

Cat Page A Day Gallery Calendar 2018

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365 Days with Dope Cats Calendar 2018Wall Calendar, Cat Page-A-Day Gallery, Planner Book, Notebook, Animal Cat KittenCreatespace Independent Publishing Platform

"Cat Wisdom is a collection of photographs and words of wisdom from the world of adorable kittens"--Page 4 of cover.

Chinese edition of After you'd Gone. Alice lost John. Their love didn't die with his death. But Alice may have chosen to end her own life. The novel is nominated as one of Guardian's best novels from the past 25 years. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

This book presents the fascinating untold story of art-world tastemaker Edith Halpert, who sold, promoted, and effectively defined American art in the 20th century.

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Rose Isabella Paterson gave birth to a boy, Barty, in 1864. That child became the famous balladeer, Andrew Barton 'Banjo' Paterson. Barty was the first of seven children who lived on Illalong station, a property near the New South Wales township of Binalong, where Rose spent most of her married life. In this book, we enter into the rustic world of late nineteenth-century pioneers, where women endured continuous cycles of pregnancy, childbirth and recovery, and the constraints of strict social codes. Rose faced the isolation of Illalong - 'this poor old prison of a habitation' - with resolute determination and an incisive wit. Her candid letters, written throughout the 1870s and 1880s, to her younger sister, Nora Murray-Prior, reveal a woman who found comfort in the shared confidences of correspondence and who did not lack for opinions on women's rights, health and education. Here we see a devoted sister, a loyal wife battling domestic drudgery with scarce resources, and an affectionate mother whose parenting approach embraced 'a little judicious neglect & occasional scrubbing'. 'Looking for Rose' recreates the world of Rose Paterson and, within the rhythm of her life, the bush childhood of 'Banjo' Paterson, which ultimately found a place in some of Australia's best-known verses. The original edition of this ambitious reference was published in hardcover in 1998, in two oversize volumes (10x13"). This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10", and affordable for art book buyers with shallower pockets--none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the three other authors are veteran art historians, curators, and writers, as is editor Walther. c. Book News Inc.

In 1967 the critic Germano Celant defined as Arte Povera ("poor art") the work of 13 world renowned young Italian artists. This work documents and explains the sculpture and installation work of these artists in the context of the critics who shaped it and the broader cultural framework of contemporaneous philosophers, film-makers and curators.;The innovative works of the artists were lyrical, open-ended combinations of unlikely fragments -ive horses wandering through a gallery, a slab of marble with a lettuce -iving the most banal materials a metaphysical dimension.;The artists included Emilio, Boetti, Calzolari, Fabro, Kounellis, Mario and Marisa Merz, Paolini,ascali, Penone, Pistoletto, Prini and Zorio, many of whom have emerged as world class artists who continue to exhibit internationally. Their work and statements are published alongside contemporaneous texts by critics and other thinkers of their day.

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"Rogues in the Gallery" exposes it all: the cozy insurance ransom racket, the professional gangs of art thieves, the specialists, the connections with the international drug racket and the Mafia. Hugh McLeave has researched the whys and wherefores of the question for years, drawing on resources available to him through agencies such as Interpol, the FBI, the French S ret, and Scotland Yard. "Rogues in the Gallery" is a lively and informed account of the causes and limited cures of this epidemic. It charts the classic outbreaks, portrays the rich gallery of protagonists, and defines what means there are to combat the disease. But even with sophisticated computers and Interpol, the total elimination of art theft is unlikely. As long as auction prices continue to rise and inflation devalues savings,

the theft of precious objects will flourish. The lure of easy money is at the root. This is a serious book on an urgent problem, especially for those who collect art. For an author bio, photo, and a sample read visit bostonbooks.com "

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Becoming a blogger takes practice, hard work, and, ultimately, a passion for the craft. Whether you plan to blog on politics or parenting, *The Elements of Blogging* is designed to give you the skills and strategies to get started, to sustain your work, and to seek out a robust audience. This book is loaded with practical advice on important topics such as determining a niche, finding the best stories, and blogging effectively and ethically. It features examples from both amateur and professional bloggers that show the techniques for building an argument, finding a voice, crafting a headline, and establishing a brand. Key features: Real-world applicability. This book includes thumbnail profiles of bloggers and their sites, which illuminate key skills you will need to become an effective blogger. Interactivity. Each chapter features discussion points and exercises intended to get you to think about, reflect on, and apply the contents of each chapter. Creativity. While this book dives into software and plug-ins for bloggers, its main goal is to cover how to write blogs on a myriad of topics: news, opinion pieces, travel, politics, art, and more. Visit the companion website:

<http://www.theelementsofblogging.com/>

This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

"This survey traces the development of portrait painting in Northern and Southern Europe during the Renaissance, when the genre first flourished. Both regions developed their own distinct styles and techniques, but each was influenced by the other. Focusing on the relationship between artists of the north and south, renowned specialists analyse the notion of likeness - at that time based not only on accurate reference to posterity, but incorporating all aspects of human life, including propaganda, power, courtship, love, family, ambition and hierarchy. Essays and individual catalogue entries present new research on works by some of the greatest portraitists of the period, including Giovanni Bellini, Sandro Botticelli, Lucas Cranach, Albrecht Durer, Jan van Eyck, Hans Holbein and Titian, all magnificently illustrated."--Jacket.

This book includes some 200 complete entries from the award-winning *Dictionary of Women Artists*, as well as a selection of introductory essays from the main volume. A major new study of the portraiture of one of the most important artists of the nineteenth century Paul Cézanne (1839–1906) may be best known for his landscapes,

but he also painted some 160 portraits throughout his exceptional career. This major work establishes portraiture as an essential practice for Cézanne, from his earliest self-portraits in the 1860s; to his famous depictions of figures including his wife Hortense Fiquet, the writer Emile Zola, and the art dealer Ambroise Vollard; and concluding with a poignant series of portraits of his gardener Vallier, made shortly before Cézanne's death. Featured essays by leading experts explore the special pictorial and thematic characteristics of Cézanne's portraits. The authors address the artist's creation of complementary pairs and multiple versions of the same subject, as well as the role of self-portraiture for Cézanne. They investigate the chronological evolution of his portrait work, with an examination of the changes that occurred within his artistic style and method, and in his understanding of resemblance and identity. They also consider the extent to which particular sitters influenced the characteristics and development of Cézanne's practice. Beautifully illustrated with works of art drawn from public and private collections around the world, Cézanne Portraits presents an astonishingly broad range of images that reveal the most personal and human qualities of this remarkable artist. Exhibition Schedule: Musée d'Orsay, Paris (June 13 to September 24, 2017) National Portrait Gallery, London (October 26, 2017 to February 11, 2018) National Gallery of Art, Washington (March 25 to July 1, 2018)
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