

when you realize you're a boy who likes boys, when you speak the truth and don't know if it will be heard. The moments you don't recognize until later - when you leave things unsaid (even to yourself), when you feel your boyfriend letting go, when you give up on love. And the moment you get love back. In an amazing narrative of poems, Billy Merrell tells an ordinary story in an extraordinary way.

Presents library programs for all seasons that are made to appeal to teenagers and includes complete instructions, cost information, promotional ideas, and fiction and nonfiction titles to supplement the programs.

The perks of being an émigré wallflower Jupiter was born in Russia, but he's getting quite an education in America. He sees everything slightly askew - but in a way that's endearing to (most) of his fellow students. A popular girl takes him under her wing. He falls for her. A bully sets him as a target. But Jupiter disarms him in an unexpected way. His best friend ends up hanging with a posse of science geeks. Jupiter feels left out. With dead-on deadpan humor, Matthue Roth makes everything illuminated about American teen life - like Borat as directed by John Hughes.

CandyRomanDeutscher Taschenbuch Verlag

Als Joe tot over zijn oren verliefd wordt op Candy, voelt hij zich de koning te rijk. Maar dan ontdekt hij dat ze leeft in een gevaarlijke wereld vol drugs en geweld. Vanaf ca. 15 jaar.

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"Diese ergreifende Geschichte bietet keine einfachen Lösungen an, doch ihre implizite, mit Bedacht im Hintergrund gehaltene Moral wird die jugendlichen Leser dieses Buches enorm beeindruckten." The Guardian Am Bahnhof King's Cross begegnet Joe Candy – und eine Geschichte nimmt ihren Lauf, die völlig unwahrscheinlich ist: die Geschichte von der Liebe eines Arztsohns aus einem gediegenen Londoner Vorort zu einem heroinsüchtigen Mädchen vom Straßenstrich in einem der härtesten Viertel der Stadt. Was nie hätte passieren sollen, geschieht doch: Joe trifft Candy im Zoo, wo sie sich im Dunkel des Nachttierhauses küssen, er schreibt ihr, wie in Trance, einen Song, lädt sie zu einem Konzert seiner Band in einem Club ein. Die Bedrohung durch ihren Zuhälter Iggy, der versichert hat, Joe die Kehle durchschneiden zu wollen, wenn er nicht die Finger von Candy lässt, blendet er aus. Bis es fast zu spät ist. Bis er und Candy vor Iggy durch halb England fliehen müssen. Aber Candy ist durch ihre Sucht an Iggy gebunden, der ihr Stoff beschafft – wie kann Joe sie da retten? Hat er gegen dieses Milieu eine Chance – und will Candy überhaupt gerettet werden? Ausgezeichnet mit dem Stockport Children's Book Award

Fifteen-year-old Dawn, who cares for her alcoholic mother, tries to suppress a painful childhood memory as she contemplates killing God, whom she blames for her father's disappearance.

On an isolated English island, fifteen-year-old Caitlin McCann makes the painful journey from adolescence to adulthood through her experiences with a mysterious boy, whose presence has an unsettling effect on the island's inhabitants. Reissue.

Hunter Braque, a New York City teenager who is paid by corporations to spot what is "cool," combines his analytical skills with girlfriend Jen's creative talents to find a missing person and thwart a conspiracy directed at the heart of consumer culture.

Having survived a hurricane and now suffering from post-traumatic stress disorder, Henry finds himself unsure of every decision he makes in his life and wonders if he can trust Charlie, who appears to delight in causing added pressure to Henry's fragile state of being.

Feeling left out since her long-time best friend started a serious relationship, sixteen-year-old Emily looks forward to a summer program at the Philadelphia College of Art but is not sure she is up to the challenges to be faced there, including finding herself and learning to balance life and art.

Broadway Season 1999-2000 is a unique and detailed guide to the theatrical year presenting 46 different shows. The volume features a comprehensive discussion of every show that opened on Broadway during the 1999-2000 season as well as several non-Broadway productions of importance or general interest. Each entry is accompanied by credits and cast lists, scorecards summarizing overall critical reception for each show, and a recap of each show's financial performance. A new kind of theatre annual, this distinctive volume discusses what the shows are actually like (instead of merely relying on plot synopses or photographs). It is an interpretive record, featuring not only dates and names but also the stories behind the statistics. Opening night title pages illustrate each show discussion. Appendices include a roundup of the season's major awards, memorable performances of the year, obituaries, long run leaders, shows still running from prior seasons, scheduled shows that never reached Broadway, and a comprehensive index. Steven Suskin has provided a relevant and irreverent record of the year's memorable high points (and low points). Written from an insider's perspective, the book is knowledgeable, intriguing, provocative, and entertaining.

The use of illegal drugs is so common that a number of commentators now refer to the 'normalisation' of drug consumption. It is surprising, then, that to date very little academic work has explored drug use as part of contemporary popular culture. This collection of readings will apply an innovative, multi-disciplinary approach to this theme, combining some of the most recent research on 'the normalisation thesis' with fresh work on the relationship between drug use and popular culture. In drawing upon criminological, sociological and cultural studies approaches, this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines. The particular focus of the book is upon drug consumption as popular culture. It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses, including criminology, sociology, media studies, health care and social work.

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

Zwei Geschichten des Erfolgsgautors Kevin Brooks im eBundle: Gefühlsgeladen und spannend! Zwei Geschichten des Erfolgsgautors Kevin Brooks im eBundle: Gefühlsgeladen und spannend! Lucas: Rückblickend erzählt die 15-jährige Caitlin über die Ereignisse des vergangenen Sommers: Darüber, wie Lucas auf ihre Insel kam und sie sich in ihn verliebte. Doch während sie selbst vom ersten Moment an fasziniert ist von jenem Fremden, der schön ist und geheimnisvoll, von nirgendwoher zu kommen scheint und sich jeder Einordnung entzieht, reagieren die meisten Inselbewohner misstrauisch und vorurteilsvoll. Kann sie Lucas vor der gnadenlosen Hetzjagd schützen Candy: Am Bahnhof King's Cross begegnet Joe Candy – und eine Geschichte nimmt ihren Lauf, die völlig unwahrscheinlich ist: Die Geschichte von der Liebe eines Arztsohnes aus einem gediegenen Londoner Vorort zu einem heroinsüchtigen Mädchen vom Straßenstrich in einem der härtesten Viertel der Stadt. Wider alle Vernunft versucht Joe sie daraus zu befreien. Doch hat er gegen dieses Milieu eine Chance – und will Candy überhaupt gerettet werden?

Two brothers, sons of an incarcerated gypsy, leave London traveling to an isolated and desolate village, in search of the brutal killer of their sister.

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When

they chat over coffee there's an instant attraction - but can love ever be this sweet?

When Robert learns about the mechanical parts and plastic casings that make up his being, he is forced to flee the only world he has ever known and go on a dangerous search to find out who (and what) he is.

What if you are stuck between two choices that will be life changing? Which one will you choose, do the one that will forever end your problem and give you peace of mind or simply do nothing as you and your family fall into the never-ending abyss of misery? Nick, Lisa, and their mom, Angela, have to make a decision quick as every day becomes more difficult to deal with Davis. One day Davis is killed, and the family is in deep water. Dealing with the death of her husband, Angela is devastated; she tries to hold on to her last memories of him, but most of them are hurtful. Nick alienates himself from his mother and sister and indulges in marijuana; on the other hand, Lisa is trying to stay strong for her brother and mother as she struggles to keep the family from tearing apart. Everyone tries to prove their innocence as time closes in on the real culprit. With only three of the family members present during the murder, who can it be? Who has been pushed to the limit? Who has twisted everyone's fate? Is it Nick, Lisa, or their mom?

How to Train Your Dragon author's latest masterpiece, DreamWorks is about to adapt an animated movie! It is extremely difficult to gather the materials for the Spell to Eliminate Lich. Hope and Zal are on the dangerous road to stop the Lich King, but some partners will betray them?? Film and television rights will be sold before publication, and animated films will be adapted by DreamWorks! Recommended by Amazon editors, translated into 38 languages around the world, and received rave reviews from all over the world! Together with the Harry Potter and Little Witch Matilda series, won the Blue Peter Book Award for Children's Literature!

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a tough, knife-wielding enemy determined to keep him quiet.

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