

Challenging The Myth Of The 12 Hour Shift A Pilot Evaluation

Black people are not dark-skinned white people, says advertising visionary Tom Burrell. In fact, they are a lot more. They are survivors of the Middle Passage and centuries of humiliation and deprivation, who have excelled against the odds, constantly making a way out of no way! At this point in history, the idea of black inferiority sh...

This fascinating book takes a very different look at Australia's most popular sporting hero, Sir Donald Bradman. Unlike the mostly reverent literature on 'The Don', this book explains how Bradman's iconic status was created and sustained, and what his popularity and heroism say about the meaning of Australian nationhood. Brett Hutchins' unique analysis reveals the mythical character of so many representations of the Don, and connects them to broader social phenomena and the cultural contexts in which they were created.

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. *After the Holocaust: Challenging the Myth of Silence* is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the 'Myth of Silence', this is a must for all students of Holocaust and genocide.

This volume explores literary negotiations of and challenges to this powerful myth of monolingualism in various, mostly West-European cultural contexts.

Challenging the Myth of Monolingual Corpora brings new insights into the monolingual ideal that has permeated most branches of linguistics, also corpus linguistics, for a long time.

This collection of essays offers a challenge to the conventional business wisdom that advocates phasing out mature industries in favour of developing new, high-tech ones. It urges managers to develop new skills to understand the changing competitive environment and take appropriate action. The book outlines the altered terms of competition confronting industries exposed to price and/or quality attacks from abroad, and the conditions under which mature industries have been revitalized.

Using oral histories, this book highlights the voices, experiences and histories of marginalized groups from diverse communities who are the backbone of the artisanal food movement in the US.

How many times have you heard that people with autism lack creativity? That they reject affection or suffer from mental retardation? As the number of children diagnosed with autism surges, researchers and educators are racing to define the amorphous nature of this spectrum disorder and its widerange of symptoms. But in trying to characterize this widelyvarying group, people often perpetuate a host of limiting andpotentially damaging misconceptions in the media, in academicjournals and even in textbooks. These myths don't holdup when examined, and they don't reflect Jonathan Alderson'sexperience working with more than 2,000 children and familiesover two decades. Provocative and meticulously researched, *Challenging the Myths of Autism* looks at the most prevalent fallacies, explains how they developed, examines why dispelling them mattersand, most importantly, sets out a new understanding that willchange the way parents and professionals view autism. Withexamples from his own practice, Alderson charts a whole newrealm of possibilities for treatment and research. Visit the website: www.challengethemyths.com

Author and scholar Robert Edgerton challenges the notion that primitive societies were happy and healthy before they were corrupted and oppressed by colonialism. He surveys a range of ethnographic writings, and shows that many of these so-called innocent societies were cruel, confused, and misled.

Roderick Matthews re-examines British rule in India by concentrating on three central themes: its ability to defray the costs of its own maintenance; its impersonal and institutional qualities that gave it continuity and tenacity; and its commitment to a dual higher purpose-the uplift of the condition of the natives and the playing out of the superior moral character of the Englishman. At first, these 'virtues' gave the Raj viability, vitality and focus. But over time they also proved to be weaknesses that could not be remedied. *The Flaws in the Jewel* shows how the British Raj was never able to overcome, or even properly to acknowledge, its many deficiencies. As a result, British rule developed into an uncomfortable amalgam of imperial economics, military autocracy and unfulfilled liberal aspirations.

Dr. Barrett offers a two-pronged approach to testing procedures in employee selection. First he describes tests that are most effective in identifying qualified job candidates. Second, he shows how to use them in ways that will produce the desired results while minimizing an adverse impact on minorities, women, or older and disabled workers. Since Title VII of the Civil Rights Act and related laws went into effect, many myths have sprung up with regard to what employers can and cannot do when they hire and promote -- and Barrett explains them here. In doing so, he provides tested, legally sanctioned methods that will not only improve the quality of a company's workforce, but also instill the confidence needed to manage the human resource function ethically and equitably. This is a necessary resource for human resource professionals and in some cases, their attorneys as well.

A look at the power of wrong social narratives to keep us immobile in the face of problems that can be effectively addressed.

This is the first book to explode the myth of Swedish gender equality, offering both a new perspective for an international audience, and suggesting how equality might be re-thought more generally.

This book looks at what we know about becoming a skilled performer or practitioner and how this relates to classroom teaching and learning.

Challenging the Myth of the Drug-Terror Nexus in the Sahel

"The rise of extremist activity in the Sahel-Sahara region from 2005 onwards has gone in parallel with the growth of drug trafficking networks across the area. But are these two developments related--and if so, how?"--Publisher's description.

This volume addresses textbooks written in the Albanian language and in use in Albania, Kosovo, Macedonia and Serbia. Political myths and mythical spaces play a key role in shaping processes of identity-building, concepts of 'self' and 'other', and ideas pertaining to the location of the self and nation within a post-conflict context. The Albanian case is particularly interesting because the majority of Albanians live outside the borders of Albania, despite the existence of the nation-state, which gives rise to fascinating complexities regarding the shaping of national identities and myths surrounding concepts of 'self' and 'other'. What textbooks teach is always of political interest, as they represent society's intentions for its next generation. This renders identity-building processes via textbooks in this context a particularly fascinating topic for research, here examined through the lens of myths and mythical spaces.

Informed by a wealth of research and theoretical approaches from a wide range of disciplines, Racial Profiling in Canada makes a major contribution to the literature and debates on a topic of growing concern.

Argues that the world's oil supply is much greater than what is portrayed in the public media and that this misconception has led to policy choices on the part of industrial nations that are short-sighted, expensive, and self-defeating.

Superheroes have been an integral part of popular society for decades and have given rise to a collective mythology familiar in popular culture worldwide. Though scholars and fans have recognized and commented on this mythology, its structure has gone largely unexplored. This book provides a model and lexicon for identifying the superhero mythos. The author examines the myth in several narratives—including Buffy the Vampire Slayer, Green Arrow and Beowulf—and discusses such diverse characters as Batman, Wolverine, Invincible and John Constantine.

Many myths surround male bodies and associated bodywork, especially when such bodywork is labelled culturally or socially atypical or 'problematic'. Bodybuilding, for example, has been explained in terms of gender inadequacy and an 'Adonis complex' akin to reverse anorexia, while men electing to undergo aesthetic cosmetic surgery are deemed 'too concerned' about their appearance and thus woman-like. Myths also discredit men and boys who do not engage in appropriate bodywork when this is expected. For instance, amidst public health concerns surrounding a so-called 'obesity epidemic', men and boys who resist physical activity and/or attempts to promote a 'healthy weight' are deemed ignorant, apathetic and in need of correction. Drawing on extensive field research conducted in North America and Britain over a twenty year period, this book challenges such masculine myth making. Mindful of a rich sociological tradition that seeks to understand the social world as lived and experienced, the authors provide insights that are likely to challenge common perceptions of various groups of men and boys, their diverse physical cultures, shared ways of being and identities. Presenting empirically grounded understandings of diverse bodily practices and discourses including bodybuilding, cosmetic surgery, dieting and nightclub security, Challenging Myths of Masculinity will appeal to scholars of sociology, geography and cultural studies, with interests in gender, embodiment and masculinities.

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