

Cadavere Diplomatico Italian Edition

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This volume of collected articles is the first to focus exclusively on the history of homosexuality in the Portuguese-speaking world. Of the thirteen studies included, nine make available for the first time in English the work of eminent Luso-Brazilian historians, including no less than three by the preeminent researcher in the field, Professor Luiz Mott of the Federal University of Bahia. Two others analyze in detail the first novels, *The Baron of Lavos* in Portugal and *Bom-Crioulo* in Brazil--both written in the 1890s--that portray a homosexual relationship in a frankly realistic way. The collection should serve as essential reading for courses in Portuguese and Brazilian social history.

From the 14th century onward, political and religious motives led Ethiopian travelers to Mediterranean Europe. For two centuries, their ancient Christian heritage and the myth of a fabled eastern king named Prester John allowed the Ethiopians to engage the continent's secular and religious elites as peers. Meanwhile, back home the Ethiopian nobility came to welcome European visitors and at times even co-opted them by arranging mixed marriages and bestowing land rights. The protagonists of this encounter sought and discovered each other in royal palaces, monasteries, and markets throughout the Mediterranean basin, the Red Sea, and the Indian Ocean littoral, from Lisbon to Jerusalem and from Venice to Goa. Matteo Salvatore's narrative takes the reader on a voyage of reciprocal discovery that climaxed with the Portuguese intervention on the side of the Christian monarchy in the Ethiopian-Adali War. Thereafter, the arrival of the Jesuits at the Horn of Africa turned the mutually beneficial Ethiopian-European encounter into a bitter confrontation over the souls of Ethiopian Christians.

Italian-Romanian studies *The African Prester John and the Birth of Ethiopian-European Relations, 1402-1555* Routledge

Bulletin des acquisitions du département des imprimés de la Bibliothèque nationale : livres étrangers, livres anciens et cartes. Acquisitions, dons, dépôt international

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Excerpt from Appendice Do Dissertazioni al Codice Diplomatico Longobardo: Ovvero al Quarto Volume della Storia d'Italia del Medio-Evo Studiando in quel secolo pensò l' Autore del Veltro, che non Cane della Scala ma Ugo della

Faggiola, volgarmente detto Uguc cione, fosse stato l'italiano sperato dall'alighieri ciò che piacque parecchi uomini dottissimi quali un Paolo Costa un Conte Giovanni Marchetti un Dionisio Strocchi un Giuseppe Borghi. Amm pensò egli che l' Inferno dove si ricorda il supplizio patito nel in da Fra Dolcino fosse stato nell' autunno ad un bel circa del seguente anno 1808 pubblicato in un corpo solo si em ora il leggiamo; tuttoche avesse potuto forse già trarsi pri ma una quabbe copia d' alcun Canto particolare ovvero d' al cuni episodii. D' usai argomenti s' aiutava questa sentenza ed innanzi ogni altro di quello recato dallo stesso Conte Marchetti, che nulla, cioè, legesi nell'inferno di cose occorse dopo il 1308. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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Through a systematic analysis of official Vatican documents, this book shows that the Trinitarian basis of recent Roman Catholic theology of religions has led the Church to adopt a dialectical attitude towards Islam.

Excerpt from Appendice di Dissertazioni al Codice Diplomatico Longobardo, Ovvero al Quarto Volume della Storia d'Italia del Medio-Evo Studiando in quel secolo pensò l'autore del Veltro, che non Cane della Scala ma Ugo della Faggiola, volgarmente detto Uguem cione, fosse stato l'italiano sperato dall' Ahgh1er1 ciò che piacque a parecchi uomini dottissimi quali un Paolo Costa, un Conte Giovanni Marchetti un Dionisio Strocchi, un Giuseppe Borghi. Ancora pensò egli che l'inferno dove si ricorda il supplizio patito nel 1307 da Fra Dolcino fosse stato nell' autunno ad un bel circa del seguente anno 1308 pubblicato in un corpo solo si come ora il leggiamo tuttoche avesse potuto forse già trarsi pri ma una qualche copia d' alcun Canto particolare ovvero d' al cuni episodii. D' assai argomenti s' aiutava questa sentenza ed innanzi ogni altro di quello recato dallo stesso Conte Marchetti, che nulla, cioè, leggesi nell' Inferno di cose occorse dopo il 1308. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

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Traditional Chinese edition of Paredo [Parade], the 2002 Yamamoto Shugaru Literature Prize winner. The moVietnamese adaptation won at the 2010 Berlin International Film Festival. The novel about four young people sharing the same two bedroom Tokyo apartment. Then a fifth person, a male prostitute who works nights moved in and their lives begin to change. The novel is now a moVietnamese titled Parade, directed by Yukisada Isao. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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