California Eclectic A Topical Geography Impala Owners

The essays in Western Places, American Myths are the work of a dozen scholars from several disciplines, all examining the West as both an actual region and as an enduring element of American culture, demonstrating how today's West is the result of a long and continuous process, the constant reinvention and redefining of place. Their essays address such topics as the role of the West in the development of the scholarly discipline of historical geography; the changing role of the ranch and the rancher in Western culture and economy; the role of the West in the development of the National Park System; and the impact of conflicting systems of land tenure and concepts of space on Western development, those of the Native Americans and those of the Anglo-European settlers. The region's minorities are not unnoticed, as evidenced by ruminations on the role of Mormon theology and culture in shaping settlement patterns and the economy of the Intermountain states; the mainstreaming of Hispanic popular culture; the changing role of Native Americans in regional politics and development; and the impact of Western realities on traditional gender roles, as exemplified by the adventures of nineteenth-century British travel writer Isabella Bird. Nor is the mythic quality of the West left unexamined: There are essays on the evolution of gambling in the West, from frontier pastime to economic mainstay; on ghost towns as an element of the West's past and present image; and on the ways that Western films both reflected and shaped the myth of the region. And a color photo essay illuminates the visual power of the West's mythic and perceived spiritual qualities.

Contributors address the evolution of the epistemology and practice of regional science and planning, theory and policy issues, and cases demonstrating neo-modern approaches.

"Reviews, goal setting, what to teach, learning styles, how to teach, planning and record keeping, resource addresses"--Cover.

California EclecticA Topical GeographyEducational CourantA Monthly, Devoted to Educational, Social, and Literary Topics of the DayThe Atlas of CaliforniaMapping the Challenges of a New Era

California is at a crossroads. For decades a global leader, inspiring the hopes and dreams of millions, the state has recently faced double-digit unemployment, multi-billion dollar budget deficits and the loss of trillions in home values. This atlas brings together the latest research and statistics in a graphic form that gives shape and meaning to these numbers. It shows a new California in the making, as it maps the economic, social, and political trends of a state struggling to maintain its leadership and to continue to offer its citizens the promise of prosperity. Among the world’s largest economies, California is the nation’s agricultural powerhouse, high tech crucible and leader in renewable energy. The state is the most populous and most diverse state in the continental U.S. Yet its infrastructure is coming under increasing pressure. Water supply systems are strained, the legendary highways are over capacity, and the celebrated system of public schooling is unable to offer affordable quality education at all levels. Health and welfare services, particularly for the poor, needy, disabled, and seniors, are at great risk. This indispensable resource gives readers the tools they need to understand the transformation as California attempts to forge a new identity in the midst of unprecedented challenges.

For courses in Urban Geography and Urban Planning. This book covers all the important traditional urban geography topics such as urban spatial structure, central place theory, neighborhood change, and industrial locations analysis, and also expands upon these to include contemporary topics such as global cities, gender, activism, technology, postmodernism, trans-nationalism, sexuality, and environmental justice. In addition to broad and very current coverage, this contemporary, well-written treatment of urban geography features strong integration of GIS technologies, and thus gives instructors the option to utilize geographic information systems in their teaching. The integration of GIS benefits students by its use as an analytic tool to understand urban phenomenon, and by its importance as a skill for future jobs. The GIS coverage provides a valuable tool for professors to use to teach and engage students in active learning.

Describes an exhibit at the National Gallery, the Gilcrease Museum, Tulsa, and the Seattle Art Museum

American national trade bibliography.

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