



(ii) it looks at some key artists in the countries that have not been given so much attention within this content i.e. Georgia, Dagestan, Chechnya and Central Asia; (iii) it looks beyond Eastern Europe to the influence of Russia/Soviet Union in Asia. It explores the theoretical models developed for understanding contemporary art across Eastern Europe and focus on the new generation of Georgian artists who emerged in the immediate years before and after the country's independence from the Soviet Union; and on to discuss the legacy and debates around monuments across Poland, Russia and Ukraine. helps in Better understanding the postwar and contemporary art in Eastern Europe.

An important examination of how artists have grappled with anti-Black violence and its representations from the late nineteenth century to the present From the horrors of slavery and lynching to the violent suppression of civil rights struggles and recent acts of police brutality, targeted violence of Black lives has been an ever-present fact in American history. Images of African American suffering and death have constituted an enduring part of the nation's cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. Investigating the conceptual and aesthetic strategies artists have used to engage with the issue of anti-Black violence, A Site of Struggle highlights diverse works of art and ephemera from the post-

Reconstruction period of the late nineteenth century to the founding of the Black Lives Matter movement. Foregrounding the perspectives of African American cultural producers, this book examines three major questions: How are graphic portrayals of violence enlisted to protest horrors like lynchings? How have artists employed conceptual strategies and varying degrees of abstraction to avoid literal representations of violence? And how do artists explore violence through subtler engagements with the Black body? Ultimately, *A Site of Struggle* highlights the ubiquity and impact of anti-Black violence by focusing on its depictions; by examining how art has been used to protest, process, mourn, and memorialize this violence; and by providing the historical context for contemporary debates about its representation. The book's essays offer new perspectives from established and emerging scholars working in the fields of African American studies, art history, communications, and history. Contributors include Sampada Aranke, Courtney Baker, Huey Copeland, Janet Dees, Leslie Harris, and LaCharles Ward. Published in association with the Mary and Leigh Block Museum of Art, Northwestern University Exhibition Schedule The Mary and Leigh Block Museum of Art, Northwestern University January 22–July 10, 2022 Montgomery Museum of Fine Arts, Montgomery, Alabama August 13–November 6, 2022

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." Publishers Weekly

A remarkable inside look at the intersection of faith and autism for parents longing to connect their children with God's love Raising a child with autism is both a challenge and an adventure--and sometimes parents need to know there can also be wonderful potential for blessings. Views from the Spectrum shares the inspiring stories of twenty amazing young adults with autism and how each of their family's unwavering support and faith in God led them to accomplish what was thought impossible. As a thriving adult with autism himself, Ron Sandison is determined to educate the world on the gifts and talents autism can cultivate--even when they differ from our expectations of typical success. While it is primarily a much-needed how-to guide for parents of children with special needs, this book is also a stunning view into the world of autism. Readers will witness the courage of Tyler Gianchetta, who rescued his mother from a burning vehicle. They'll marvel at the artistic talent of nonverbal poet and artist Kimberly Dixon, admire the determination of Armani Williams, competing as a NASCAR driver, and find encouragement in the many other stories within these pages. In

addition to these experiences, Sandison has also interviewed top experts in the autism field and shares their insights here. Sandison weaves narrative with Scripture, sharing his own journey with autism throughout the book. Full of anecdotes, scientific research, parenting tips, prayers, devotions, and more, *Views from the Spectrum* is a celebration of autism, faith, and the possibilities at their intersection.

A revelatory consideration of the wide-ranging practice of one of the most influential American artists of the 20th century A pioneer of minimalism and conceptual art, Sol LeWitt (1928–2007) is best known for his monumental wall drawings. LeWitt's broad artistic practice, however, also included photography, artist's books, sculpture, and printmaking. From the familiar to the underappreciated aspects of the artist's oeuvre, this book examines the ways that LeWitt's work was multidisciplinary, humorous, philosophical, and even religious. *Locating Sol LeWitt* contains nine new essays that explore the artist's work across media and address topics such as LeWitt's formative friendships with colleagues at the Museum of Modern Art in the early 1960s; his photographs of Manhattan's Lower East Side; his 1979 collaboration with Lucinda Childs and Philip Glass and its impact on his printmaking; and his commissions linked to Jewish history and the Holocaust. The essays offer insights into the role of

parody, experimentation, and uncertainty in the artist's practice, along with contingency in relation to site, space, and movement. Together, these studies shed light on the full scope of LeWitt's creativity and offer a multifaceted reassessment of this singular and influential artist.

Introduction : a brief history of the recent past -- The (near) death and life of postwar American cities : the roots of contemporary placemaking -- The roaring '90s -- Into the twenty-first century -- Growing place : toward a counterhistory of contemporary placemaking -- Producing place -- Creating place -- Conclusion : Placemaking is for people.

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

"This illustrated publication accompanies a major exhibition at the Metropolitan Museum, the first retrospective presentation of Hassam's work in a museum since 1972. Unique to this volume are an account of Hassam's lifelong campaign to market his art, a study of the frames he selected and designed for his paintings, and an unprecedented lifetime exhibition record. Included in addition are a checklist of works in the exhibition and a chronology of Hassam's life. All works in the exhibition as well as comparative materials are reproduced."--BOOK JACKET.

Rafshoon, Bianca Rowlett, Sarah B. Rowley, Ana Stevenson, Barbara Winslow, Judy Tzu-Chun Wu, Nancy Beck Young

This is the second of two comprehensive volumes that provide a thorough and multi-faceted research into the emerging field of augmented reality games and consider a wide range of its major issues. These first ever research monographs on augmented reality games have been

written by a team of 70 leading researchers, practitioners and artists from 20 countries. Volume II explores the most important and challenging issues that have been raised by the use of the Augmented Reality approach and technology in the gamification of education, healthcare, medicine and art. The volume deals with a systematic analysis of educational augmented reality games, their use for health promotion in old age and for improving people's well-being, the gamification of augmented reality art and immersive reading experiences, among other topics. Augmented Reality Games II is essential reading not only for researchers, practitioners, game developers and artists, but also for students (graduates and undergraduates) and all those interested in the rapidly developing area of augmented reality games.

Edward C. Moore (1827–1891) was the creative leader who brought Tiffany & Co. to unparalleled originality and success during the late nineteenth century. A silversmith, designer, and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's innovative silver designs. This informative, richly illustrated volume, the first study of Moore's life, collection, and influence, presents more than 170 examples from his vast collection, ranging from Greek and Roman glass to Spanish vases, Islamic metalwork, and Japanese textiles. These are juxtaposed with sixty magnificent silver objects created by the designers and artisans at Tiffany who were inspired by Moore's acquisitions. Included among them are the world-famous Bryant Vase drawing upon Greek examples, a love cup featuring ornate "Saracenic" decoration, and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware. The illuminating texts have been enriched by groundbreaking research into contemporary sources such as newspapers and periodicals, the Tiffany & Co. Archives, and a newly identified

technical manual and supervisor's diaries, all of which provide an intimate look at the firm's design processes and Moore's role in shaping them. A valuable contribution to the history of American decorative arts, *Collecting Inspiration* illuminates both the legendary Tiffany aesthetic and the legacy of a significant collector, designer, and entrepreneur of the Gilded Age.

Claes Oldenburg's commitment to familiar objects has shaped accounts of his career, but his associations with Pop art and postwar consumerism have overshadowed another crucial aspect of his work. In this revealing reassessment, Katherine Smith traces Oldenburg's profound responses to shifting urban conditions, framing his enduring relationship with the city as a critical perspective and conceiving his art as urban theory. Smith argues that Oldenburg adapted lessons of context, gleaned from New York's changing cityscape in the late 1950s, to large-scale objects and architectural plans. By examining disparate projects from New York to Los Angeles, she situates Oldenburg's innovations in local geographies and national debates. In doing so, Smith illuminates patterns of urbanization through the important contributions of one of the leading artists in the United States.

The first guidebook devoted exclusively to New York City's Art Deco treasures. Of all the world's great cities, perhaps none is so defined by its Art Deco architecture as New York. Lively and informative, *New York Art Deco* leads readers step-by-step past the monuments of the 1920s and '30s that recast New York as the world's modern metropolis. Anthony W. Robins, New York's best-known Art Deco guide, includes an introductory essay describing the Art Deco phenomenon, followed by eleven walking tour itineraries in Manhattan—each accompanied by a map designed by legendary New

York cartographer John Tauranac—and a survey of Deco sites across the four other boroughs. Also included is a photo gallery of sixteen color plates by nationally acclaimed Art Deco photographer Randy Juster. In *New York Art Deco*, Robins has distilled thirty years' worth of experience into a guidebook for all to enjoy at their own pace. "A wonderful, warmhearted, exceptionally knowledgeable and detailed guidebook that takes you firmly by the hand along fifteen thoughtfully planned itineraries through New York's most exuberant and optimistic architectural heritage—those much-beloved Art Deco skyscrapers, apartment houses, shops, and theaters that stand out as the showy orchids and magnificent birds-of-paradise of the city's building stock. Anthony W. Robins's *New York Art Deco* is an essential introduction to hundreds of structures that are, as the book says, 'waiting impatiently for you to visit.'" — Tony Hiss, author of *In Motion: The Experience of Travel* "Anthony W. Robins has produced what will surely stand as the definitive guide to New York City's Art Deco architecture. The book is an authoritative as well as entertaining tour de force, drawn from the author's encyclopedic knowledge of the subject." — Jules Stewart, author of *Gotham Rising: New York in the '30s* "Anthony Robins's *New York Art Deco* fills a void in the design library of New York. Well organized by itineraries that begin at the very tip of Manhattan and work their way into the other four boroughs, it is filled with invaluable information on the monuments of Art Deco and French moderne structures whose design perfectly expresses the streamlined era when speed and movement were celebrated. This is a

must-have book for every lover of Art Deco, whether you are a New Yorker or a visitor from New Zealand.” — David Garrard Lowe, author of *Art Deco New York* “The Art Deco style fits New York like a glove, from the skyscraping Chrysler Building to the little, eye-popping Lane Theater on Staten Island, and nobody knows it like Anthony Robins. If you thought you knew Art Deco—as I did, before I read his *New York Art Deco*—then buy this book and be surprised.” — Christopher Gray, author of the former *New York Times* *Streetscapes* column “Buy this book, take a few wonderful walks around the entire city (discovering some fine New York neighborhoods you probably have never been to), from the Grand Concourse and Washington Heights’ treasure trove of Deco to the Chrysler Building to Flatbush in Brooklyn, and ask yourself, do all those new glass towers in Manhattan leave you as delighted as Art Deco’s confections, whether seven stories or seventy? That generation knew how to make buildings that you really want to live in, work in, and walk by. Thank you, Anthony Robins, for giving us the keys to that kingdom.” — Barry Lewis, architectural historian “With the publication of *New York Art Deco* everyone, from the city explorer to the armchair reader, can now experience Anthony Robins’s dynamic Art Deco walking tours. Robins not only discusses the city’s famed Deco skyscrapers, but also identifies the spectacular but little-known Deco gems spread across the city. This book is a must for those who love New York and thrill to Art Deco architecture.” — Andrew Scott Dolkart, author of *The Row House Reborn: Architecture and Neighborhoods in New York City*,

1908–1929

The most current information on United States secondary schools-- both public and private-- in a quick, easy-to-use format.

Louisville Kentucky home to the Kentucky Derby and Kentucky Fried Chicken! There's a hidden secret Louisville has to offer in the way of waterfalls. This book offers detailed hikes, photographs, a map, gps coordinates, trail distances, historical information on some of the falls, section of private waterfalls as well. Grab your camera and see what Louisville Kentucky has to offer!

Arkham Asylum for the Criminally Insane is a staple of the Batman universe, evolving into a franchise comprised of comic books, graphic novels, video games, films, television series and more. The Arkham franchise, supposedly light-weight entertainment, has tackled weighty issues in contemporary psychiatry. Its plotlines reference clinical and ethical controversies that perplex even the most up-to-date professionals. The 25 essays in this collection explore the significance of Arkham's sinister psychiatrists, murderous mental patients, and unethical geneticists. It invites debates about the criminalization of the mentally ill, mental patients who move from defunct state hospitals into expanding prisons, madness versus badness, sociopathy versus psychosis, the "insanity defense" and more. Invoking literary figures from Lovecraft to Poe to Caligari, the 25 essays in this collection are a broad-ranging and thorough assessment of the franchise and its relationship to contemporary psychiatry.

This comprehensive presentation of Ai Weiwei's ambitious Public Art Fund exhibition *Good Fences Make Good Neighbors*--a reflection on the global refugee crisis--documents the work from conception to installation and reception. While our traditional view of creative work might lead us to think of artists as solitary visionaries, the creative process is in fact deeply social. From those trying to land their first solo show to those with dozens of museum exhibitions, artists are influenced by others' evaluations. In *Bound by Creativity*, sociologist Hannah Wohl draws on more than one hundred interviews and two years of ethnographic research in the New York contemporary art market, developing a sociological perspective on creativity through the analytic lens of judgment. Wohl takes readers into artists' studios and shares firsthand how they decide which works to leave unfinished, destroy, put into storage, or exhibit. Wohl then transports readers into the art world, examining the interactions in galleries, international art fairs, and collectors' homes that shape artists' understandings of their work. Wohl shows us how moments of judgment--whether by artists, curators, dealers, or collectors--reveal artistic practices to be profoundly sociological, both because artists' sensibilities are informed by their interactions with others, and because artists' decisions about their work affect the objects that circulate through the world. We see that judgment is an integral element of the creative process, resulting in the creation of distinctive and original works. *Creativity*, Wohl shows, rests on these highly social dynamics, and exploring it through this lens sheds new light on the production of

cultural objects, markets, and prestige.

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

Trump Fiction: Essays on Donald Trump in Literature, Film, and Television examines depictions of Donald Trump and his fictional avatars in literature, film, and television, including works that took up the subject of Trump before his successful presidential campaign (in terms that often uncannily prefigure his presidency) as well as those that have appeared since he took office. Covering a range of texts and approaches, the essays in this collection analyze the place Trump has assumed in literary and popular culture. By investigating how authors including Bret Easton Ellis, Amy Waldman, Thomas Pynchon, Howard Jacobson, Mark Doten, Olivia Laing, and Salman Rushdie, along with films and television programs like *The Fresh Prince of Bel-Air*, *Sesame Street*, *Sex and the City*, *Two Weeks Notice*, *Our Cartoon President*, and *Pose* have approached and shaped the discourse surrounding Trump, the contributors collectively demonstrate the ways these cultural artifacts serve as sites through which the culture both resists and abets Trump and his rise to power.

Discover the city that never sleeps with the most incisive and entertaining guidebook on the market. Whether you plan to climb the Statue of Liberty, walk the High Line or visit a jazz club in Harlem, *The Rough Guide to New York City* will show you the ideal places to sleep, eat, drink and shop along the way. Inside *The Rough Guide to New York City - Independent*, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit. - Full-colour maps throughout and a handy city plan - navigate the backstreets of the Meatpacking District or Brooklyn's artsy Williamsburg without needing to get online. - Stunning, inspirational images Things not to miss - Rough Guides' rundown of New York's best sights and experiences. - Itineraries - carefully planned routes to help you organise your trip. - Detailed city coverage - whether visiting the big sights or

venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Areas covered include: the Harbor Islands; the Financial District; Tribeca; Soho; Chinatown; Little Italy; Nolita; Lower East Side; the East Village; the West Village; Chelsea; the Meatpacking District; Union Square; Gramercy Park; the Flatiron District; Midtown East; Midtown West; Central Park; the Upper East Side; the Upper West Side; Morning side Heights; Harlem; north Manhattan; Brooklyn; Queens; the Bronx; Staten Island. Attractions include: the Metropolitan Museum of Modern Art; the Statute of Liberty; the Empire State Building; 9/11 Museum; Grand Central; Museum of Modern Art; the High Line; the Whitney Museum of American Art. - Listings - honest and insightful reviews of all the best places to stay, eat, drink and shop, with options to suit every budget, along with the latest on New York's clubs, live-music venues, theatres, galleries and LGBT scene, plus in-depth sections on the city's sports and outdoor activities, festivals and events, and children's attractions. - Basics - essential pre-departure practical information including getting there, local transport, the media; tourist information; entry requirements and more - Background information - a Contexts chapter devoted to history, books and film.

In September 2018 Cornelia Parker's Transitional Object (PsychoBarn) lands in the courtyard of the Royal Academy of Arts, London. This meticulous and unsettling installation - first shown on the roof of The Metropolitan Museum of Art against the skyline of New York's Central Park - is half stage set, half sculpture. The work, which draws on archetypal images of American culture such as the red barn and the infamous Bates motel from Alfred Hitchcock's Psycho, will now be seen against a backdrop of Burlington House's neoclassical buildings. Cornelia Parker was elected a Royal Academician in 2009. She has since had solo shows at the Whitworth

Gallery, Manchester, and the Frith Street Gallery, London. She is well known for her installations, including *Cold Dark Matter: An Exploded View* (1991), a reconstruction of an exploded shed, which now forms part of Tate's collection. Generously illustrated with supporting imagery and installation shots, this book comprises a conversation with the artist and a text on the work's installation in London. *Transitional Object (PsychoBarn)* will be on display in the courtyard of the Royal Academy of Arts, London, from October 2018 to March 2019. **AUTHORS:** Darian Leader is a psychoanalyst and author of *What is Madness?* (2011) and *Hands: What We Do With Them - and Why* (2016). Sheena Wagstaff is Leonard A. Lauder Chairman of Modern and Contemporary Art at The Metropolitan Museum of Art, New York. **SELLING POINT:** \* An introduction to *Transitional Object (PsychoBarn)*, Cornelia Parker's major installation in the courtyard of the Royal Academy of Arts, London, inspired by Hitchcock's *Psycho* and Edward Hopper's paintings 45 colour images

Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-in-Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions; the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell *Encyclopedia of Urban and Regional Studies* captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that

seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology.

Engaging essays that roam across uncertain territory, in search of sunken forests, unclassifiable islands, inflammable skies, plagiarized tabernacles, and other phenomena missing from architectural history. This collection by "architectural history's most beguiling essayist" (as Reinhold Martin calls the author in the book's foreword) illuminates the unfamiliar, the arcane, the obscure—phenomena largely missing from architectural and landscape history. These essays by Edward Eigen do not walk in a straight line, but roam across uncertain territory, discovering sunken forests, unclassifiable islands, inflammable skies, unvisited shores, plagiarized tabernacles. Taken together, these texts offer a group portrait of how certain things fall apart. We read about the statistical investigation of lightning strikes in France by the author-astronomer Camille Flammarion, which leads Eigen to reflect also on Foucault, Hamlet, and the role of the anecdote in architectural history. We learn about,

among other things, Olmsted's role in transforming landscape gardening into landscape architecture; the connections among hedging, hedge funds, the High Line, and GPS bandwidth; timber-frame roofs and (spider) web-based learning; the archives of the Houses of Parliament through flood and fire; and what the 1898 disappearance and reappearance of the Trenton, New Jersey architect William W. Slack might tell us about the conflict between “the migratory impulse” and “love of home.” Eigen compares his essays to the “gathering up of seeds that fell by the wayside.” The seedlings that result create in the reader's imagination a dazzling display of the particular, the contingent, the incidental, and the singular, all in search of a narrative.

This book addresses the preoccupation with memory in contemporary artists' moving image installations. It situates artists' moving image in relation to the transformations of digitalization as hybrid intermedial combinations of analogue film, video and digital video emerge from mid 1990s onwards. While film has always been closely associated with the process of memory, this book investigates new models of memory in artists' remediation of film with video and other intermedial aesthetics. Beginning with a chapter on the theorization of memory and the moving image and the diverse genealogies of artists' film and video, the following chapters identify five different mnemonic modes in artists' moving image: critical nostalgia, database narrative, the 'echo-chamber', documentary fiction and mediatized memories. Stan Douglas, Steve McQueen, Runa Islam, Mark Leckey and Elizabeth Price are of a generation that has lived through the transition from analogue to digital. Their emphasis on the nuances of intermediality indicates the extent to which we remember through media

This two-volume encyclopedia explores representations of people of color in American

television. It includes overview essays on early, classic, and contemporary television and the challenges, developments, and participation of people of color on and behind the screen. Covering five decades, this encyclopedia highlights how race has shaped television and how television has shaped society. Offering critical analysis of moments and themes throughout television history, *Race in American Television* shines a spotlight on key artists of color, prominent shows, and the debates that have defined television since the Civil Rights Movement. This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them, providing a basis for discussion about American racial issues. This set provides a significant resource for students and fans of television alike, not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U.S. culture and beyond. Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix, Hulu, YouTube, and other platforms today. Offers accessible yet critical discussions of television culture Provides historic understanding of the contributions of significant artists of color to the history of American television Discusses a diversity of shows as well as debates and themes central to the history of American television

*Trump Fiction* Essays on Donald Trump in Literature, Film, and Television

Ecoarts practice is evolving quickly as a practice. While much of it is made by individual artists working alone, artists are increasingly combining into multi-artist collectives, and collaborating with scientists, sustainability professionals, industry or the community to develop artworks with quite far-reaching effects. This book describes an extraordinary range of artistic practices

pitched to encourage people to adopt pro-environmental behaviours by provoking, persuading, providing information, creating empathy for nature or by being built into sustainability practices themselves. It brings together 28 contributors who examine different roles of the arts in encouraging pro-environmental behaviour. There is a wide range of practitioners represented here, including visual and performing artists, sustainability professionals, social researchers, environmental educators, research students and academics. The contributors to this book are united in believing that the arts are vital in promoting pro-environmental behavior in the way that they are practiced, but also in the connections they make to ecology, science and Indigenous culture.

As both a physical living space and emotional environment, cities impact human beings in a number of ways. These ways include but are not limited to the kinds of relationship that may exist among the varying categories of inhabitants of the city, the organization of and accessibility to leaning resources and facilities, the types and rates of migration impacting the city, the security level of the city, and the livelihood networks existing within the city. Learning Cities, Town Planning, and the Creation of Livelihoods is an essential research publication that explores livelihood types and lifelong learning typologies required by cities as well as the relationship between higher education and improved livelihood outcomes. Featuring a broad range of topics such as learning needs, economy, and technologically advanced societies, this book is ideally designed for policymakers, academicians, researchers, students, social workers, educators, politicians, and environmentalists.

This timely book provides a critical look at one of the staples of museum education programming: the “field trip” for school groups. The K–12 audience is of major importance to

museums: not only does reaching students relate directly to the educational mission of museums, but also our institutions rely on the revenue generated by school groups.

'Art, Theory and Practice in the Anthropocene' contributes to the growing literature on artistic responses to global climate change and its consequences. Designed to include multiple perspectives, it contains essays by thirteen art historians, art critics, curators, artists and educators, and offers different frameworks for talking about visual representation and the current environmental crisis. The anthology models a range of methodological approaches drawn from different disciplines, and contributes to an understanding of how artists and those writing about art construct narratives around the environment. The book is illustrated with examples of art by nearly thirty different contemporary artists.

In 1991, Mark Weiser and his team at Xerox PARC declared they were reinventing computers for the twenty-first century. The computer would become integrated into the fabric of everyday life; it would shift to the background rather than being itself an object of focus. The resulting rise of ubiquitous computing (smartphones, smartglasses, smart cities) have since thoroughly colonized our digital landscape. In Actionable Media, John Tinnell contends that there is an unsung rhetorical dimension to Weiser's legacy, which stretches far beyond recent iProducts. Taking up Weiser's motto, "Start from the arts and humanities," Tinnell develops a theoretical framework for understanding nascent initiatives--the Internet of things, wearable interfaces, augmented reality--in terms of their intellectual history, their relationship to earlier communication technologies, and their potential to become vibrant platforms for public culture and critical media production. It is clear that an ever-widening array of everyday spaces now double as venues for multimedia authorship. Writers, activists, and students, in cities and

towns everywhere, are digitally augmenting physical environments. Audio walks embed narratives around local parks for pedestrians to encounter during a stroll; online forums are woven into urban infrastructure and suburban plazas to invigorate community politics. This new wave of digital communication, which Tinnell terms "actionable media," is presented through case studies of exemplar projects by leading artists, designers, and research-creation teams. Chapters alter notions of ubiquitous computing through concepts drawn from Bernard Stiegler, Gregory Ulmer, and Hannah Arendt; from comparative media analyses with writing systems such as cuneiform, urban signage, and GUI software; and from relevant stylistic insights gleaned from the open air arts practices of Augusto Boal, Claude Monet, and Janet Cardiff. Actionable Media challenges familiar claims about the combination of physical and digital spaces, beckoning contemporary media studies toward an alternative substrate of historical precursors, emerging forms, design philosophies, and rhetorical principles.

Writing in 1940, the prominent German art historian Erwin Panofsky asked, "How, then, is it possible to build up art history as a respectable scholarly discipline, if its objects come into being by an irrational and subjective process?" In *Chaos and Cosmos*, Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point-history. Uncovering the intellectual and cultural richness of the early years of academic art history in Germany—the period from the 1880s to 1940—she explores various attempts within art history to transform aesthetic phenomena—chaos—into the cosmos of a systematic, unified field of inquiry. Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts (and on Einstein's theory of relativity). She then turns to the

subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant's uneasy legacy in art history. From here, Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer, as well as Goethe's inspiration for both; Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura; concluding with an extended examination of objectivity and the figure of the art connoisseur. Extensively illustrated with works of art from the Enlightenment to the present day, this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have, until now, been largely unacknowledged. Addressing the interplay of chaos and cosmos in terms of history, art history, philosophy, and epistemology, Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects, and even objects of knowledge.

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