





"telling sad stories." Pushing beyond Tribble, *Texts after Terror* offers a new framework for reading biblical sexual violence, one that draws on recent work in feminist, queer, and affect theory and activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, *Texts after Terror* offers a number of new feminist strategies and approaches to sexual violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of possibility. *Texts after Terror* also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar (Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--

Brillant, lakonisch und bitterkomisch: Das Psychogramm unserer Zeit. Mann und Frau. Mutter und Tochter. Freunde und Freundinnen. In zwölf Stories erkundet Kristen Roupenian das Lebensgefühl von Menschen in einer schönen neuen Welt. Fragile Hierarchien und prekäre Lebenssituationen auf der einen, das Bedürfnis nach Sicherheit und Spaß auf der anderen Seite: Alles ist möglich, aber wer sind wir, wenn wir alles sein können? Mit so viel Einsicht in die Wünsche und Ängste des Einzelnen hat man noch nicht über das Zusammenleben in dieser neuen Zeit gelesen - einer Zeit, in der alles greifbar ist, und es doch immer schwerer wird, auch nur das Geringste davon zu erreichen. „Einzigartig – zum ersten Mal werden die Befindlichkeiten der Millennials beschrieben.“ *Washington Post*.

Nesta reunião de doze contos que tratam de amor, desejo, poder e consentimento, Kristen Roupenian se revela uma das vozes mais originais e provocativas da ficção contemporânea. Kristen Roupenian era uma autora desconhecida até a publicação de "Cat person", em dezembro de 2017, no site da revista *New Yorker*. Narrando o encontro de Margot, de vinte anos, com Robert, de 34, a história toma rumos inesperados ao abordar as expectativas frustradas, as questões de gênero e as relações pautadas pelas dinâmicas digitais. O conto ganhou alcance excepcional e se tornou um fenômeno editorial ao retratar, numa prosa surpreendente e eletrizante, o amor em nossos tempos. Ao longo de doze histórias, com tom ora sombrio, ora hilariante, a escritora explora com sensibilidade aguda e imaginação selvagem a realidade contemporânea com tintas por vezes absurdas — e até mesmo assustadoras. Esta reunião de contos apresenta uma galeria de personagens profundamente













