

Cartimandua Queen Of The Brigantes

'This book does provide a thoroughly researched and clearly presented picture of those Celts who strayed into the classical world and of the fronge Celtic communities at the moment when they were overrun and assimilated by Rome.' - THES

Clues to T.C. Lethbridge's books lie in their subtitles. Witches: Investigating an Ancient Religion is no exception. In his study of the old pagan gods of Britain, Lethbridge believed that witch cults had their roots in prehistory and eventually became a religion of the suppressed classes. Similarities between eastern and ancient western religions provided him with evidence of ancient collusion. He believed Britain's island status acted as a filter for external influences and ideas. No belief on the continent ever arrived intact which made the study of British customs so intriguing. His study of Dianic belief and the transmigration of souls led him to believe in a universal, controlling intelligence. He linked the concept of the evolving mind with the Laws of Karma, the Avatars and other religious teachings of the world and concluded that Druidic belief was not a million miles away from modern psychical research.

ONE DECISION IS ENOUGH TO TEAR APART A NATION. In summer AD51, yet another battle is raging. The invaders are intent on turning the precious Isle of Albion into Roman Britannia. Caradoc, now with the Ordovicii, is determined to fight to protect the land and his gods. Eventually, with his people defeated, he flees to the queen of the Brigantes, hoping to find salvation. Queen Cartimandua has other ideas. Blinded by the wealth and power of the Romans, she will not listen to reason. She is determined to keep Caradoc in chains and hand him over to the Roman governor no matter how much her husband Venutius or her archdruid Galchobhar plead otherwise. The gods step in to guide Venutius, the only man who has a chance of defeating Cartimandua and stopping the Romans from taking over entirely, but this is going to take time and Venutius is running out of patience.

This authoritative and accessible guide to the British monarchy spans the Romano-British rulers of 55 BC to the present day House of Windsor. Generously illustrated with maps, photos, paintings, and genealogies, it contains a wealth of information on the rulers of Britain, including their policies, personalities, key dates, and legacies. There are almost 600 entries, which are organised by regions up to 1066 and by royal lines thereafter. Feature articles throughout the guide provide in-depth information on key royal topics, including Coronations, Regalia, the Tower of London, and - new to this edition - Westminster Abbey and St Paul's Cathedral. Revised and updated to include recent events, such as the second marriage of Prince Charles, this new edition also contains a topical introductory article on the changing role of the monarchy. There is a useful glossary, a list of recommended further reading, and a new appendix of recommended web

links, accessed and kept up to date via a companion website. Comprehensive and elegantly written, this fascinating guide to the British monarchy is an essential reference resource for teachers and students of British history, and for anyone with an interest in Britain's rulers through the ages.

The Roman Conquests series seeks to explain when and how the Romans were able to conquer a vast empire stretching from the foothills of the Scottish Highlands to the Sahara Desert, from the Atlantic to the Persian Gulf. How did their armies adapt to and overcome the challenges of widely varied enemies and terrain? In this volume, Dr Simon Elliott draws on the latest research and archaeological evidence to present a new narrative of the conquest (never completed) of Britain. From Julius Caesar's initial incursions in 55 and 54 BC, through the Claudian invasion of 43 AD and the campaigns of expansion and pacification thereafter, he analyses the Roman army in action. The weapons, equipment, organization, leadership, strategy and tactics of the legions and their British foes are described and analysed. The ferocity of the resistance was such that the island was never wholly subdued and required a disproportionate military presence for the duration of its time as a Roman province.

This two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past. A History of England, Volume 1 (Prehistory to 1714), focuses on the most important developments in the history of England through the early 18th century. Topics include the Viking and Norman conquests of the 11th century, the creation of the monarchy, the Reformation, and the Glorious Revolution of 1688.

Combines poignant social histories of women in 10 countries with interviews of high-ranking women from those countries who talk about their family life in respect to career.

This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at

www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

Queen Boudicca is defeated. Her Iceni and other British allies are dead or fleeing from the vengeance of unmerciful Rome. The British rebellion is over. The beaten Iceni Warrior queen has gone into hiding and awaits her poison elixir which will aid her departure from life while the waiting druids wish to bury her in a secret place. However, before Boudicca can complete her final and drastic act; a messenger arrives with news of a potential alliance. The Brigantes Queen Cartimandua may be able to offer a new pact against Rome. This is confusing because Cartimandua is loyal to Rome and has betrayed other Britons who fought Rome in the past. Cartimandua is equally perplexed. She has no desire to aid Boudicca and fears the Iceni queen. Could both sovereigns be pawns in another participants' ploy? To find the culprits of the conspiracy, Cartimandua chooses to indulge the inappropriate consultation of two very different British queens.

This landmark book shows how much Victorian and Edwardian Roman archaeologists were influenced by their own experience of empire in their interpretation of archaeological evidence. This distortion of the facts became accepted truth and its legacy is still felt in archaeology today. While tracing the development of these ideas, the author also gives the reader a thorough grounding in the history of Roman archaeology itself.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

An insightful series of portraits of Boudicca as envisaged by both ancient and modern writers and artists.

The Roman military machine was pre-eminent in the ancient world, projecting power across the known world over a vast chronology, and an increasingly huge and diverse geography. One of the most powerful instruments of war in the history of conflict, it proved uniquely adept at learning from setbacks, always coming back the stronger for it. In so doing it displayed two of the most important traits associated with the world of Rome. Firstly grit, that key ability to remain steadfast and to overcome adversity even in the most challenging of circumstances, as faced for example by the Republic in the Second Punic War against Hannibal. Secondly, the ability to copy the successful technical and tactical innovations of their enemies, enabling the Roman military to always stay one step ahead of its opponents on campaign and in battle. In this grand tour, covering every aspect of the Roman military, leading expert Dr Simon Elliott first provides a detailed background to the Roman Republic and Empire to provide context for all that follows. He then looks specifically at the Roman military in its three key

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chronological phases: the Republic, the Principate Empire and the Dominate Empire. Next he forensically examines specific instances of the Roman military on campaign and in battle, and of its engineering prowess. Finally, he investigates the many enemies faced by the Roman Republic and Empire. This all provides a firm structure to enable the reader to come to grips with this incredible military machine, one whose exploits still resonate in the world to this very day.

Originally published in 1956, this collection features chapters by well-known archaeologists on various archaeological sites explored in the previous decade, as examples of the techniques being used and finds being made. Mostly from the lowland zone of Britain, the chapters nonetheless offer a spread of location and site types; while the periods being investigated range from prehistoric to Romano-British to later fields. This detailed work exemplifies the steady progress of study in archaeology and a final chapter on air reconnaissance deals with one of the most revolutionary additions to archaeology in the post-war period. Contributors include: J.G.D. Clark, R. Rainbird Clarke, Sir Mortimer Wheeler, I.A. Richmond, G.W. Meates, W.F. Grimes, C.W. Phillips, J.R.C. Hamilton, Brian Hope-Taylor, J.G. Hurst, J.K.S. St. Joseph. Jonathan Eaton has provided the essential volume for all students of Archaeology, Classical Civilisations and Ancient History by condensing the entire archaeological history of Britain into one accessible volume. ??The Archaeological History of Britain takes us from the earliest prehistoric archaeology right up to the contemporary archaeology of the present day through the use of key sites to illustrate each key time period as well as a narrative of change to accompany the changing archaeological record. The wide range of evidence utilised by archaeologists, such as artefacts, landscape studies, historical sources and genetics are emphasised throughout this chronological journey as are the latest theoretical advances and practical discoveries, making this the most advanced narrative of British archaeology available. Walk the Wall, gaze northwards across hostile territory, man the turrets and milecastles... What was life like for the Roman troops stationed on Hadrian's Wall? Follow the life of one man, a Tungrian soldier, through recruitment, training, garrison duty and war. Focussing on a single point in time and one fort on the Wall, we explore every aspect of military life on this bleak and remote frontier. Where was he born? What did he spend his money on? How did he fight? What did he eat? Did he have lice or fleas? Archaeology and the accounts of ancient writers come together to paint a vivid picture of a soldier on the Wall soon after its completion in AD 130. Historical reconstruction and experimentation fill in the gaps that are left. Step back into the past, step into the marching boots of Tungrian soldiers as they patrol Rome's greatest frontier. 21 black-and-white drawings and maps and 34 colour illustrations

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket.

An extensive and fascinating collection of stories featuring both famous and everyday women, giving a well-rounded view of the lives of women in the ancient world. * Entries including women from myth, religion, and legend including Eve, Aphrodite, the earth goddess Gaea, Helen of Troy, and Isis * Entries arranged by categories such as Greece, Rome, Christian, and Northern Europe for ease of research * Many rare and revealing images including a procession of virgin martyrs, ca. A.D. 560 * Photographs of ancient sculptures including a Minoan

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snake goddess, ca. 1600 B.C.; numerous maps of ancient Greece and Mesopotamia; and a depiction of the Hellenistic monarchies *
Genealogical charts of the Herodian family, the family of Augustus, and the Julio-Claudian house

Legio IX Hispana had a long and active history, later founding York from where it guarded the northern frontiers in Britain. But the last evidence for its existence in Britain comes from AD 108. The mystery of their disappearance has inspired debate and imagination for decades. The most popular theory, immortalized in Rosemary Sutcliffe's novel *The Eagle of the Ninth*, is that the legion was sent to fight the Caledonians in Scotland and wiped out there. But more recent archaeology (including evidence that London was burnt to the ground and dozens of decapitated heads) suggests a crisis, not on the border but in the heart of the province, previously thought to have been peaceful at this time. What if IX Hispana took part in a rebellion, leading to their punishment, disbandment and *damnatio memoriae* (official erasure from the records)? This proposed 'Hadrianic War' would then be the real context for Hadrian's 'visit' in 122 with a whole legion, VI Victrix, which replaced the 'vanished' IX as the garrison at York. Other theories are that it was lost on the Rhine or Danube, or in the East. Simon Elliott considers the evidence for these four theories, and other possibilities. A study of the reign of Claudius (AD 41-54), exploring what it can tell us about the developing Roman Empire. Despite its comparatively small size, England has been a nation of considerable stature on the international stage for much of its history. As the home of parliamentary government, William Shakespeare, and the English language, England has been an influential player in the political and cultural development of nations the world over. The story of England is captured in this compelling volume, which provides an overview of its rich past, remarkable present, and promising future.

'Bill Cooke is to be congratulated on his extensive and knowledgeable account of Warrington's history.' – Harry Wells, author of *Medieval Warrington* In 2015 Warrington was named by the Royal Society of Arts as the 'least culturally alive town in England'. But was this a fair evaluation? In his new book, Bill Cooke offers a dramatic reexamination of the town. Looking back on its fascinating history dating back to the Romans, *The Story of Warrington* demonstrates an extensive and diverse cultural history. Should Warrington apologise for the person who supported Richard III against the Princes in the Tower? Why was Warrington thought of as the Athens of the North? What role did the town play in the Industrial Revolution and the slave trade? How did Warrington help win the Cold War? With insights into these questions and more, readers are presented with the other side of the argument and learn key facts about the history of this British town. Liz Headleand, Esther Breuer, and Alix Bowen have been friends since Cambridge. Twenty-five years later, life has led them all down very different paths. Liz is a successful and well-known psychiatrist with a full social life. Esther, an eccentric bohemian, is a renowned professor of Italian art. Alix, a Socialist, teaches English in a London prison. Over the

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course of five years, their lives are marked by affairs, divorce, remarriage, sexual exploration, and the great political and social turmoil of London in the 1980s. In this story, "rich, various, many tentacled, chockful of life" (Margaret Atwood, Ms.), Margaret Drabble shows us a rapidly changing world from these three rich and vastly different vantage points, and the friendship that holds them all together.

An innovative, informative, and entertaining history of Roman Britain told through the lives of individuals in all walks of life. The Britain of the Roman Occupation is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history. A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

Introduces the archeology, art history, folklore, history, linguistics, literature, music, and mythology of the Celts and examines the global influence of their legacy. The content is accessible without being simplistic. Unlike other texts in the field, this set celebrates all of the cultures associated with Celtic languages at all periods, providing for a richer and more comprehensive examination of the to.

Interest in the work of Eliza Haywood has increased greatly over the last two decades. Though much scholarship is focused on her 'scandalous' early career, this critical edition of *The Invisible Spy* (1755) adds to the canon of her later, more sophisticated work.

A history of the events that have shaped our world.

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For as long as there's been such a thing as sex, alternate sexual identities have been a fact of life. Wilkins, a Lambda Literary Award finalist, assembles 14 stories that span the centuries--from ancient times to the Renaissance to the modern era.

From the Gracchi to Nero is an outstanding history of the Roman world from 133 BC to 68 AD. Fifty years since publication it is widely hailed as the classic survey of the period, going through many revised and updated editions until H.H. Scullard's death. It explores the decline and fall of the Roman Republic and the establishment of the Pax Romana under the early Principate. In superbly clear style, Scullard brings vividly to life the Gracchi's attempts at reform, the rise and fall of Marius and Sulla, Pompey and Caesar, society and culture in the late Roman Republic, the Augustan Principate, Tiberius and Gaius, Claudius and Nero, and economic and social life in the early Empire.

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