

Byzantine Style And Civilization

In this book, the distinguished writer Edward Luttwak presents the grand strategy of the eastern Roman empire we know as Byzantine, which lasted more than twice as long as the more familiar western Roman empire. The Grand Strategy of the Byzantine Empire is a broad, interpretive account of Byzantine strategy, intelligence, and diplomacy over the course of eight centuries that will appeal to scholars, classicists, military history buffs, and professional soldiers.

Explores the fusion of Roman political culture, Greek intellectual tradition, and Christian faith that characterized Byzantium. Shows how the empire held power for eleven centuries and why it ultimately fell.

This volume contains selected papers from a December 2006 Dumbarton Oaks symposium that complemented an exhibition of early Bible manuscripts at the Freer Gallery and Sackler Gallery of Art titled "In the Beginning: Bibles before the Year 1000." Speakers were invited to examine the use of the Greek Old Testament as a text, social practice, and cultural experience in the Byzantine Empire. Not only are reminiscences of the Old Testament ubiquitous in Byzantine literature and art, but the Byzantine people also revered and identified with Old Testament role models. The Old Testament connected Byzantium not only with

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its Christian neighbors but with Jewish and Muslim peoples as well. This widespread phenomenon has never received systematic investigation. The Old Testament in Byzantium considers the manifestations of the holy books in Byzantine manuscript illustration, architecture, and government, as well as in Jewish Bible translations and the construction of Muhammad's character. In this magisterial history, National Book Award winner William H. McNeill chronicles the interactions and disputes between Latin Christians and the Orthodox communities of eastern Europe during the period 1081–1797. Concentrating on Venice as the hinge of European history in the late medieval and early modern period, McNeill explores the technological, economic, and political bases of Venetian power and wealth, and the city's unique status at the frontier between the papal and Orthodox Christian worlds. He pays particular attention to Venetian influence upon southeastern Europe, and from such an angle of vision, the familiar pattern of European history changes shape. "No other historian would have been capable of writing a book as direct, as well-informed and as little weighed down by purple prose as this one. Or as impartial. McNeill has succeeded admirably."—Fernand Braudel, *Times Literary Supplement* "The book is serious, interesting, occasionally compelling, and always suggestive."—Stanley Chojnacki, *American Historical Review*

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Analyzes the Crusades from European and Arabic viewpoints

The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'The whole tale is one of faith and folly, courage and greed, hope and disillusion' Steven Runciman's triumphant three-volume A History of the Crusades remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the glamorous Third Crusade and ends with the ruinous collapse of the crusader states and the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of different religious beliefs and about the difficulties of their co-existence' Independent

Scattered off the west coast of mainland Greece are the seven Ionian Islands, celebrated for their spectacular landscapes, olive groves and classical associations. Together with the mountainous mainland region of Epirus, the combined populations of Corfu, Paxos, Lefkas, Ithaca, Kefalonia, Zakynthos, and Kythira constitute less than a twentieth of the population of Greece, yet they have made a huge contribution to the culture of the country, before and since

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becoming part of the Greek state. The unsurpassed beauty of the islands and of the Pindus Mountains has stimulated the imagination of countless writers and artists from Homer to Byron, Edward Lear and the Durrells, Louis de Bernières and Nicholas Gage, as well as scores of nineteenth-century travellers. Drawing a mosaic portrait of the Ionian Islands and special places of interest in Epirus, Corfu resident Jim Potts focuses on the landscapes, legends, traditions, and historical events that have appealed most strongly to the imaginations of writers, residents and travellers. Ranging from the mythical leap of Sappho and the mystery of Calypso's island to the impact of tourism on modern-day Corfu, this book reveals the extraordinary cultural legacy of this beautiful part of the world. ODYSSEUS AND SAPPHO: the landscapes of the poets; Homer's Ithaca and Scheria; Sappho's leap; the identification of Dodona; classic ground; King Pyrrhus. THE SEVEN ISLANDS: Strategic issues; Corfu v. Kefalonia; Byron and Casanova; Empress Elizabeth of Austria; Greek writers, Solomos, Laskaratos, Theotokis and Valaoritis. TURKEY, VENICE, BRITAIN, GREECE: conflict and occupation; union and liberation; the Second World War and civil war; nationalism and identity; cultural differences.

A guide aimed at introducing students to the history of Asia in conjunction with Western and world history.

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"This handbook offers a wide-ranging introduction to the richness and diversity of the arts in the Byzantine world. It includes thirty-eight essays by international authors, from prominent researchers to emerging scholars, on various issues and media. Discussions consider art created for religious purposes, to enhance and beautify the Orthodox liturgy and worship space, as well as art made to serve in royal and domestic contexts. While Byzantium is defined as the years 330-1453 CE, some chapters treat the aftermath and influence of Byzantine art on later periods. Arts covered include buildings and objects from the Eastern Mediterranean region, including the Balkans, Russia, North Africa, and the Near East. The volume brings together object-based considerations of themes and monuments which form the backbone of art history, with considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, among others-all in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a rich field of study, offering a window into the world of this distinct and fascinating period of art"--

The first volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'On a February day in the year AD 638 the Caliph Omar

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entered Jerusalem, riding upon a white camel' An enthralling work of grand historical narrative, Steven Runciman's *A History of the Crusades* overturned the traditional view of the Crusades as a romantic Christian adventure, and instead shifted the focus of the story to the East. With verve and drama, volume one of Runciman's trilogy tells the story of the First Crusade - from its unlikely beginnings in pilgrimage to the horrors of the siege of Jerusalem and the carving out of new territory on the edge of the eastern Mediterranean. 'Without question one of the major feats of contemporary historical writing' *The New York Times* 'The historian whose magisterial works transformed our understanding of Byzantium, the medieval church and the crusades' *Guardian*

The Byzantine Empire dates back to Constantine the Great, the first Christian ruler of the Roman Empire, who, in 330 AD, moved the imperial capital from Rome to a port city in modern-day Turkey, which he then renamed Constantinople in his honor. From its founding, the Byzantine Empire was a major anchor of east-west trade, and culture, art, architecture, and the economy all prospered in the newly Christian empire. As Byzantium moved into the middle and late period, Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries. In the mid-15th century, the Ottoman Turks put an end to 1,100 years of

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Byzantine history by capturing Constantinople, but the Empire's legacy in art, culture, and religion endured long after its fall. In this revised and updated second edition of the Historical Dictionary of Byzantium, author John H. Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire. This comprehensive dictionary includes detailed, alphabetical entries on key figures, ideas, places, and themes related to Byzantine art, history, and religion, and the second edition contains numerous additional entries on broad topics such as transportation and gender, which were less prominent in the previous edition. An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries. A basic chronology and various maps and illustrations are also included in the dictionary. This book is an excellent access point for students, researchers, and anyone wanting to know more about Byzantium.

Christian-Muslim Relations, a Bibliographical History 2 (CMR2) is a history of all the works on Christian-Muslim relations from 900 to 1050. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

Die IBOHS verzeichnet jährlich die bedeutendsten Neuerscheinungen

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geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet."

NEW 2010 B&W Edition Archbishop Desmond Tutu of Cape Town once said with regard to South Africa's Apartheid policy, "One of the ways of helping to destroy a people is to tell them that they don't have a history, that they have no roots." He recently described homophobic discrimination "as totally unacceptable and unjust as Apartheid ever was." Unfortunately, it has been particularly difficult for some gay, lesbian, bisexual, and transgendered Christians to remain connected with and identified with their own faith traditions because some of these traditions not only treat them as people of secondary status but teach Christian history as though no people of same-gender attraction or opposite-gender identity had any noteworthy place in it and had made no significant contributions at all to Christian tradition. Passionate Holiness tries to remedy this situation by explaining why acquaintance with the stories of Sts. Polyeuct and Nearchus, Sts. Sergius and

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Bacchus, Christ/Holy Wisdom, Sts. Matrona, Perpetua and Felicity, Brigid and Darlughdach, and many others with whom gender minorities can identify can help them to connect with their own history and spiritual legacy and empower them to face a brighter future with a sense of optimism and inclusion. The story of the removal of the feast of Sts. Sergius and Bacchus from the liturgical calendar of the Roman Catholic Church in 1969 - ironically, the very year New York's Stonewall Riots launched the gay liberation movement - is a particularly revealing example of how far some religious authorities will go to keep gender minorities distanced from their own history. This is all explored in *Passionate Holiness*. "It's a marvelous, beautiful book." Ursula Vaughan Williams poet, novelist, and widow of composer Ralph Vaughan Williams "It was a fascinating study. Congratulations on a job well done." Andrew M. Greeley priest, sociologist, novelist "Many thanks for sending me your book *Passionate Holiness*, which I enjoyed very much. It is a fascinating account of the cult of Holy Wisdom, mixed with stories of various 'distinctive people' and the roles they have played in the history of the Church. It is full of saints, sinners, heretics, martyrs, and those who persecuted them. Some of these people, and the ideas they believed in, have featured in my novels, though there was much that I was not aware of. The material in the Russian and Irish chapters were new to me. You say at the beginning of Chapter VII that the

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reader may cry out "Too much information". Not me! *Passionate Holiness* is a work of remarkable scholarship, and I wish it had been published before I wrote my Byzantine novels, rather than afterwards. If I ever return to Byzantium as a subject, I am sure I will find your book invaluable. The icons that illustrate the book are beautiful. You are lucky to have access to works by such gifted artists. If only my publisher had commissioned something similar for the cover of *Theodore*. Maybe next time!" Christopher Harris English novelist, author of "Theodore," "Memoirs of a Byzantine Eunuch," and "False Ambassador" "Here's something the antigay modern Roman Catholic Church would like to forget: In the early years of Christianity, homosexual saints were worshipped too, as Dennis O'Neill reminds us. O'Neill is a Chicago-based Catholic pastor who 11 years ago founded The Living Circle, a spirituality center devoted to GLBT people and their friends. In 1995 the Circle hosted an art exhibit entitled "Passionate Holiness" that displayed such holy icons as Saint Boris and George the Hungarian and Saints Brigid and Darlughdach of Kildare. O'Neill's retelling of such stories, plus striking color illustrations, will surprise and inspire any reader, gay or not." Anne Stockwell Review from "The Advocate", May 24, 2005 issue, p. 82. "Passionate Holiness is indeed a remarkable book, unlike any other that I know of. Its scope Orpheus (Greek mythology); mosaics, Roman; themes and motives.

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Discusses daily life in the Byzantine Empire, examining such topics as housing, clothing, food, medicine, religion, law, and folk tales.

The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. *Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title The fascinating history of Eastern Europe includes highs of soaring cultural achievement and lows of almost unimaginable repression. But we in the West don't know much about Eastern Europe or its history—this book helps us see why. We got interested when the region became a threat during the Cold War, but what we learned focused on the Communist period after World War II—not Eastern Europe itself or its deep history, a history that continues to live in the hearts of its peoples. James Payton offers an accessible treatment of the history of the region, an

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opportunity to learn about Eastern Europeans as they are. He overviews that story from pre-history to the present, examining eleven turning points that profoundly shaped Eastern European history. His treatment considers the backgrounds to the turning points, the events, and the long-lasting impacts they had for the various Eastern European nations. This helps us understand how Eastern Europeans themselves see their history—the “long haul” over the centuries, with the influence and impact of events of the sometimes-distant past shaping how they see themselves, their neighbors, and their place in the world.

This book examines the interchange of architecture and ritual in the Middle and Late Byzantine churches of Constantinople (ninth to fifteenth centuries). It employs archaeological and archival data, hagiographic and historical sources, liturgical texts and commentaries, and monastic typika and testaments to integrate the architecture of the medieval churches of Constantinople with liturgical and extra-liturgical practices and their continuously evolving social and cultural context. The book argues against the approach that has dominated Byzantine studies: that of functional determinism, the view that architectural form always follows liturgical function. Instead, proceeding chapter by chapter through the spaces of the Byzantine church, it investigates how architecture responded to the exigencies of the rituals, and how church spaces eventually acquired new uses. The church building is described in the context of the culture and people whose needs it was continually adapted to serve. Rather than viewing churches as frozen in time (usually the time when the last brick was laid), this study argues that they were social constructs and so were never finished, but continually evolving. And, in the shadow of the major civilization, before it disappeared in its turn, how many other cultures have perished without a trace? This immense tragedy is being lived now by many

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cultures, with great intensity. One has to belong to such a culture in course of extinction or dying slowly even before its flourishing, to understand the infinite distress of those who are helplessly watching the inexorable disappearance of their most precious values. With each dying culture, it is a unique flower that is withering never to bloom again, an incomparable fragrance that fades away forever. There is in the smallest idioms, there is in the "Weltanschauung" of the smallest tribe doomed to extinction treasures of wisdom and poetry. Lost...lost for all eternity. In the life of peoples, as in the whole Creation, the most striking thing that actually shocks the mind is the infinite waste of Nature. Those who at present are fortunate enough to belong to the universal cultures, may still live with the illusion of their perpetuity. But for how long? Indeed what is left of Ancient Egypt, of Mesopotamia, of Crete, of Mexico and of Peru? And how can we be sure that our conceited race that for centuries extends its domination over peoples and things will not also fall one day in torpor and become apathetic? Neagu Djuvara

This classic study presents the history of the Byzantine Empire from the sixth to the fifteenth century in terms of political events, art, literature, and thought. It is addressed to the general reader of history as well as to students and scholars.

This volume appears as the product of efforts made by the executive committee of the European History Section of the Southern Historical Association over a period of several years to enhance the prestige of the organization and the quality of the program of the annual meetings. Essays include: Psychoanalyzing the Psychoanalyst: Writing the Freud Biography, Peter Gay; Allied Psychological Interpretations of Germans and Nazis During and After World War II, Louise E. Hoffman; London Quakers and the Business of Abolition: A Case for

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Collective Biography, Judith Jennings; The Experience of Motherhood in Early-Victorian England, Nancy Fix Anderson; Bertha von Suttner, Gender, and the Representation of War, Anne O. Dzamba; Toynbee and the Historical Profession, William H. McNeill; The Austrian Military Response to the French Revolution and Napoleon: The Problem of Popular Participation in War, Gunther E. Rothenberg; Italy's Peculiar Institution: Internal Police Exile, 1861-1914, Richard Bach Jensen; From Theory to Practice: The Reorientation in Mechanical Engineering Education and Bourgeois Society in Germany, 1873-1914, C. W. R. Gispen; Gertrud B, umer and the Weimar Republic: 'New Jerusalem' or 'Politics as Usual?', Catherine E. Boyd; Entering the Corridors of Power: English Women and the High Civil Service, 1925-1945, Gail L. Savage; The Politics of Opposition: German Socialists and the Tirpitz Plan, 1898-1912, Dennis Sweeney. Co-published with the Southern Historical Association

Covers 11 centuries from the earliest non figurative art to the jewelled mosaics that profoundly expressed a concept of light as the revelation of God's truth to the great church frescos icons and manuscripts defining the dial of Byzantine art to increase the understanding of the divine beyond the limits of the humna mind.

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are

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complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

This sweeping history of maritime warfare through the Middle Ages ranges from the 8th century to the 14th, covering the Mediterranean and Northern Europe. After the fall of Rome, the sea becomes the center of conflict for Western Civilization. In a world of few roads and great disorder, it is where power is projected and wealth is sought. Yet, since this turbulent period in the history of maritime warfare has rarely been studied, it is little known and even less understood. In *Medieval Maritime Warfare*, Charles Stanton depicts the development of maritime warfare from the end of the Roman Empire to the dawn of the Renaissance, recounting the wars waged in the Mediterranean by the Byzantines, Ottomans, Normans, Crusaders, and the Italian maritime republics, as well as those fought in northern waters by the Vikings, English, French and the Hanseatic League. Weaving together details of medieval ship design and naval strategy with vivid depictions of seafaring culture, this pioneering study makes a significant contribution to maritime history.

Surveys the history of Western architecture from its roots in ancient Mesopotamia and Egypt to the present day.

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Crusades 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling, which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' Daily Telegraph 'He tells his story plain ... always pleasurable to read' Gore Vidal
Byzantine Style and Civilization Penguin Group

This book is the first general work to be published on technology in Late Antiquity. It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity, stagnation and decline. The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature. The main section then explores technologies in agriculture, production (metal, ceramics and glass), engineering and building. Papers draw on both archaeological and textual sources, and on analogies with medieval and early modern technologies. Reference is made not only to the periods which preceded it, but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world. Several papers focus on Italy, whilst others consider North Africa, Asia Minor, and the Near-East.

The first comprehensive introduction in English to books, readers and reading in

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Byzantium and the wider medieval world surrounding it.

This richly illustrated and scholarly study traces the development of art through the Middle Ages, from the early Christian catacombs of Italy and the treasures of Sutton Hoo to the masterpieces of Romanesque cathedrals and illuminated manuscripts.

A 2006 volume of cutting-edge essays written in honour of renowned Byzantinist Sir Steven Runciman.

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