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The most innovative introduction to Sociology in a generation presents a coherent essay that inspires students to develop their sociological imaginations: to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. This engaging text introduces the discipline of sociology to the contemporary student and provides an integrated, comprehensible framework from which to view the world. In each chapter, authors Jeanne H. Ballantine and Keith A. Roberts provide an organizing theme that is not exclusively tied to one theoretical paradigm to help students see relationships between topics. Our Social World presents the perspective of students living in the larger global world.

Bruce Bairnsfather created one of the best-known cartoon characters of the First World War - 'Old Bill' and he drew what many consider to be the most enduring cartoon of all time - the 'Better Ole'. Reprinted due to popular demand this biography was the first to be published about the man and his work. During the First World War the contribution of Bairnsfather's work to the morale of the Nation, through laughter, is without question. Indeed these were those who thought he was the 'man who won the war'. The authors trace his life in fascinating detail. This delightful book reveals details of the man who was a compelling paradox - a desperately shy person who adored the limelight, a loyal loveable personality, ridden with suspicion, an upper class product who was more comfortable in the company of the working class man. Bairnsfather's work appears on plates, cups, jugs, mugs and pots, car mascots, ashtrays and the like - all collector's pieces. His characters appear on postcards, playing cards, cigarette card, jig-saw puzzles and during the Second World War on the noses of the daylight bombers of the American Eighth Airforce. The story is lavishly illustrated with over 150 photographs and drawings, and includes a useful section setting out the range and values of Bairnsfather memorabilia and collectables.

The Abolition of Man is one of C.S. Lewis's most important and influential works. In three weighty lectures, given at the height of the Second World War, Lewis defends the objectivity of value, pointing to the universal moral law that all great philosophical and religious traditions have recognized. This critical edition, prepared by Michael Ward, helps readers get the most out of Lewis's classic work with an introduction placing the book in the context of his life and times; a fully annotated version of the text; a commentary on key passages; and a set of questions for group discussion or individual reflection. Scholarly, detailed, yet accessible, it is the must-have version of an essential volume.

The original version of Proust, Mann, Joyce in the Modernist Context strove to show how a kindred encyclopedic drive and sacramental sense informed their responses to the epochal trauma, yielding three distinct and monumental visions of the human estate by the 1920s.

Traditional Chinese edition of Middle School: Get Me out of Here! by James Patterson. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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Use the power of fiction and the imagination to draw students into the world of fact. Focusing on climate and weather, this resource connects popular fiction titles to related nonfiction titles that will fascinate young readers and build their scientific knowledge on themes of snow, hail, and ice; drought, dust, and dunes; clouds, rain, and floods; and hurricanes, tornadoes, and typhoons. A great way to integrate language arts with science, social studies, and mathematics and lead students from fiction to expository text.

Volume 5 provides an account and interpretation of the historical development of the region from around 1930 to the end of the twentieth century. Its wide ranging study of the economic, political, religious, social and cultural history of this period brings the series to the authorial present. Highlights include the 'turbulent thirties;' decolonization; the 'turn to the left' made in the 1970s by anglophone Caribbean countries; the Castro Revolution; and changes in social and demographic structures, including ethnicity and race consciousness and the role and status of women.

Traditional Chinese edition of The Greatest Generation
In 1948, when "Mrs. G.," hospitalized with debilitating rheumatoid arthritis, became the first person to receive a mysterious new compound—cortisone—her physicians were awestruck by her transformation from enervated to energized. After eighteen years of biochemical research, the most intensively hunted biological agent of all time had finally been isolated, identified, synthesized, and put to the test. And it worked. But the discovery of a long-sought "magic bullet" came at an unanticipated cost in the form of strange side effects. This fascinating history recounts the discovery of cortisone and pulls the curtain back on the peculiar cast of characters responsible for its advent, including two enigmatic scientists, Edward Kendall and Philip Hench, who went on to receive the Nobel Prize. The book also explores the key role the Mayo Clinic played in fostering cortisone's development, and looks at drugs that owe their heritage to the so-called "King of Steroids."
This volume focuses on the impact of the Armenian Genocide on different academic disciplines at the crossroads of the centennial commemorations of the Genocide. Its interdisciplinary nature offers the opportunity to analyze the Genocide from different angles using the lens of several fields of study.

Simplified Chinese edition of Frindle. A 5th grader named Nick is a little on the enterprising side mixed with mischievous, and the love for pushing his limits. To irk his tough teacher, he invented a word "frindle," and convinced everyone this is a real word. Years later when the word made it into the dictionary, Nick discovered that his teacher was secretly rooting for and helping him. Distributed by Tsai Fong Books, Inc.

The first-hand account of an armed transport ship, the USS Fuller, and her crew of mostly Chicago boys who transformed from wide-eyed recruits to Old Salts. It is also the poignant tale of how a simple question, "Dad, will you tell me what you did in the war?", formed a lasting bond between a father and his son.

The fourth edition of this successful textbook has been revised and updated in light of recent events, and includes a new chapter on the rise of cyberpower. Its comprehensive coverage of issues of war and peace such as terrorism, intelligence, and weapons of mass destruction makes it the major strategic studies textbook in the field.

The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century. Within its compass are the "turbulent thirties", including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934; the strategic position occupied by the region during the Second World War; the development of proletarian movements and trade unions and their links with political parties; decolonization; political evolution in the French and Dutch Caribbean, and

