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Composition Notebook For Boys 8 5x11 120 Lined  
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during the reigns of Tipu Sultan (r. 1782-1799) and Krishnaraja Wodeyar III (r. 1799-1868). Tipu Sultan was a Muslim king famous for resisting British dominance until his death; Krishnaraja III was a Hindu king who succumbed to British political and administrative control. Despite their differences, the courts of both kings dealt with the changing political landscape by turning to the religious and mythical past to construct a royal identity for their kings. Caleb Simmons explores the ways in which these two kings and their courts modified and adapted pre-modern Indian notions of sovereignty and kingship in reaction to British intervention. The religious past provided an idiom through which the Mysore courts could articulate their rulers' claims to kingship in the region, attributing their rule to divine election and employing religious vocabulary in a variety of courtly genres and media. Through critical inquiry into the transitional early colonial period, this study sheds new light on pre-modern and modern India, with implications for our understanding of contemporary politics. It offers a revisionist history of the accepted narrative in which Tipu Sultan is viewed as a radical Muslim reformer and Krishnaraja III as a powerless British puppet. Simmons paints a picture of both rulers in which they work within and from the same understanding of kingship, utilizing devotion to Hindu gods, goddesses, and gurus to perform the duties of the king.

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When Rafe Khatchadorian enters middle school, he teams up with his best friend, "Leo the Silent," to create a game to make school more fun by trying to break every rule in the school's code of conduct.

Traditional Chinese edition of The Story of Beautiful Girl. Julia's life began in an unusual manner. Her mother and father were both institutionalized because of their disabilities. The only crime they committed was to escape. Despite their disability, they too, want to be free. In Traditional Chinese.

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A simultaneous Traditional Chinese translation of the much talked about book No Place to Hide: Edward Snowden, the NSA, and the U.S. Surveillance State by Glenn Greenwald. The book is the winner of the 2014 Pulitzer Prize for Public Service. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Wilbur, the pig, is saddened when he learns he is destined to be the farmer's Christmas dinner. After some discussion, Charlotte, his spider friend, decides to help Wilbur.





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Traditional Chinese Edition of [New Kid]. The first graphic novel in history to win the Newbury Gold Award for Literature has won more than 25 book selection awards, including New York Times, USA Today, School Library, Washington Post New York Public Library's annual selection of New York Times.

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