No matter that his conviction was all a case of mistaken identity, the Yelnats family has become accustomed to a long history of bad luck. Argues that popular films perform a religious function in our culture The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a "religious" worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

Shifting your literature instruction to meet the Common Core can be tricky. The standards are specific about how students should analyze characters, themes, point of view, and more. In this new book, Lisa Morris makes it easy by taking you through the standards and offering tons of practical strategies, tools, and mentor texts for grades 2-5. She shows you how to combine the standards into effective units of study so that you can teach with depth rather than worry about coverage. Topics covered include: Teaching questioning, inferring, and author's purpose; Guiding readers to look at themes and write summaries; Showing students how to recognize structural elements of literature; Teaching the craft of writing and vocabulary development; and Helping students analyse characters and character development. Throughout this highly practical book, you'll find a variety of charts and other graphic organizers that can be easily adapted for classroom use. A list of suggested mentor texts is also available as a free eResource from our website, [www.routledge.com/books/details/9781138856172](http://www.routledge.com/books/details/9781138856172).

This book offers a long overdue, extensive study of one of the most beloved television shows: *Friends*. Why has this sitcom become the seminal success that it is? And how does it continue to engage viewers around the world a quarter century after its first broadcast? Featuring original interviews with key creative personnel (including co-creator Marta Kauffman and executive producer Kevin S. Bright), the book provides answers by identifying a strategy of intimacy that informs *Friends*' use of humour, performance, style and set design. The authors provide fascinating analyses of some of the most well-remembered scenes—the one where Ross can't get his leather pants back on, and Ross and Rachel's break-up, to name just a couple—and reflect on how and why A-list guest performances sometimes fell short of the standards set by the ensemble cast. Also considered are the iconic look of Monica's apartment as well as the programme's much discussed politics of representation and the critical backlash it has received in recent years. An exploration of *Joey*, the infamous spin-off, and several attempts to adapt *Friends*' successful formula across the globe, round out the discussion, with insights into mistranslated jokes and much more. For students, scholars, creative industry practitioners and fans alike, this is a compelling read that lets us glimpse behind the scenes of what has become a cultural phenomenon and semi-permanent fixture in many of our homes.

*Film Genre for the Screenwriter* is a practical study of how classic film genre components can be used in the construction of a screenplay. Based on Jule Selbo's popular course, this accessible guide includes an examination of the historical origins of specific film genres, how and why these genres are received and appreciated by film-





