

## Canadian History For Dummies Will Ferguson

Book Excerpte piercing beams of the sun. Slowly the earth cooled, until great masses of solid matter, rock as we call it, still penetrated with intense heat, rose to the surface of the boiling sea. Forces of inconceivable magnitude moved through the mass. The outer surface of the globe as it cooled ripped and shrivelled like a withering orange. Great ridges, the mountain chains of to-day, were furrowed on its skin. Here in the darkness of the prehistoric night there arose as the oldest part of the surface of the earth the great rock bed that lies in a huge crescent round the shores of Hudson Bay, from Labrador to the unknown wilderness of the barren lands of the Coppermine basin touching the Arctic sea. The wanderer who stands to-day in the desolate country of James Bay or Ungava is among the oldest monuments of the world. The rugged rock which here and there breaks through the thin soil of the infertile north has lain on the spot from the very dawn of time. Millions of years have probably elapsed since the cooling of th

Science and technology have shaped not only economic empires and industrial landscapes, but also the identities, anxieties, and understandings of people living in modern times. Made Modern draws together leading scholars from a wide range of fields who write on topics ranging from exploration and infrastructure to the occult sciences and communications. The contributors use histories of science and technology to enrich our understanding of Canadian history and of Canada's place in a transnational modern world. The first major collection of its kind in thirty years, this book explores the place of science and technology in shaping Canadians' experience of themselves and their place in the modern world.

Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers, this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

A Few Acres of Snow allows readers to experience early Canadian history in the words of those who first explored, created, and documented the nation. Providing coast-to-coast representation and featuring a diverse range of social groups, the editors offer a refreshing look at the major events leading up to and including Confederation.

Throughout, they rely on a careful selection of personal, formal, and legal documents to tell the story, including early travel narratives, literary writings by Susanna Moodie and Catherine Parr Trail, government reports on slavery in Canada, official letters on Irish

immigration, and newspaper articles and speeches on the creation of the Dominion of Canada in 1867. In this trim new edition, each document is introduced with biographical information about the creator. Brand new chapters discuss the Loyalists in Nova Scotia, the War of 1812, and the Beothuk. Also new is a guide to critically reading and engaging with historical documents.

Delving behind Canada's veneer of multiculturalism and tolerance, *Policing Black Lives* traces anti-Blackness from the slave ships to the prisons, the classrooms and beyond. This title in the acclaimed Kids Book of series covers an often-overlooked part of Canada's rich and vibrant history.

Will Ferguson has spent the past three years criss-crossing Canada: in a helicopter above the barren-lands of the sub-arctic; in a canoe with his four-year old son; on seaplanes; and on the Underground Railroad. Ferguson's travels have taken him from Cape Spear on the coast of Newfoundland to the sun-dappled streets of Olde Victoria. Delving into Canada's history and landscape along the way, Ferguson's discoveries are fascinating and provocative. Funny, poignant and insightful, *Beauty Tips from Moose Jaw* is a personal tribute to a quirky and enthralling country.

Margaret Conrad's history of Canada begins with a challenge to its readers. What is Canada? What makes up this diverse, complex and often contested nation-state? What was its founding moment? And who are its people? Drawing on her many years of experience as a scholar, writer and teacher of Canadian history, Conrad offers astute answers to these difficult questions. Beginning in Canada's deep past with the arrival of its Aboriginal peoples, she traces its history through the conquest by Europeans, the American Revolutionary War and the industrialization of the nineteenth and twentieth centuries to its prosperous present. Despite its successes and its popularity as a destination for immigrants from across the world, Canada remains a curiously reluctant player on the international stage. This intelligent, concise and lucid book explains just why that is.

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

Recent years have witnessed a breakdown in consensus about what history should be taught within Canadian schools; there is now a heightened awareness of the political nature of deciding whose history is, or should be, included in social studies and history classrooms. Meanwhile, as educators are debating what history should be taught, developments in educational and cognitive research are expanding our understanding of how best to teach it. *To the Past* explores some of the political, cultural and educational issues surrounding what history education is, and why we should care about it, in the twenty-first century in Canada. Originally broadcast in the fall of 2002 on the CBC Radio program *Ideas*, the lectures that comprise this volume not only address how history is taught in Canadian classrooms, but also

explore strands within larger discussions about the meaning and purposes of history more generally. Contributors show how Canadians are demonstrating a new interest in what scholars have termed 'historical consciousness' or collective memory, through participation in a wide range of cultural activities, from visiting museums to watching the History Channel. Canadian adults and children alike seem to be seeking answers to questions of identity, meaning, community and nation in their study of the past. Through this series of essays, readers will have the opportunity to explore some of the political and ethical issues involved in this emerging field of Canadian 'citizenship through history' as they learn about public memory and broadly defined history education in Canada.

A History of Canadian Fiction is the first one-volume history to chart its development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation, it explains Canada's literary growth alongside its remarkable history. Highlighting the people who have shaped and are shaping Canadian literary culture, the book examines such major figures as Mavis Gallant, Mordecai Richler, Alice Munro, Margaret Atwood, Michael Ondaatje, and Thomas King, concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers.

Introduces digging sites from across the provinces and territories and explains what these sites tell us about the history of Canada.

The top non-fiction bestseller of fall 2000 was the authoritative and beautiful Canada: A People's History, Volume One. For fall 2001, M&S is proud to present the equally stunning and comprehensive second volume of this landmark work. This fall, on consecutive Sunday evenings starting on September 30, the CBC will broadcast eight new episodes from its spectacular – and spectacularly successful – series Canada: A People's History. Volume Two opens with the rebellion over property and language rights for the French-speaking Métis in Manitoba, led by the charismatic and troubled Louis Riel – a key event in our history and one that haunts us to this day. It closes with the less bloody but no less traumatic confrontation between the Mohawk and the army at Oka, Quebec, in 1990. Between these two harrowing events lie more than a hundred years of astonishing change and development in Canada. In those years Canadians have fought in two world wars, struggled through long, savage Depression years, adjusted to the post-war world, and peaceably accommodated themselves to wave after wave of immigrants arriving from around the globe. The political changes have been no less striking, with the eruption of nationalism in Quebec, women's long fight for equal rights, and the creation of Canadians' most cherished social service: universal health care. Even more than was possible in Volume One, this well-researched book tells the major events of the twentieth century as a story of people: the famous and occasionally flamboyant politicians and public figures are here, but the book's strength lies in the stories of ordinary people in extraordinary circumstances. The tremendous popularity and the impeccable historical accuracy of both the first year of the television series and the first volume of the book, surprised and delighted historians and reviewers alike. The second year of the series and the second volume of the book are both now poised to rocket to even greater success in 2001. From the Hardcover edition.

A wild ride through Canadian history, fully revised and updated! This new edition of Canadian History For Dummies takes readers on a thrilling ride through Canadian history, from indigenous native cultures and early French and British settlements through Paul Martin's shaky minority government. This timely update features all the latest, up-to-the-minute findings in historical and archeological research. In his trademark irreverent style, Will Ferguson celebrates Canada's double-gold in hockey at the 2002 Olympics, investigates Jean Chrétien's decision not to participate in the war in Iraq, and dissects the recent sponsorship scandal. In 1864, thirty-three delegates from five provincial legislatures came to Quebec City to pursue the idea of uniting all the provinces of British North America. The American Civil War, not yet

over, encouraged the small and barely defended provinces to consider uniting for mutual protection. But there were other factors: the rapid expansion of railways and steamships spurred visions of a continent-spanning new nation. Federation, in principle, had been agreed on at the Charlottetown conference, but now it was time to debate the difficult issues of how a new nation would be formed. The delegates included John A. Macdonald, George Etienne-Cartier, and George Brown. Historian Christopher Moore demonstrates that Macdonald, the future prime minister, surprisingly was not the most significant player here, and Canada could have become a very different place. The significance of this conference is played out in Canadian news each day. The main point of contention at the time was the issue of power—a strong federal body versus stronger provincial rights. Because of this conference, we have an elected House of Commons, an appointed Senate, a federal Parliament, and provincial legislatures. We have what amounts to a Canadian system of checks and balances. Did it work then, and does it work now?

**IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN.** Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Kent Monkman's new, large-scale project takes the viewer on a journey through Canada's history that starts in the present and takes us back to 150 years before Confederation. With its entry points in the harsh urban environment of Winnipeg's north end, and contemporary life on the reserve, Kent Monkman: Shame and Prejudice, A Story of Resilience takes us all the way back to the period of New France and the fur trade. The Rococo masterpiece *The Swing* by Jean-Honoré Fragonard has been reinterpreted as an installation with Monkman's alter ego, Miss Chief Eagle Testickle, in a beaver trimmed baroque dress, swinging back and forth between the Generals Wolfe and Montcalm. The book includes Monkman's own paintings, drawings and sculptural works, in dialogue with historical artefacts and art works borrowed from museum and private collections from across Canada.

This book is a new history of this country for the new millennium. This book, the first of two volumes based on the landmark CBC series of the same name, tells a dramatic story of the rise and fall of the empires, the clash of great armies, and the turmoil of revolutions. It is about the major events of our past, the explorations, the battles, the political struggles but it is above all, a story of the people who found themselves in extraordinary circumstances in a vast and promising land.

Canadian History for Dummies John Wiley & Sons

Longlisted for the 2018 RBC Taylor Prize The sweeping, epic story of the mysterious land that came to be called "Canada" like it's never been told before. Every map tells a story. And every map has a purpose--it invites us to go somewhere we've never been. It's an account of what we know, but also a trace of what we long for. Ten Maps conjures the world as it appeared to those who were called upon to map it. What would the new world look like to wandering Vikings, who thought they had drifted into a land of

mythical creatures, or Samuel de Champlain, who had no idea of the vastness of the landmass just beyond the treeline? Adam Shoalts, one of Canada's foremost explorers, tells the stories behind these centuries old maps, and how they came to shape what became "Canada." It's a story that will surprise readers, and reveal the Canada we never knew was hidden. It brings to life the characters and the bloody disputes that forged our history, by showing us what the world looked like before it entered the history books. Combining storytelling, cartography, geography, archaeology and of course history, this book shows us Canada in a way we've never seen it before. Canada has a rich and fascinating history. In this informative overview, kids will discover the people, places and events that have shaped our country. Featuring fact boxes, mini-profiles, maps, a timeline and more, this title in the acclaimed Kids Book of series offers a comprehensive and engaging look at Canada's development, change and growth. Kids can read about ? the potlatch ceremonies of the west coast Aboriginal people ? the building of the Canadian Pacific Railway ? the battle of Vimy Ridge in World War I ? the role of Canadian women in World War II ? the establishment of Nunavut, Canada's newest territory, and more ...

p>This long overdue history will prove welcome reading for anyone interested in Black history and race relations. It provides a much-needed text for senior high school and university courses in Canadian history, women's history, and women's studies.

Canada is known all over the world due to its undying commitment to multiculturalism and its social and ethnic diversity. In a time when these values were unspoken of, Canada was the first country to embrace an official multiculturalism policy.

Nevertheless, the path that Canada followed to become the powerful nation it is today was like a labyrinth, filled with challenges and obstacles. Starting from Canada's first inhabitants and explorers, this brief book will offer you a comprehensive overview of Canada's history, as it presents the key events that altered the course of this nation, irrevocably. The following aspects are included in the book: - The coming of the Aboriginal peoples to Canada. - The first Viking expedition to Canada led by Leif Eriksson. - The initial European explorations that took place during the 15-16th centuries and how these laid the grounds for the colonization movement that followed afterward. - Canada's role and place in the world today. - The primary elements that shape the Canadian culture and what makes it so distinctive. - Main places to visit in Canada: some sights and attractions that shouldn't miss from your itinerary if you want to understand Canada's culture and uniqueness. Only when you aim at learning about a country's history could you fully grasp its culture and evolution. That's what makes this book the perfect resource for those who want to enlarge their knowledge of Canada. Canada is a country that seems to relish unlimited space. It is dynamic, unique and complex, being much more than a multicultural society; it is also a multinational one. The details pointed in this book link Canada's past and present to its potential future. I challenge you to broaden your comprehension of Canada and get this book today! This beautiful country is unexpectedly intriguing once you get to learn more about it.

Being Canadian can be a chore, says Will Ferguson, but it can be a lot of fun, too. For this follow-up to his runaway bestseller *Why I Hate Canadians*, Ferguson, a Canuck himself, recruited his brother Ian to create this ultimate guide to the country's cultural quirks, from diet and sex to sports and politics. The result is a nonstop comic ride

through such topics as "Canadian Cuisine—and How to Avoid It," "Regional Harmony (Who to Hate and Why)," and "How to Make Love Like a Canadian."

In *Canada's Odyssey*, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day.

WINNER OF THE 2020 RBC TAYLOR PRIZE • "Readers might well wonder if Jonathan Swift at his edgiest has been at work."—RBC Taylor Prize Jury Citation  
• "A remarkable biography of an even more remarkable 17th-century individual ... Beautifully written and endlessly thought-provoking."—Macleans' Murderer. Salesman. Pirate. Adventurer. Cannibal. Co-founder of the Hudson's Bay Company. Known to some as the first European to explore the upper Mississippi, and widely as the namesake of ships and hotel chains, Pierre-Esprit Radisson is perhaps best described, writes Mark Bourrie, as "an eager hustler with no known scruples." Kidnapped by Mohawk warriors at the age of fifteen, Radisson assimilated and was adopted by a powerful family, only to escape to New York City after less than a year. After being recaptured, he defected from a raiding party to the Dutch and crossed the Atlantic to Holland—thus beginning a lifetime of seized opportunities and frustrated ambitions. A guest among First Nations communities, French fur traders, and royal courts; witness to London's Great Plague and Great Fire; and unwitting agent of the Jesuits' corporate espionage, Radisson double-crossed the English, French, Dutch, and his adoptive Mohawk family alike, found himself marooned by pirates in Spain, and lived through shipwreck on the reefs of Venezuela. His most lasting venture as an Arctic fur trader led to the founding of the Hudson's Bay Company, which operates today, 350 years later, as North America's oldest corporation. Sourced from Radisson's journals, which are the best first-hand accounts of 17th century Canada, *Bush Runner* tells the extraordinary true story of this protean 17th-century figure, a man more trading partner than colonizer, a peddler of goods and not worldview—and with it offers a fresh perspective on the world in which he lived.

Since 1952, CBC television has played a unique role as the primary mass media purveyor of Canadian history. Yet until now, there have been no comprehensive accounts of Canadian history on television. Monica MacDonald takes us behind the scenes of the major documentaries and docudramas broadcast on the CBC, including *Explorations* (1956–64) and the series *Images of Canada* (1972–76), *The National Dream* (1974), *The Valour and the Horror* (1992), and *Canada: A People's History* (2000–02). Drawing on a wide range of sources, MacDonald explores how producers struggled to represent the Canadian past under a range of external and internal pressures. Despite dramatic shifts in the writing of history over this period, she determines that television themes and interpretations largely remained the same. The greater change was in the production and presentation, particularly in the role of professional historians, as journalists emerged not only as the new producers of Canadian history on CBC television, but also as the new

content authorities. A critique of public history through the lens of political economy, *Recasting History* reveals the conflicts, compromises, and controversies that have shaped the CBC version of the Canadian past. Throughout his lively and opinionated history, award-winning author H.V. Nelles takes us on a whirlwind tour of the Canadian land and inhabitants from the earliest human occupation to the present. Canada's enduring theme, he argues, is transformation. The country has undergone several fundamental changes—from Aboriginal occupation, to French and British colonization, to the rise of an independent nation—and it is doing so yet again. Fully revised throughout, the second edition includes a new chapter that unpacks the challenges Canada has faced in the twenty-first century, from Canada-US relations post 9/11 to the geographical consequences of global warming.

The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority. *Seeing Red* is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert's Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the "Bended Elbow" standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural mosaic boosterism.

Is Canada really "a peaceable kingdom" with "an unmilitary people"? Desmond Morton says no. This is a country that has been shaped, divided, and transformed by war - there is no greater influence in Canadian history, recent or remote. Through the Cold War, the Gulf War, and after, Canadians had to make difficult decisions about defence and foreign policy, and these events have shaped the country, developing our industries, changing the role of women, realigning our political factions, and changing Canada's status in the world. First published in 1997, this hilarious book launched satirist Will Ferguson's career. Challenging the notion that Canadians are "nice," the book asks, "Do we as Canadians deserve a country so great?" Tackling subjects from Canada's favorite inbred royals to the mighty beaver as national icon, from sex in a canoe to all-Canadian "superhero" Captain Canuck, Ferguson rampages across the cultural landscape. The book also provides a fast-paced, opinionated overview of telling moments in Canadian history, including its run-amok Mounties and "fun-loving days" of the country's (unacknowledged) slave trade.

A hilarious tour through Canada's history, from the nation's most trusted news source: *The Beaver*. There is a new media empire in Canada--and unlike

others, it is honest about being "fake news." Its satirical headlines have been misinforming Canadians across the country and the world, using parody to shine a light on the nation. What started as an immensely popular online newspaper led to a hit TV show delivering biting commentary on Canadian culture, politics, and the biggest news stories. Now, in its first book, *The Beaverton* looks back over Canada's past to show how we became the ridiculous nation we are today. Through the lens of the venerable *Beaverton*, one of Canada's oldest and proudest newspaper, the editors share the headlines and articles that defined the times. From the challenging days of colonization ("Angry New France mother calls son by using all of his 329 middle and family names") to the earliest days of nationhood ("Paternity test confirms John A. actual father of Confederation"), from war heritage ("Vimy Ridge: Canada becomes a nation after killing Germans for Britain on French soil") right up to the twenty-first century ("Harper government offers apology to victims of first long-form census")--this is Canada like you've never seen it. Part mock-history, part fake scrapbook, and fully illustrated with original art and historical images, *The Beaverton Presents Glorious and/or Free* is a hilarious and ruthless stab at our national myths and legends. And, like all great satire, it's funny because it's true. \*Some "images" adjusted to increase historical "accuracy"

"The book has two aims. First, it demonstrates the common ground between the fast-growing fields of environmental history and mobility studies in terms of subject matter, theoretical approaches, and methodology. Second, it shows how mobility--the movements of people, things, and ideas, as well as their associated cultural meanings--has been a key factor in shaping Canadians' perceptions of and interactions with their country. Approaching the burgeoning field of environmental history in Canada through the lens of mobility reveals some of the distinctive ways in which Canadians have come to terms with the country's climate and landscape. The collection seeks to accomplish these aims with a broad scope: a series of case studies that span Canada's diverse regions, from the closing of the age of sail in the late nineteenth century to post-World War II automobile culture. Chapters examine a wide range of topics, from the impact of seasonal climactic conditions on different transportation modes, to the environmental consequences of building mobility corridors and pathways, and the relationship between changing forms of mobility with tourism and other recreational activities. The contributors employ a number of methodologies, including the use of traditional archival sources (correspondence, government reports, business ledgers, publicity materials) as well as historical geographic information systems (HGIS), qualitative and quantitative analysis, and critical theory."--

Have we lost our past, and, in turn, ourselves? Who is slamming shut our history books -- and why? In an indictment that points damning fingers at our education system, the media and our government's preoccupation with multiculturalism to the exclusion of English Canadian culture, historian J.L. Granatstein offers

astounding evidence of our lack of historical knowledge. He shows not only how "dumbing down" in our education system is contributing to the death of Canadian history, but how a multi-disciplinary social studies approach puts more nails in the coffin. He explains how some teachers think studying the Second World War glorifies violence and may worsen French-English conflicts if conscription is mentioned, And he tells how the pride Canadians should feel over their past has been brushed aside by efforts to create a history that suits the misguided ideas of successive ministers of Canadian heritage and multiculturalism. Finally, he shows that there is hope, and there are steps we must take if we are to renew our past -- and ensure our future. With his intelligent and outspoken "blow the dust off the history books" approach to his subject, J.L. Granatstein has produced a brilliantly argued book that addresses a subject too important to ignore.

Published to coincide with the anniversary of the battle of Vimy Ridge (April 9, 1917), and appearing at a time when our education system is coming under ever sharper attack *Who Killed Canadian History?* is a timely and provocative release. A recent test on Canada given to 100 first-year students at an Ontario university revealed the following statistics: -- 61% did not know that Sir John A. Macdonald was our first English-speaking prime minister -- 55% did not know that Canada was founded in 1867 -- 95% did not know that 1837 was the date of the Rebellions of Upper and Lower Canada -- 92% did not know the year of the first Quebec referendum

The national bestseller that tells the story of Wolfe and Montcalm and the Plains of Abraham In September 1759, a small band of British troops led by James Wolfe scaled the tall cliff overlooking a farmer's field owned by Abraham Martin and overpowered the French garrison that protected the area, allowing the bulk of the British army to ascend the cliff behind and attack the French who, led by Louis-Joseph Montcalm, were largely unaware of Wolfe's tactics. The battle that ensued on what would become known as the Plains of Abraham would forever shape the geography and politics of Canada. *Montcalm and Wolfe*, written by one of the finest writers this country has ever produced, is the epic story of this battle told through the lives of the two generals, Wolfe and Montcalm. The book is a dual biography of the men and their most famous battle written by a master storyteller. What kind of life did they have before they took up arms? What were the two men really like? And, most importantly, what forces brought the two men to face each other in a battle that forged a nation?

Most of us know bits and pieces of our history but would like to be more sure of how it all fits together. The trick is to find a history that is so absorbing you will want to read it from beginning to end. With this book, Desmond Morton, one of Canada's most noted and highly respected historians, shows how the choices we can make at the dawn of the 21st century have been shaped by history. Morton is keenly aware of the links connecting our present, our past, and our future, and in one compact and engrossing volume he pulls off the remarkable feat of bringing it all together -- from the First Nations before the arrival of the

Europeans to the failure of the Charlottetown accord and Jean Chretien's third term as prime minister. His acute observations on the Diefenbaker era, the effects of the post-war influx of immigrants, the flag debate, the baby boom, the Trudeau years and the constitutional crisis, the Quebec referendum, and the rise of the Canadian Alliance all provide an invaluable background to understanding the way Canada works today.

Chester Brown reinvents the comic book medium to create the critically acclaimed historical biography *Louis Riel*. Brown won the Harvey Awards for best writing and best graphic novel for his compelling, meticulous, and dispassionate retelling of the charismatic, and perhaps insane, nineteenth-century Metis leader's life. Brown coolly documents with dramatic subtlety the violent rebellion on the Canadian prairie led by Riel, an embattled figure in Canadian history, regarded by some as a martyr who died in the name of freedom, while others consider him a treacherous murderer.

In 1914, Canada went to war as a subject of Britain. In 1939, it made the choice to fight all on its own. *Canada at War* follows the developments and setbacks, wins and losses, of a nation learning to stand up for itself under the toughest possible conditions: in the midst of the most difficult war of the twentieth century. In graphic-novel format, fully illustrated and in full colour, *Canada at War* shows the growth of a nation's army, navy, and air forces through movingly depicted triumphs and tragedies. From the disheartening losses at Dieppe and Hong Kong through the Battle of the Atlantic and the invasion of Sicily, it focuses on the human dimension of the key battles and decisions that ultimately swung the war in the Allies' favour. This moving, graphic account ends, after the victories of D-Day and Juno Beach and the liberation of Europe, with a final reckoning of the legacy these storied years have had on a country forged through war. Aimed at a general audience of both adults and young adults, this very human history tells the stories behind some of this country's most distinguishing military moments. *Settling and Unsettling Memories* analyses the ways in which Canadians over the past century have narrated the story of their past in books, films, works of art, commemorative ceremonies, and online. This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up-to-date on the latest advances in the field. With increasing debates surrounding how societies should publicly commemorate events and people, *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past. Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities, regions, and time periods. Through high-quality essays touching on the central questions of historical consciousness and collective memory, this collection makes a significant contribution to a rapidly growing field.

A renowned author investigates the dark and shocking history of her prairie house. When researching the first occupant of her Saskatoon home, Candace Savage discovers a family more fascinating and heartbreaking than she expected

Napoléon Sureau dit Blondin built the house in the 1920s, an era when French-speakers like him were deemed “undesirable” by the political and social elite, who sought to populate the Canadian prairies with WASPs only. In an atmosphere poisoned first by the Orange Order and then by the Ku Klux Klan, Napoléon and his young family adopted anglicized names and did their best to disguise their “foreignness.” In *Strangers in the House*, Savage scours public records and historical accounts and interviews several of Napoléon’s descendants, including his youngest son, to reveal a family story marked by challenge and resilience. In the process, she examines a troubling episode in Canadian history, one with surprising relevance today. Published in Partnership with the David Suzuki Institute

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