

## By The Ionian Sea

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Reproduction of the original: By the Ionian Sea by George Gissing

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Excerpt from By the Ionian Sea: Notes of a Ramble in Southern Italy This is the third day of Sirocco, heavy-clouded, Sunless. All the colour has gone out of Naples the streets are dusty and sti?ing. I long for the moun tains and the sea. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

By the Ionian Sea Notes of a Ramble in Southern Italy George Gissing Tomorrow I shall leave by the Messina boat, which calls at Paola. It is now more than a twelvemonth since I began to think of Paola, and an image of the place has grown in my mind. I picture a little marina; a yellowish little town just above; and behind, rising grandly, the long range of mountains which guard the shore of Calabria. Paola has no special interest that I know of, but it is the nearest point on the coast to Cosenza, which has interest in abundance;... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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Presents a thematic collection of papers dealing with the Stone Age and Bronze Age archaeology of the Ionian Sea, situated off the south western Balkan peninsula. It is based on an international conference held in Athens, Greece in January 2020. The eastern Ionian occupies a geographically complex area, which since the Pleistocene has undergone significant alterations due to tectonic activity and sea-level fluctuations. This dynamic environment, where islands, mainland, and sea intertwined to present different landscapes and seascapes to the human communities exploring the region at different times in the past, provides an ideal setting for their study from a diachronic perspective. This book deals thematically with the processes of circulation of people, materials, artefacts and ideas by examining patterns of settlement, burial and multi-layered interconnections between the different communities via land and sea. It investigates aspects of regional and interregional communication, isolation, collective memory and the creation of distinct identities within and between different cultural and social groups. It focuses on the islands of the Central Ionian Sea, offering new data from excavations and surveys on Zakynthos, Kefalonia, Ithaki and the smaller islands of the Inner Ionian Archipelago between Lefkada and Akarnania. The cultural interchange between the islands and the continental coasts is reflected in the volume with the addition of chapters dealing with contemporary sites in west Greece and southeast Italy. The Ionian, often regarded as 'at the fringes' of the Aegean, the Balkan and the central Mediterranean archaeological discourse, has lately offered new and exciting data that not only enrich but also alter our perceptions of mobility, settlement and interaction. The collection of papers in this book enhances theoretical discussions by offering a geographically and culturally comparative approach, ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age.

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In 1897 the Victorian novelist George Gissing undertook a brief but eventful journey in southern Italy. His itinerary took him from Naples to Reggio di Calabria, via Paola, Cosenza, Crotona and Squillace, through the area once known as Magna Graecia. Meditating on the vestiges of Greco-Roman civilization, Gissing visited tombs and temples, museums and cathedrals, in search of the imprint of antiquity and that old

world which was the imaginative delight of my boyhood. The result was *By the Ionian Sea*, first published in 1901. Gissing's journey by boat, train, and carriage revealed not just the ruined glories of a classical past, but also the hardships of rural life in turn-of-the-century rural Italy. Meeting poverty-stricken peasants and corrupt local officials, he endured discomfort, danger and illness in a remote and little visited corner of Europe. Yet throughout he appreciated the warmth and generosity shown to him by local people, curious about this solitary stranger. By turns lyrical and melancholic, Gissing's masterpiece of travel writing alternates between light and dark, life and death, Paganism and Christianity. Looking at Italy in both its classical and contemporary dim

"*By the Ionian Sea: Notes of a Ramble in Southern Italy*" by George Gissing. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*By the Ionian Sea: Notes of a Ramble in Southern Italy* is a classic Italian travelogue by George Gissing. Gissing was a British novelist who published 23 novels. He also worked as a teacher and tutor throughout his life.

George Robert Gissing (22 November 1857 - 28 December 1903) was an English novelist who published 23 novels between 1880 and 1903. Gissing also worked as a teacher and tutor throughout his life. He published his first novel, *Workers in the Dawn*, in 1880. His best known novels, which are published in modern editions, include *The Nether World* (1889), *New Grub Street* (1891), and *The Odd Women* (1893).

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