

California Dreaming The Mamas And The Papas

Chronicles the history of the 1960s vocal group from the release of their "California Dreamin'" record through their explosion on the hippie scene, in a volume complemented by rare interviews, early-day anecdotes, and examinations of their challenging personal dynamics.

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by leading scholars in the field Essays range widely across perspectives, including political, social, economic, and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington-USC Institute on California and the West

Before she became the legendary Mama Cass—one quarter of the mega-huge folk group The Mamas and the Papas—Cass Eliot was a girl from Baltimore trying to make it in the big city. After losing parts to stars like Barbra Streisand on the Broadway circuit, Cass found her place in the music world with an unlikely group of cohorts. The Mamas and the Papas released five studio albums in their three years of existence. It was at once one of the most productive (and profitable) three years any band has ever had, and also one of the most bizarre and dysfunctional groups of people to ever come together to make music. Through it all, Cass struggled to keep sight of her dreams—and her very identity.

Michelle Phillips evokes the heady atmosphere of creativity and meteoric success, and the destructive, drug-filled lifestyle that characterized the West Coast music scene in the sixties

A well-known radio personality surveys popular-music history from 1955 to 1976, calling attention to leading artists and their greatest hits and including annual charts of the top fifty songs.

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Sheet music.

California Dreamin'Cass Elliot Before the Mamas & the PapasFirst Second Books

Based on exclusive interviews with founding band members John Phillips, Michelle Phillips, and Denny Doherty, this biography of America's quintessential 1960s band traces their career from the Greenwich Village folk scene through California's "summer of love" to their revival in the 1980s.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The hit television program American Idol provides a stage where the politics of national, regional, ethnic, and religious identity are performed for millions of viewers. Diversity is carefully highlighted and coached into a viable commodity by judges, argues Katherine Meizel, with contestants packaged into familiar portraits of American identities. Consumer choice, as expressed by audience voting, also shapes the course of the show--negotiating ideas of democracy and opportunity closely associated with the American Dream. Through interviews with audience members and participants, and careful analyses of television broadcasts, commercial recordings, and print and online media, Meizel demonstrates that commercial music and the music industry are not simply forces to be criticized or resisted, but critical sites for redefining American culture.

Over the last decade, audiences worldwide have become familiar with highly acclaimed films from the Romanian New Wave such as 4 Months, 3 Weeks and 2 Days (2007), The Death of Mr. Lazarescu (2005), and 12:08 East of Bucharest (2006). However, the hundred or so years of Romanian cinema leading to these accomplishments have been largely overlooked. This book is the first to provide in-depth analyses of essential works ranging from the silent period to contemporary productions. In addition to relevant information on historical and cultural factors influencing contemporary Romanian cinema, this volume covers the careers of daring filmmakers who approached various genres despite fifty years of Communist censorship. An important chapter is dedicated to Lucian Pintilie, whose seminal work, Reconstruction (1969), strongly inspired Romania's 21st-century innovative output. The book's second half closely examines both the 'minimalist' trend (Cristian Mungiu, Cristi Puiu, Corneliu Porumboiu, Radu Muntean) and the younger, but no less inspired, directors who have chosen to go beyond the 1989 revolution paradigm by dealing with the complexities of contemporary Romania.

16 timeless classics complete with a history of the band. Includes: California Dreamin' * Dedicated To The One I Love * Monday, Monday * I Saw Her Again Last Night * and more.

Sixteen timeless classics complete with a history of the band. Includes: California Dreamin' * Dedicated to the One I Love * Monday, Monday * I Saw Her Again Last Night and more.

The Mamas and The Papas waren 1966 mit ihren Hits „California Dreamin'“, „Monday, Monday“ (davon wurden 3,5 Millionen Singles verkauft, 7. Mai 1966 Platz 1 der US-Charts erreicht), „I Saw Her Again Last Night“ und „Words of

Love“ die erste US-Band der neuen Popmusik mit überragendem internationalen Erfolg – „Amerikas Antwort auf die britische Rock-Invasion“ (Lillian Roxon). Mit seinem jüngsten Werk legt Matthias Blazek erstmals im deutschsprachigen Raum eine ausführliche Darstellung dieser wohl populärsten Erscheinung der Flower-Power-Zeit vor, flankiert von zahlreichen, bislang weitgehend unveröffentlichten historischen Fotos, Illustrationen und Faksimiles. Wie kein Zweiter vermag Blazek Geschichte erlebbar und spannend darzustellen und den Leser in seinen Bann zu schlagen, wie er in zahlreichen Veröffentlichungen bewiesen hat. Plastisch und eindrucksvoll breitet der Flower-Power-Fan, der selbst bereits seit 1985 bei der hannoverschen Band Crown of Creation mitwirkt, in seinem jüngsten Werk ein Stück Musikgeschichte vor dem Leser aus.

One of our all-time bestsellers now spans the entire rock era! Billboard Top 10 Singles Charts 1955-2000 draws each weekly Top 10 from Billboard's "Best Sellers" charts for the years 1955, 1956, 1957 and the first half of 1958. From then on, it's the "Hot 100" all the way, with the weekly Top 10s of the premier Pop chart from its debut on August 4, 1958 right through the end of 2000. Each weekly Top 10 chart shows each record's current week's chart position, previous week's chart position, total weeks charted, label and number, and all "Hot 100" hits peak positions are shown in boldface type. Special sections include the highest debuts and biggest movers of each year, decade, and all time; the fastest and slowest movers to #1; and the biggest jumps to and falls from #1. (650+ pages, 6 inch. x 9-1/4 inch.)

Titles are: California Dreamin' * Monday, Monday * Go Where You Wanna Go * I Call Your Name * I Saw Her Again * Words of Love * Dedicated to the One I Love * Creeque Alley * Dancing in the Streets * Dancing Bear * Dream a Little Dream * Safe in My Garden * Do You Wanna Dance?

The widely acclaimed films of Wong Kar-wai are characterized by their sumptuous yet complex visual and sonic style. This study of Wong's filmmaking techniques uses a poetics approach to examine how form, music, narration, characterization, genre, and other artistic elements work together to produce certain effects on audiences. Bettinson argues that Wong's films are permeated by an aesthetic of sensuousness and "disturbance" achieved through techniques such as narrative interruptions, facial masking, opaque cuts, and other complex strategies. The effect is to jolt the viewer out of complete aesthetic absorption. Each of the chapters focuses on a single aspect of Wong's filmmaking. The book also discusses Wong's influence on other filmmakers in Hong Kong and around the world. The Sensuous Cinema of Wong Kar-wai will appeal to all who are interested in authorship and aesthetics in film studies, to scholars in Asian studies, media and cultural studies, and to anyone with an interest in Hong Kong cinema in general, and Wong's films in particular. "In this carefully written study, Gary Bettinson offers a critical assessment not only of the stylistic features of Wong Kar-wai's films but also of the scholarship that has developed around them. Arguing against the facile culturalism that tends to dominate such scholarship, this book does full justice to Wong's cinematic methods in a series of impressively well-informed and informative readings." —Rey Chow, Duke University

Easy Piano arrangements of fifty pieces, from pop songs to classical themes, complete with song background notes and playing hints and tips.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Twenty-five of the biggest hits from the 60s arranged for really easy piano, with lyrics and chord symbols. Not only does this compilation include such classic songs as A Whiter Shade Of Pale and Son Of A Preacher Man, but it also comes complete with background notes and a host of playing hints and tips.

Johnny Unitas is widely considered the finest quarterback ever to play the game. Much has been written about his life, but for the first time, Unitas's son, John, writes about his father and reveals information about his family and father's career that has never before been brought to light. For anyone who holds an interest in either Unitas's life or NFL history, John Unitas Jr.'s revealing and touching biography honoring the life and times of his father is a must-read. It sheds light on the character and convictions of the man who has lived on in NFL history, both on and off the field, offering clues to what made him the man and the player he was.

A lot can elfin' happen in 12 days... On the eleventh day of Christmas, a Japanese billionaire's perfect date is ruined by a deliciously curvy woman, claiming to be an elf. When he challenges this supposed elf to replace the date he lost, they share a magical night that he can't forget. Literally. Over the next year, the billionaire becomes more and more obsessed with the elf who disappeared the next morning, leaving behind no trace of who she really was. He can't find her anywhere, but he also can't stop thinking about her. And this obsession is threatening to destroy both his playboy lifestyle and his sanity. But then he sees a picture of the curvy elf on an American work colleague's computer, which is why.... On the first day of the next Christmas, the Japanese billionaire flies back to San Francisco in his private plane to track down the elf who got away. And this is the magical and epic story of what happens next. This steamy, heartwarming novel is perfect for fans of omakase sushi experiences, PEOPLE magazine, spooky mysteries, and watching magical love stories unfold. NOTE: TWELVE MONTHS OF KRISTAL will only stick around until Valentine's Day. So get it now, while the magical lovin' is still warm!

What accounts for the growing income inequalities in Silicon Valley, despite huge technological and economic strides? Why have the once-powerful labor unions declined in their influence? This book examines these questions from a fresh perspective: that provided by the history of women in Silicon Valley in the twentieth century.

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