

Call If You Need Me The Uncollected Fiction And Other Prose Raymond Carver

Grace is in her late twenties and living with her single mother in Estill, South Carolina. After her brother dies in what the police call a drug-related incident, Grace is sent on a mission to find out the truth. She finds this, a relative she never knew, and a Marine whose friendship quickly blossoms into much more. Her journey leads her through many trials and choices in which she has to decide how to live out her faith. Though she makes mistakes and experiences loss, she discovers family is not always blood, and God is always good.

If you would like a double mystery, read *The Faceless Man*. The first mystery is the identity of #968 John Doe. The second mystery involves finding the murderer.

Via Chicago explores the formation of families and the ways trauma can bond a group of people through the case of a chosen family of LGBTQ people in Chicago.

Mikaela O'Hara appears to be the desire of every man and the envy of every woman. But within her lies a deep, dark secret which haunts every breath of her. When her aunt dies mysteriously, she realizes that things are not as they seemed to be. When her father sends her flowers to her hospital bed, her nightmares escalate and begin reveal a truth that she is not prepared to accept. Every aspect of her existence is challenged, from her faith to her own identity. But within her cloud of darkness, she finds a light that proves that love, trust, and loyalty do exist. As fragile as she seems, her own strength is pronounced to her. When she can accept that who she is, is far more important than what she is, the seeds of hope begin to sprout through the ashes of despair.

Call If You Need Me (Mandarin Edition) Simon and Schuster

Incubator Views is an exciting, moving account in which the author relays a compelling narrative from four different viewpoints-the diametrically opposing perspectives of a Neonatal Intensive Care Unit nurse, the teen mother, her younger brother, and the preemie herself. *Incubator Views* reveals the preemie's struggle to survive against confounding odds in a harrowing and tragic family life and the crucial transfer to the foster care system. This story is an utterly engaging, vivid, often painful look at the struggle of distinctly different members of a family and those around them at a critical juncture in all of their lives. Liquid warmth and darkness: it surrounded me in a shroud of comfort, a gentle awakening into an awareness of my life and of the womb that held me. I sensed and responded even though I couldn't always understand. The cocoon of peace and solace: mine until I came to sense that I shared in the life of another-larger, stronger. She may have held me in her womb; but somehow I didn't know her. She remained a stranger that carried me down a path, provided for me, yet only acknowledged me with tears. I wondered: have I harmed her? My dependence upon her left me no choice but to wait: observe in a quiet role while our lives together, then separate, unraveled into a dark future unbeknownst to either of us.

Liberty Blair lives in Southern California and is about to write a novel when she learns her daughter, an only child, is missing. After filing a Missing Persons Report, she receives a call from a detective in a town just outside of Las Vegas, asking her to identify the body of a woman recently found in his jurisdiction. Detective John Hatchet has always been known for his backbone and determination. He's also known for having had more than his share of women. On the other hand, Liberty has a few problems of her own, like a bad case of misplaced emotions, sexuality, and lack of direction. This just might hinder Hatchet's resolve in unraveling the mystery. After all he's a detective, not a therapist.

Everything I ever thought I knew about him, everything I thought he wanted was a lie. Imagine one day calling your boyfriend, the love of your life, the man you planned to marry and have kids with only to find out his phone has been disconnected, and he's joined the military. How

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could someone love you if they ran away? That was four years ago when he shattered my heart into a million pieces and today I find that same man on my doorstep... pleading for forgiveness and my hand in marriage. Our relationship isn't what I dreamt it would be. The only way to see it through is to keep the past pain buried and protecting my heart. It shouldn't be hard when he's half a world away, but when tragedy strikes causing Holden to come back to me half the man he was when he left... I must decide if he's worth giving a second chance. With a past as checkered as ours, I'm not sure love will ever exist again.

Book 1 - Forbidden Lust The past should be left in the past. Just like the mystery man, who rocked Mia's world. When Mia goes home for the summer to meet her new step-father, she gets the shock of her life... Her step-brother is the guy who she's been dreaming of, her mystery man who she can't forget. When these two get together they explode. But Hudson has a dark secret. He's a Kingpin. The drug lord. The man that nightmares are made of. What happens when Mia finds out? Will she run? If she does Hudson knows he will search every inch of the world to find her. Book 2 - Dangerous Secrets Sometimes the enemies closer to home are the ones you have to watch out for. Hudson's world is rocked on its axis when Mia is kidnapped. With a list of enemies a mile long, and barely any clues off where to start, Hudson's got to figure out who's brazen enough to take the one he loves. As secrets are exposed and lies come to the surface, there's only one thing that is certain: Hudson will go to any lengths to have her safe in his arms again. Will he be able to find Mia before the time runs out or will the Kingpin bathe the streets with blood in vain? Book 3 - Forever Love Hudson and Mia's story finishes with this thrilling conclusion. With their enemy still on the loose Hudson and Mia have the fight of their lives on their hands. As the death toll rises, the need to protect their family becomes more urgent. With danger lurking around every corner they find solace in each other until more secrets rock their world, and their future is now left in uncertainty. Will Hudson reign as boss or will his enemy finally be his downfall?

Fire captain Cameron McClain dropped into my life with as much subtlety as an unsolicited d*ck pic. I shouldn't be attracted to him, but I am. He's too old for me, too alpha for my tastes, and too bossy in the bedroom. Though, I have to admit he knows exactly how to use his . . . firehose. I'm not interested in a forever kind of relationship, but he's down for whatever I'm willing to give. Our arrangement is perfect. At least that's how it begins. I never wanted the happily ever after, but he's just so tempting. The smart choice would be to end things before they combust, but for some reason I can't push Cam away. The harder I try, the harder he--well, you get the picture. I wish things were different. I want to be someone worthy of his devotion. But the secrets I hold close, they don't just eat me up inside, they destroy anyone who gets too close. So, I won't fall in love. Simple, right? Wrong. So freaking wrong. I don't just fall. I crash and burn for this man. But that's just the tip of the iceberg. Turns out I'm not the only one telling lies and keeping secrets, and his are enough to rip us apart forever. Caught in the Lies reads as standalone but readers can enjoy Cam and Jill's FREE prequel, One Hot Night, available now or begin with Callie's book in Caught in the Flames.

Dating at any age is complicated. Dating at the office is worse. Navigating big life changes, Mari Gonzales appreciates two constants—her friends and a job she loves. After working with Travis Bentley for seven years, they are friends as much as coworkers, but only at the office. When she offers to help his daughter with her summer wedding that changes things. Outside the office, Mari discovers the man is irresistible. Travis Bentley looks forward to Monday mornings but reins in his attraction. Dating his

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personal assistant would make the legal team twitchy, and in his sixties, sneaking around isn't his idea of a relationship. Asking Mari to give up her job is out of the question. Travis has a decision to make. And Mari? She must choose between what she has—and what she craves.

Twenty-two year old Honor Melanie (Mel) Sullivan has an affliction. Due to childhood trauma and inappropriate social behavior, she is diagnosed with Aspergers, a form of autism. But, Mel knows Aspergers is not her true affliction. She prefers not to gaze into a person's eyes because she is a soul reader, and what she sees can be frightening. It can also get Mel into trouble. After a brush with the law, Mel leaves her family home in Southern California and travels to Oregon where she meets Harley-Davidson riding William McCarty (Billy the Kid) and stumbles upon a human trafficking/baby-selling scheme involving a foreign girl from Kazakhstan, and others. Even though Mel's life is in danger, she won't stop until she finds the answers that will help those unable to help themselves.

His protection comes at a price: total submission Rae: Imprisoned in my tower, shut away from the world, I lived in the pages of my books—and my fantasies. Then he rescued me. Made me his. He becomes the best Daddy I've ever known—caring yet stern. Ryder: Kept captive her whole life, she's the perfect combination of beauty and innocence. I bring her to Limits, the high-end, exclusive, members-only Club... my home. Now she's under my roof and my protection. I'll protect her, keep her safe... And all she has to do is obey

One night can change forever... When a single night with a handsome stranger turned my world upside down, I found myself feeling things that I hadn't felt in a very long time, including insecurities, courtesy of a verbally abusive ex-husband. I fought my way back from the shell of the person I was and I wasn't ready to give up on love. Not yet. Luke was gorgeous, thoughtful and completely unlike anyone I'd ever met. But as a famous Hollywood actor, he was also way out of my league, no matter how hard he tried to convince me otherwise. His career took him from coast to coast and I lived in a small town somewhere in between. He was a man on the rise, whose work ruled his life and I was a single mom with a son to raise. The more time we spent together, the more the line between our two worlds faded. The harder we fell I began to wonder, if two people collided by fate and pushed apart by distance could build a love that would last? I knew our life wouldn't be easy, but I never thought our love would put us in danger. Could we really overcome everything standing in our way, and finally get the fairytale ending we deserved? If you love slow burn, emotionally heartfelt, swoon-worthy romance, then you'll love Harlow Layne's sizzling Fairlane series. The series has crossover characters from each novel. It is not required to read the books in order, but it is recommended to enhance the reading experience.

Do Commas Matter? Consider the story about my friends were heir to Uncle Josef's estate. Well, Josef wasn't really anyone's uncle, but that's what everyone called him. Uncle Josef's Last Will and testament read, I leave my entire estate to my dear friends Robert, Rosie, Charley and Sophie. The problem? Robert and Rosie filed a lawsuit stating that Charley and Sophie together were due a third of Uncle Josef's estate. Why? Uncle Josef hadn't placed a comma between Charley and Sophie. The judge agreed. Anyone who ever know uncle Josef has been careful about their pauses ever since. At last! A book on punctuation that is not a mere reference book: rather, this

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book invites readers on a personal journey... meant to be read cover-to-cover, this book effectively takes the mystery out of punctuation and provides practice on essential writing skills. --Elisabeth Anderson, Writing Instructor, College of DuPage A straightforward handbook that has been infinitely more useful than any handbook or workbook I've used in college. --Dominie Schiralli, Fine Arts Major, Indiana University Northwest Students who used this method had a much easier time with composition. Because they understood grammar and mechanics, they could focus on building their writing skills. This is a great method producing fantastic results. --Peggy Patlan, Former Director of Education, Fox College The Mechanics of Writing is a manual of basic rules that actually builds writing skills, and my composition students who have used the unique method this book presents sing its praises! --Erika Mikkall, Writing Instructor, Indiana University Northwest

When Susan Moore's father brings home a sad stranger named Paul Manifold, Susan finds herself intrigued by his story. As a widower, he is incapable of caring for his young daughter and farm alone. Normally reserved, Susan finds herself able to converse easily with Paul. She becomes unexpectedly concerned about his needs. Believing that love is a choice rather than simply an accident or emotion, Susan encourages him to remarry, even if it is a marriage based more on need than romantic love. Soon, Susan is confronted with a decision that could change her life forever. Paul, still practically a stranger and twelve years her senior, asks her to be his wife. Susan, as the always dutiful daughter and motherly big sister, is concerned about leaving her father and sister behind. How would they fare without her? And if she does marry Paul, would a marriage based on a common need instead of romantic love bring happiness? Could she love his daughter as her own and actually find love in a marriage to a near stranger?

Beckie and Wade had only been married for one year when Wade was taken from this world. The tragedy happened while he was on his way to work. Beckie was shocked when she learned she wasn't the only beneficiary on Wade's insurance policy. Stephanie, a four-year-old little girl, was also named. Beckie sets out to find Stephanie and quickly becomes friends with the family. This story shows you how to become a friend and assist others in their time of need. Will Beckie get her life back together? How does Stephanie fit into her life?

Waverley Traylor grew up knowing little about his father's life or what made him tick. Yet like life itself, time breeds change. After his father was unable to obtain the Purple Heart medal for his service in World War II, Traylor embarked on a fascinating journey to not only prove his father's qualifications, but also to learn more about his father's true identity. Legacy of My Father is the result of years of research by Traylor, who visited family and comrades around the nation, extensively read about World War II battles, and sorted through thousands of photographs, newspapers, and letters in order to accurately share his father's compelling life story. Presented in three distinct periods, this biography describes his father's childhood growing up in pre- and post-Depression America, where he became a well-adjusted youth with strong Christian values. Later, his father was drafted into the US Marines and sent to fight in one of the bloodiest battles in the history of the Corps; Traylor shares heartbreaking details how these events forever changed his father's post war life. This moving biography shares the intriguing story of a courageous man haunted by war until his last days on Earth

and honors the unique relationship he shared only with his son.

Being haunted isn't always a bad thing... as long as you can survive it. Jacynnda Johnson is trying to start over again. After a traumatic break-up with her rocker boyfriend, which devastated her, things seem to finally be looking up. Being promoted to the managing position at the upscale salon she works at, she is finally able to move out of the apartment she shared with him and away from the bad memories, as well as the good ones that she still longs for. She is determined to erase him from her life and make new memories—better memories—without him. As luck would have it, she comes across a small house in one of the historic neighborhoods in Knoxville, TN that seems perfect for her; it's close to her work, within her budget, and having been empty for a while, it's like it was just waiting for her to buy it. Little did she know, it was.

The act of chasing the fires in life, is poetry. @danochow takes a walk to Asda. Cafe poetry emerges from his pocket Moleskine. Late night Tumblr haikus manifest. The idea of muse is confronted through ballades of death and immortality. This Malaysian writer's first collection of poetry offers insight into his formative years as a philosophy student, where he seeks to apprehend the sporadic manifestations of fire in his life, and to capture the imminent fading of a flame.

The riveting backstory of Holly and Ivy Newman, from A Brown and de Luca Novel book 7, GIRL BLUE. Publisher's Weekly Raves: "A moving mix of high suspense and romance, this haunting Halloween thriller will propel readers to bolt their doors at night."

"A gripping story of small town secrets. The suspense will keep you guessing. The characters will steal your heart." –New York Times Bestselling Author Lisa Gardner Since the day her baby sister was taken, Holly's mind hasn't been the same. PTSD, panic attacks, nightmares and blocked memories have plagued her ever since. And now they've returned. Hard-edged Detective Vince O'Malley's most recent case penetrated even his protective shell. Ordered to take time off to recover, he can't let go, and on his own, follows the clues to Holly's small upstate NY town. His presence stirs ghosts from the past, shadows of a little girl lost, the suspicions of some tight-lipped locals with secrets to hide, and more than that inside Holly's fragile mind and untouched heart. "Maggie Shayne's books have a permanent spot on my keeper shelf. She writes wonderful stories combining romance with page-turning thrills, and I highly recommend her to any fan of romantic suspense." –New York Times Bestselling Author Karen Robards

Want more novels like this one? Look for SLEEP WITH THE LIGHTS ON and WAKE TO DARKNESS, beginning in September 2013. Gingerbread Man includes an exclusive extended excerpt from SLEEP WITH THE LIGHTS ON.

OUT OF LOVE - Inside every good girl is a bad girl just waiting for her turn - regardless of age. Cynthia Farrell just celebrated her 58th birthday - a number no one believes because looking at her you might guess 38 and still think that is too old. Every time someone looks at her in shock when they find out how old she is and comment "you're kidding, right?" Her reply is always the same: "if I was going to lie about my age, I would pick a better number. By all standards she enjoys a life most women her age and race never know, Senior Partner and Consultant at one of the big 6 consulting conglomerates and the only African American at that level. Married Arthur Farrell - the man she fell in love with at age 15 -- or what passes for love at 15 - when she was 21 and newly graduated from Princeton University. Thirty-seven years later, she and Arthur, now an attorney and Chief Prosecutor for the State of New Jersey are

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we can experience in life. Ginny Karoub's poignant novel will touch your heart and inspire you to appreciate the good things in life.

On August 13, 1983, ten-year-old Rebecca Torgerson went missing from her mobile home in Austin, Minnesota. Christmas eve of that year her body was found in a dumpster behind a Minneapolis discount store. Rebecca's mother and boyfriend were tracked down out-of-state, arrested and extradited to Minnesota. Both entered guilty pleas and were sentenced to life without parole. Case closed? End of story? Not even close.

Writing from the Core is more than a handbook: it is a roadmap that leads to correct and effective writing. -An effective writing style begins with well-written sentences: sentences that speak to the reader clearly and concisely. - Structure and style cross paths at the sentence core: gain control of the sentence core, and you also gain control of your editing and revising skills. - In fact, once you can edit and revise with skill, you may spend more time mulling over your writing and reaching deeper insight, improving substance as well as style. Writing from the Core takes the mystery out of how to produce correct, clear, and concise writing, building confidence along with skill. I love this approach; it's practical yet personal. Writing from the Core is a guide with personality - it takes theory and makes it real. -Elizabeth Anderson, Writing Instructor, College of DuPage A straight-forward handbook that has been infinitely more useful than any handbook or workbook I've used in college. -Dominic Schiralli, Fine Arts major, Indiana University Northwest Students who use this method have a much easier time with composition. Structure becomes easy, so they can focus on building their writing skills. This is a great method producing fantastic results. - Peggy Patlan, Adult Education Instructor, Moraine Valley Community College

To the outside world, Robert Petrovic had it all: money, power, a successful business and most importantly people with whom to share it-namely his mother and his lover. Only a handful of people knew who and what Robert really was, and one of those people was his son, Alex. Alex was a rising star in politics, and when he found out about his father, he disowned him. On a fateful July weekend, Robert begins to spiral into the darkness of despair. Within a few hours, Robert's mother disowns him and his lover leaves him heartbroken. Everybody Robert loves abandons him. Feeling utterly alone and abandoned, Robert takes drastic action that starts his descent into darkness. Will Robert's family try to rescue him from the darkness? Or will they write him off for good? Will Robert find his true self and ascend back to a life where he is accepted and loved? Can he forgive those that hurt him the most? Robert's journey is one of great joy and unconditional love, but also horrible despair and betrayal. Only time will tell if Robert survives his journey, and only time will tell who is accepted into Robert's life. An anthology of prose by the late author of All of Us includes all of the prose collected in No Heroics, Please, four essays from Fires, and five short stories, found among Carver's papers a decade following his death. Original. 17,500 first printing.

London 1899. Gertrude Melrose is preparing for a New Year party when her brother enters her room. She knows he wants money from her and refuses at once. She loves her brother but he is in with a disreputable crowd and losing heavily at the gaming tables. He has already gambled away his inheritance and she cannot allow him to do that with hers. A few days later the Melrose family are devastated when demands are made on them to settle Edward's huge debts. It will mean the loss of their house and

almost everything they own. Edward is disowned by his father and banished from their lives.

Read all four Fairlane stories in order! You can get all the stories in one collection. This box set includes four previously published stories by Harlow Layne. Hollywood Redemption One night can change forever... When a single night with a handsome stranger turned my world upside down, I found myself feeling things that I hadn't felt in a very long time, including insecurities, courtesy of a verbally abusive ex-husband. I fought my way back from the shell of the person I was and I wasn't ready to give up on love. Not yet. Luke was gorgeous, thoughtful and completely unlike anyone I'd ever met. But as a famous Hollywood actor, he was also way out of my league, no matter how hard he tried to convince me otherwise. His career took him from coast to coast and I lived in a small town somewhere in between. He was a man on the rise, whose work ruled his life, and I was a single mom with a son to raise. The more time we spent together, the more the line between our two worlds faded. The harder we fell I began to wonder, if two people collided by fate and pushed apart by distance could build a love that would last, but finding love was the easy part. Making it last was another story all together. I couldn't imagine my life without Luke. He was kind, gentle and the most down to earth guy... but being a famous Hollywood actor came with strings. Messy ones; like crazy fans and having our lives torn apart all over social media. We found ourselves back apart, and with the distance came doubt. I wanted a forever with Luke, but our happy ending seemed just out of reach. I knew our life wouldn't be easy, but I never thought our love would put us in danger. Could we really overcome everything standing in our way, and finally get the fairytale ending we deserved? Unsteady in Love Everything I thought he wanted was a lie... I kept loving Holden Montgomery, even after he walked away, shattering my heart into a million pieces. Now after four years, he's back on my doorstep... pleading for forgiveness and my hand in marriage. He asked for time and I vowed to try, but now he was half a world away, deployed with the Marines. Tragedy strikes, causing Holden to return to me half the man he was before. Now I'll have to decide if it's worth risking my heart for a second time, or if our chance at happiness has passed. >b>Kiss Me Get swept up in this insta-love holiday romance that will make you believe in the magic of New Year's. Jax is the modern-day equivalent of a Prince Charming, but he views himself as a beast. He rescues a beauty from the side of the road and never expected one night would change his life forever. Gabi needed an escape from her world in LA. When her rescuer found her and her wrecked vehicle, she thought he was an angel. She quickly discovers she can rescue him back in a different way. A holiday power outage still manages to shine light upon what matters most to Gabi and Jax—the people and the moments that define us. One accident. A one-night stand. Two hearts. And...some mistletoe. What happens when the ball drops on New Year's? Fearless to Love Dante The moment I saw her dancing on top of the bar, I knew I had to have her. I couldn't look away. I'd settle for one night, but she didn't even want to give me her number. I could tell Lily was holding back, but I wasn't afraid of a challenge. Lily I felt the second his eyes landed on me, and I knew I'd never be the same. The cosmic pull towards him was undeniable. Dante wore me down with his playful Leo charm and confident smile. He made me feel fearless... maybe it was a sign I was ready to fall again. Is true love written in the stars for these star-crossed strangers? If you love slow burn, emotionally heartfelt, swoon-worthy

romance, then you'll love Harlow Layne's sizzling Fairlane series.

Twylite Knight has always thought of herself as a cut above the other girls who attend her New Orleans Catholic school. She makes excellent grades, has an angelic singing voice, and an older boyfriend who drives her around in his fancy car and showers her with gifts. Her family sees Peanut for what he really is—an abusive, manipulative criminal who will bring their daughter nothing but trouble. Once Twylite begins to see Peanut through her parents' eyes, she leaves him, but Peanut isn't ready to let go so easily. When his quest to get her back ends in a brutal rape, Twylite begins questioning her entire outlook on life. New to New Orleans, Isis Reynolds is a sexual assault victims' advocate and has just been assigned to Twylite's case. Having had a troublesome teen life herself, she immediately identifies with her client—so much so that she doesn't realize she's in too deep until she smacks rock bottom face to face. Dr. Alexis Duplessis has been Twylite's doctor for as long as she can remember. Twylite sees the doctor as a big sister, so when she is raped, it's no surprise that Alexis is the first person she runs to. Alexis, who traditionally only looks out for herself, now finds herself in the middle as she watches both Isis and Twylite self-destruct in their own ways. Will any of these women find their way back to sanity, or will they get lost in an issue that they find is much bigger than themselves? Is there really a light after the storm?

A threatening letter in the mail shatters the fragile tranquility of John Howard's world. The note is unsigned, but the meaning is clear. Howdy Doody is out of prison and gunning for the man he blames for ruining his life. John was the one who caught Doody cheating at a major rodeo event and got him kicked off the national circuit. He was also the one who hired and then fired the disgraced cowboy when he caught him stealing from the Wild Pony Ranch cash box. Fifteen long years have passed, and now Doody was back. When a trusted employee is murdered John knows it's time for him to find and stop the former rodeo cowboy or die trying.

Recent college grad Lacy was running late for work because she forgot to set her alarm. Tom, the neighbor's cat, had climbed beneath the hood of her car that she forgot to put in the garage, so she had to take the freeway to make up time. Finally moving forward after getting stuck in a large traffic jam, Lacy was forced to slam on her brakes to miss a puppy in the road, which caused her to be rear-ended by the car behind her. What a day. Then she met Jay! From that moment on her life began to change, as well as all the lifetime plans she had made for herself and Spence, her boyfriend since kindergarten. Lacy found herself in some sticky situations and was faced with heart-wrenching decisions that had to be made. Which guy will she choose? This romantic tale of young love follows a young woman at her first job and the choices she's forced to make.

Enter the realm of the enchanted, the bespelled, the magical! A 600-year-old spell-bound Mage from plague-struck Italy ~ A charming, playful Djinn ~ An imperious Djinn prince ~ A supercilious Maine Coon shapeshifter in mortal peril ~

A rare, coveted Caracal shifter You'll find them all here, in books 1-3 of the Wishes & Dreams paranormal romance series! Book 1: Wishes in a Bottle Centuries ago in plague-struck Italy, Julian DiConti cast a powerful spell in desperation to have the magical power to be able to help his people who were dying in horrific conditions. The spell goes spectacularly awry, leaving Julian enslaved to a Djinn bottle, bound to grant three wishes to each Master of the bottle until the spell can be broken. More than anything, Julian longs for a normal life – for a home, and a family. After six hundred years, however, he has begun to despair of ever being freed from the spell. Enter Alessandra Taylor, a young woman who has followed her calling to help others, in the face of vociferous disapproval from her family, particularly her controlling father. Working at a shelter for battered women, she's thrilled to meet the reclusive Julian DiConti, whose collection of garments from third world countries has provided funding for shelters across the country. When Julian turns out to be a Djinn from the old bottle she found in her attic, she hears his story and empathizes with his despair. Although she's willing to free him, he can't tell her how. As time goes by, their initial attraction blossoms into a love that both realize is doomed. Once she has made her third wish, the magic of the bottle will whisk Julian away and out of her life forever... unless she can somehow figure out how to free him. But one by one, she's forced to use the precious wishes to help others. Book 2: A Gift of Jacinth Douglas needed a miracle. What he got was a genie... Veterinarian Douglas McCandliss considered himself an ordinary kinda guy with an ordinary kinda life. He had no idea why he'd bought the old silver teapot, and when a young woman appeared before him claiming to be a genie, he almost wished he hadn't. If only she wasn't so damned cute. Ebullient and cheerful, Jacinth loved granting wishes and helping people. So she was thrilled when her teapot's new owner, a single father with custody of two young children, asked her to stay until he could find a nanny. The problem was, the longer she stayed, the more she was attracted to Douglas, and she was certainly not willing to turn over care of Ben and little Molly to just anybody. But she was a 900 year old genie, and had no intention of falling in love with a mortal man. None whatsoever. Book 3: A Cat for Troy Troy's new roommate was loving, inquisitive, demanding, sometimes even bad tempered. But he loved her anyway. After all, she was just a cat. Wasn't she? Veterinarian Troy Shelton has no idea what he's letting himself in for when he rescues a friend's cat from the shelter after a dog attack. The friendly but demanding calico soon has Troy and his pregnant collie wrapped around her furry paw. But strange things begin happening in Troy's home when he's away, and he could almost think someone else was living there besides him. Torn and hurting, Katerina appreciates Troy's gentle care. She also appreciates his strong form and handsome face as much as the way he cuddles her. She's trapped in her cat form until her wounds heal, but once she's well again she finds herself oddly reluctant to resume her human form and life away from Troy. But someone else is interested in Troy, and that someone else has already tried to kill Cat

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once.

This book is about lies that are told throughout the life of many—in particular, one family. The Beginning is the End and the End the Beginning. Along the way, the book focuses on two main characters, a black and white male friend relationship; two boys that meet in a small town. There are many interesting stories that the main character reflects back on during his life. You will see how the main character's life was formed by the family relationships he had. While growing up, the main character meets a girl who he falls in love with and marries later to become dismayed by things he learns about her. Lies—we have all told one or many in our lifetime. Now, some may have been lies of deception, innocence trying to escape trouble, or just a dreamer of sand castles but all UnClaimed.

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